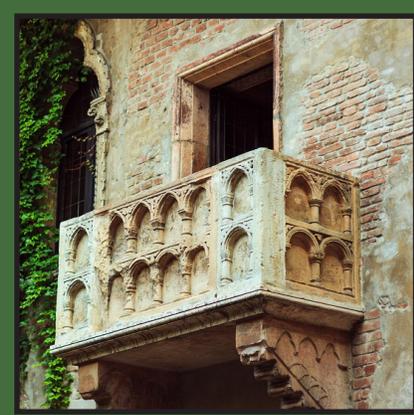




Tempo



Symphony Friends Newsletter

2018-19 Season - March 2019

Romeo and Juliet

On March 9, the Cheyenne Symphony Orchestra will present a memorable exploration of Shakespeare's masterpiece, **Romeo and Juliet**, through music, acting and dance.

This performance will be unique and moving! CSO is partnering with actor and director Sarah Hartmann, who is based in New York yet is a Cheyenne native, to present a condensed version of Shakespeare's **Romeo and Juliet** told through words, orchestral music, singing and dance. The inter-disciplinary nature of this performance is what makes it unique: it will be part symphony concert, part theater, part opera, and part ballet. Many great composers have composed music for this play, and we will give you portions of these great pieces by Tchaikovsky, Prokofiev, Gounod, and Bernstein, as well as a brand new piece written for this performance by composer Jordan Roper.

audiences to welcome home Sarah as a 'native-daughter' and witness her talent first hand."

Our list of guest performers is outstanding: we will have 3 Romeos (an actor, a singer and a dancer) and 3 Juliets (an actor, a singer and a dancer). They are extremely talented and many of them are from Cheyenne or the front-range region. We are happy to partner with En Avant Dance Studio again and welcome two of their dancers to this production.



Intriligator explains, "Making this all come together can be difficult, yet Sarah Hartmann is a visionary director, and it's no wonder her career is skyrocketing. She brings so much thought and insight into her directing and acting work. I have worked with her two times already, and each time has been magical. In fact, I have plans for working with her 2 or 3 more times after this. It will be great for Cheyenne

Sarah Hartmann was born and raised in Cheyenne. She performed many times in Cheyenne during her school years. She holds degrees from Barnard College and Columbia University. After working as an actor in New York City, she shifted her focus to directing. She has been a freelance director for several years.

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Black Hills Energy, Pain Consultants of the Rockies
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CSO-AT A GLANCE

CSO on the RADIO

FRI., MARCH 8TH • 9:00 AM

Maestro Intriligator joins KGAB morning host Glenn Woods.

Listen in at AM 650 or www.KGAB.com!

LUNCH & LEARN

FRI., MARCH 8TH • 12:00 PM • FREE

Join Maestro Intriligator and the actors, singers and dancers for a lunch time lecture at the Laramie County Pubic Library and learn about the upcoming concert.

HAPPY HOUR w/ SHAKESPEARE

FRI., MARCH 8TH • 5:30 PM

Wyoming Humanities round-table discussion about using art to interpret Shakespeare featuring Intriligator, Roper, Hartmann and guest artists from Saturday's concert.

CLASSIC CONVERSATIONS

SAT., MARCH 9TH • 6:30 PM

If you can't make it to the Lunch & Learn, come early to the concert.

HAUSMUSIK 2 -

Intriligator & Friends

SUN., MARCH 10TH • 2:00 PM

Join Maestro William Intriligator and CSO Musicians for a little Beethoven and Mozart at the ANB Leadership Center at LCCC!

FLAMENCO FLAIR

SAT., APRIL 27TH • 7:30 PM

CSO presents, *Flamenco Flair*, a celebration of Hispanic music and culture featuring renowned classical guitarist guest artist, Nicolò Spera.

HAUSMUSIK 3 - Nicolò Spera

SUN., APRIL 28TH • 2:00 PM

Join Nicolò Spera for a classical guitar performance and master class at the newly revitalized Atlas Theatre!

Romeo and Juliet: The Music

Romeo and Juliet by William Shakespeare is one of the most popular plays ever written in the English language. The tragic story of “two star-crossed lovers” has inspired many composers. The imaginative program for the March 9 concert includes music by Tchaikovsky, Gounod, Bernstein and Prokofiev. Here is a thumbnail sketch of the music:

Romeo and Juliet Fantasy Overture by Tchaikovsky was first performed in Moscow in 1879. Its overall design is a symphonic poem in sonata form with an introduction and an epilogue. Rather than portraying the play’s events in the order in which they occur, Tchaikovsky presents a variety of characters and moods whose melodies offer effective musical contrast. Like other composers such as Berlioz and Prokofiev, Tchaikovsky was deeply inspired by Shakespeare and wrote works based on *The Tempest* and *Hamlet* as well.

