

## This Christmas Concert Will Bring You "Holiday Magic!"

The CSO's annual Christmas concert, "Holiday Magic," is aptly named. One cannot imagine celebrating the season without hearing choirs singing carols and musicians playing beautiful tunes at concerts, in churches, at shopping malls, on city streets, and in private gatherings. Music is an essential element of the Christmas holiday in many cultures across the world.

This year's concert could also be called "A Cheyenne Holiday" since it features 100% local talent: the Cheyenne Chamber Singers, the Cheyenne All-City Children's Chorus, dancers from the En Avant Dance Studio, and the Cheyenne Symphony Orchestra. Maestro Intrilligator is excited about this local connection, as he observed, "There's something really special about a program that doesn't need to bring in fancy guests to put on a very high quality experience. And this concert fills people with joy and the holiday spirit! I really look forward it for that reason."



While some of the musical selections, such as *Sleigh Ride*, *Holiday for Strings* and *A Christmas Festival Overture*, will be familiar, the singers will perform some new pieces, including *I Will Light Candles This Christmas*, *Lullay Infant Holy*, and *Lo How A Rose E'er Blooming*.

The dancers from En Avant Dance Studio will do double duty: dancing classical ballet in Nutcracker selections and also performing a fun tap-dance rendition of Rudolph the Red-Nosed Reindeer. Maestro Intrilligator wanted to make sure that the audience has an opportunity to join in the fun, so "this year we will end the program with a fresh arrangement of Christmas songs to which the audience may sing-along. It's also nice that this program is truly for all ages and even very young children will enjoy the music and the variety created by the orchestra combined with two different choirs and dancers."

Celebrating the arts during this special season is important as was observed by Norman Vincent Peale: "I truly believe that if we keep telling the Christmas story, singing the Christmas songs, and living the Christmas spirit, we can bring joy and happiness and peace to this world."

## CSO AT-A-GLANCE

### CSO on the RADIO

TUNE IN throughout each concert week to listen to Maestro Intrilligator talk about the upcoming concert AM 650 or [www.KGAB.com](http://www.KGAB.com)!

### HEROES & VILLAINS

SAT., JAN. 25TH • 2:00 PM  
CHEYENNE CIVIC CENTER

Music from your favorite superhero blockbusters in a one-hour matinee just the right length for the kids! Lobby activities including an instrument petting zoo and costumed characters begins at 1 PM.

### BLOCKBUSTERS & BEETHOVEN

SAT., JAN. 25TH • 7:30 PM  
CHEYENNE CIVIC CENTER

A celebration of Beethoven's 250th birthday and movie music from *Lord of the Rings*, *Batman*, *Superman* and so much more!

Special thanks  
to our Holiday Magic  
Presenting Sponsor:

HOLLYFRONTIER

## Local Choral Ensembles and Dancers are Featured at the Concert

*"I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!"*  
~ Henry Wadsworth Longfellow

We all love listening to and singing Christmas carols. One of the high points of the concert will be the wide selection of carols performed by the Cheyenne All-City Children's Chorus and Cheyenne Chamber Singers.

The local arts community is thriving in Cheyenne. Two special choral ensembles, The Cheyenne Chamber Singers and the Cheyenne All-City Children's Chorus will lend some Holiday Magic to the December concert. Also, dancers from En Avant and string players will round out the participation of local artists.



The Cheyenne Chamber Singers has a rich connection in our community. CCS members are committed, community-minded performers who love what they sing. Founded in 1991 by Dr. Jane Iverson to perform during Christmas, the group delighted listeners with wonderful music and costumes from 19th century England. Later, the group enlarged its membership and focus to become an auditioned ensemble that performed nationally and recorded some CDs. It has commissioned several original works.



For over four decades, the All-City Children's Chorus has provided an unforgettable, quality artistic experience for young singers. The ACCC was founded in 1976 by visionary LCSD #1

music educators led by Mary Jo Morandin. ACCC is currently under the direction of the artistic director Vincent Mingils and executive director Mary Ann Fritz, assisted by a dedicated staff and group of parent volunteers. In 2004 ACCC was honored as a recipient of the Governor's Arts Awards (and in 2010 represented the state of Wyoming at the US Capitol Tree Lighting Ceremony in Washington, DC.

Another group of local musicians will perform before the concert begins, playing concert-goers into the auditorium. The Cheyenne Fiddle Orchestra consists of string students from Bob Mathews' Fiddle Academy. Mathews, a retired music teacher, is also a composer and one of his pieces was performed by the CSO last season.

En Avant Dance Studio was founded in 1988. Since that time more than 5,000 students have learned to dance there. Tenacity Bricher-Wade and her mother Sheila have owned the studio since 2016. They have continued a long tradition of excellent dance education, community involvement and customer service. Tenacity started her life as a dancer as a young child. She is now a featured dancer and choreographer.

**GIVE THE GIFT OF MUSIC AND  
SUPPORT YOUR LOCAL SYMPHONY**

This holiday, stuff their stocking with a  
**CHEYENNE SYMPHONY SPRING FLING PACKAGE!**



Choose at least 2 of the 3  
winter/spring 2020 concerts  
to receive a 10% discount!

**CHOICE OF CONCERTS INCLUDE:**

**Blockbusters & Beethoven-Jan. 25th**  
Tchaikovsky & Beethoven-Feb. 29th  
*Featuring Miriam Fried, violin*

**Mahler & Beethoven-Mar. 21st**  
*Featuring Levi Hernandez, baritone*

**SPRING FLING DISCOUNT PRICING:**  
Packages starting at \$31 for adults  
and \$22 for students.

\* all concerts begin at 7:30 PM.

**www.cheyennesymphony.org      307-778-8561**

## LEROY ANDERSON'S MUSIC REPRESENTS CHRISTMAS CHEER



*"Leroy Anderson is an American original - direct, honest, personal, idiosyncratic, and free of pretension. His music is directed to, and reflective of, the American soul."*  
- John Williams

No Christmas concert would be complete without Leroy Anderson's *Sleigh Ride* and *A Christmas Festival Overture*. The jingle bells, trumpet imitating a horse, and clip clop of horse's hooves are familiar to many concert goers. It is said that *Sleigh Ride* has been recorded by a broader aesthetic range of performers than any other piece in the history of Western music.

While his music is well known, not much is known about Anderson, who composed light concert pieces, many of which were first performed by the Boston Pops, under the direction of Arthur Fiedler. He is considered to be "one of the great American masters of light orchestral music."

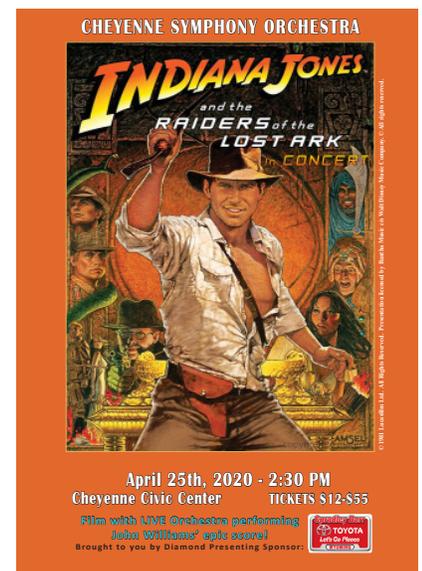
Anderson was given his first piano lessons at a young age by his mother who was a church organist. He attended the New England Conservatory of Music and Harvard College, where he received a Bachelor of Arts, a Master of Arts in Music, and studied for a PhD in German and Scandinavian languages. As a graduate student Leroy became Director of the Harvard University Band and wrote numerous clever arrangements for the band that brought him to the attention of Arthur Fiedler, Director of the Boston Pops Orchestra. In addition to his Christmas music, Anderson is best known for *The Syncopated Clock*, *The Typewriter*, and *Blue Tango*, which was the first instrumental recording to sell one million copies.

At the concert, audience members will enjoy Anderson's familiar music and appreciate that he is known as "one of the great bridges of American music, a musician who tore down the wall between the so-called 'serious' music and so-called 'popular' music. He introduced millions of people to the sounds a symphony orchestra can make painlessly, with consummate taste and an ear for whimsy."

- Richard S. Ginell, music critic

## NUTCRACKER TRIVIA

- \* The Nutcracker ballet premiered at the Mariinsky Theatre in St. Petersburg, Russia on December 18, 1892.
- \* It took some time for the production to make its way to the United States. It wasn't until 1944 that The Nutcracker's full length production first appeared in the U.S. The San Francisco Opera Ballet performed it.
- \* Tchaikovsky was not a huge fan of the score he composed. He felt the music was "infinitely poorer" than what he had composed for *Sleeping Beauty* two years earlier.
- \* The libretto is adapted from E.T.A. Hoffmann's story "The Nutcracker and the Mouse King." The ballet version, however, is lighter and not nearly as dark and scary as Hoffmann's story.
- \* The section of the ballet in which dancers perform for Clara and the Prince is called the divertissement. It includes the Spanish dance (chocolate), the Arabian dance (coffee), the Chinese dance (tea), the Russian dance (trepak), reed pipes, clowns, and the beautiful "Waltz of the Flowers."
- \* The instrument featured in the Dance of the Sugar Plum Fairy is the celesta, a delicate bell-like instrument that was entirely new at the time. Tchaikovsky heard it in Paris and asked his publisher to acquire the instrument for the ballet, and asked him to keep it secret so that other composers did not use it before the first performance of the Nutcracker.



## SINGING AND DANCING FOR THE HOLIDAYS!

Choral music associated with Christmas is thought to have originated in 4th-century Rome. The earliest examples were chants and litanies that were used in liturgies in observance of both the Feast of the Nativity and Theophany, many of which are still in use by the Eastern Orthodox Church. English Christmas carols first appeared in a 1426 work of John Awdlay, an English chaplain, that contained 25 "caroles of Cristemas", probably sung by groups of wassailers, who would travel from house to house seeking drinks and conations. By the 16th century, various Christmas carols that are still loved today were composed. These included, God Rest you Merry, Gentlemen, The 12 Days of Christmas, and O, Christmas Tree.

During the Middle Ages, the English combined circle dances with singing and called them carols. Later, the word carol came to mean a song in which a religious topic is treated in a style that is familiar or festive. Music in itself soon became one of the greatest tributes to Christmas, and Christmas music includes some of the noblest compositions of the great musicians.

The Nutcracker ballet is a beautiful holiday tradition featuring snowflakes and soldiers, party guests and a prince, and, of course, the Sugar Plum Fairy. It is a classic holiday fairy tale ballet in two acts. As a family's Christmas Eve party ends, a dream takes the young daughter Clara to a magical world where she meets the Sugar Plum Fairy, the Snow Queen, dancing snowflakes and many other enchanting characters. It is the most widely performed ballet in the world.

# CHEYENNE SYMPHONY ORCHESTRA 2018-19 ACCOMPLISHMENTS

## CSO Staff

William Intriligator,  
*Music Director & Conductor*

Lindsey Bird Reynolds,  
*Executive Director*

Christine Pelletier,  
*Patron Services/Education/Library*

Christian Cherek,  
*Director of Marketing/Development*

Jessica Albrecht,  
*Orchestra Manager/Administrative Asst.*

## Cheyenne Symphony Orchestra

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Newsletter: email@cheyennesymphony.org

www.facebook.com/CheyenneSymphony  
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## Symphony Friends

Steve Schmerge, *President*

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Chuck & Julia  
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Denise Dijkstal

Jim Dinneen

Bill Dubois

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Robert and  
Barbara Fecht

Mick Finnegan

Nick Fuerst

Nikki Garman

Mary Guthrie

Anna Marie Hales

Natalie Hales

Betty Lewis

Vic Lisek

Kim Lovett

Debbie McCann

Toma Nisbet



## CONCERTS

### 12 EXTRAORDINARY CONCERTS REACHING 11,000 PEOPLE!

- 5 Masterpiece, 1 Holiday Pops, 1 Family Matinee, and 2 Youth Education Concerts at the Cheyenne Civic Center
- 3 Chamber Music concerts at the Wyoming Hereford Ranch, LCCC, and the Atlas Theatre
- 11 world-class guest artists
- 8 collaborations with local arts organizations
- 5 post-concert receptions at local restaurants

## EDUCATIONAL OUTREACH

### EXTENSIVE EDUCATION OUTREACH IMPACTING MORE THAN 6,500 PEOPLE PRE-K THROUGH ADULT!

- 1,000 students attended CSO concerts with free or reduced-rate tickets.
- 820 students at 14 schools in LCSD #1 and #2 received a guest artist and/or conductor visit.
- 3,000 students from LCSD #1 and #2 attended the YES (Youth Educational Symphony) concerts.
- 450 children attended musical story times and instrument petting zoos.
- 800 students participated in writing and art contests inspired by CSO's music.
- 500 adults attended Classic Conversations and Roundtable discussions.

## OTHER ACTIVITIES

### IN ADDITION, YOUR SUPPORT ALLOWED CSO TO:

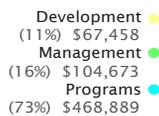
- Employ 70 local and regional professional musicians of the highest quality.
- Employ executive staff who administer these programs and provide professional development opportunities for them.
- Provide concert broadcasts on Wyoming Public Radio, reaching 2,000 people all over Wyoming six times a year.
- Provide presentations and participation at local service organizations.
- Host two fundraising events.
- Move our office to a new location that better meets the needs of our patrons, staff and board.

## GIVE THE GIFT OF MUSICAL AND COMMUNITY PROGRAMS!

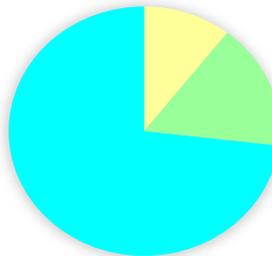
Please consider supporting CSO, a 501(c)(3) non-profit organization, with your year-end gift. A donation of any size is an investment in the cultural life of our community.

**THANK YOU FOR YOUR GENEROUS SUPPORT OF CSO PROGRAMS!**

2018-19 Expenses - Total \$641,020



**Ticket Sales Only Cover 28% of CSO's Annual Expenses!**



2018-19 Income - Total \$644,299