Roméo et Juliette, a five act opera by Gounod, was first performed in Paris in 1867. This opera is notable for the series of four duets for the main characters and the waltz song *Je veux vivre* for the soprano.

One Hand, One Heart by Leonard Bernstein continues the CSO’s celebration of the centenary of the composer’s birth. From *West Side Story*, this song is sung by Maria and Tony while they have a make-believe wedding in a dress shop surrounded by mannequins. It was originally written for *Candide*.

Romeo and Juliet Ballet, by Prokofiev is considered a dramatized ballet. It was first performed in September 1935. Originally, the composer wanted the ballet to have a happy ending without the deaths of the young lovers, unlike Shakespeare’s version; however, that approach was rejected.

The CSO will also present a world premier of a newly-composed work, **Borrow Cupid’s Wings**, by Jordan Roper. Jordan is a young composer who resides in southern Idaho; his parents live in Cheyenne and are enthusiastic CSO supporters. This will be the second work by Jordan to be performed by CSO; audience members may remember his work *My Name is Mitka* performed a few years ago.

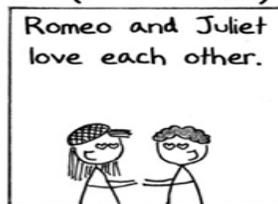
Roper is a film composer who has worked with directors around the world. His melodic, memorable film scores appear in dozens of feature films, short films and marketing campaigns. Roper’s unique style has garnered multiple commissions from notable organizations such as the Cheyenne Symphony Orchestra and the Reno Philharmonic Orchestra.

As an experienced conductor and orchestrator, Roper has worked with the Seattle Studio Musicians and has published works performed by the BYU-Idaho Women’s Choir and Percussion Symphony. His Master of Music in Film Composition from Pacific Northwest University’s film scoring program gave him the opportunity to work closely with the film composer and two-time Emmy™ award winner, Hummie Mann.



Jordan Roper, *Composer*

ROMEO AND JULIET (in 3 Panels)





Romeo and Juliet: Fun Facts

- 1 Juliet is 13 and Romeo is 17. With parental permission it was legal for boys to marry at 14 and girls at 12, although it was not usual or traditional for marriages at such young ages. The age of consent was 21 and boys would generally not marry until this age.
- 2 The famous 'balcony' scene probably didn't involve a balcony. The word for balcony was not introduced into Elizabethan English until two years after the play was first performed.
- 3 Juliet was most likely played by a man because women were not allowed to act in Elizabethan plays.
- 4 Shakespeare's original title for *Romeo and Juliet* was *The Most Excellent and Lamentable Tragedy of Romeo and Juliet*.
- 5 *Romeo and Juliet* was the first play about romantic love.
- 6 *Romeo and Juliet* is so popular that 28 operas have been based on the play. There have also been ballets, jazz music, musicals, movies, modern music, adaptations, a Twitter series, paintings and other art works based on the play.
- 7 The play influenced several jazz works, including Peggy Lee's *Fever*. Duke Ellington's *Such Sweet Thunder* contains a piece titled *The Star-Crossed Lovers* in which the pair are represented by tenor and alto saxophones. Other popular music it has influenced include works by the Supremes, Bruce Springsteen, Tom Waits, Lou Reed and Taylor Swift.



Happy Hour With Shakespeare



Wyoming Humanities presents *Interpreting Shakespeare*, March 8th, from 5:30-7:30 p.m. at the Atlas Theater in Cheyenne. This happy hour round-table discussion will be facilitated by Peter Parolin, University of Wyoming Shakespeare expert. Also participating are Cheyenne Symphony Orchestra Music Director and Conductor William Intriligator, Director Sarah Hartmann, Composer Jordan Roper and actors, dancers and singers performing with the orchestra at the *Romeo and Juliet* concert on March 9th. The participants will discuss using their art to interpret Shakespeare in 21st century Wyoming.

Admission is free. There is a cover charge for alcohol and attendees buy their own drinks. Popcorn provided by En Avant Dance Studio. This presentation fulfills the mission of the Wyoming Humanities: "to help Wyoming take a closer look at life through the humanities."



Tempo

Flamenco Flair

CSO Staff

William Intriligator,
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Betty Ann Shaffer

Jerry & Pat Swan

Ron & LaVelle Van Voast

On April 27th, 2019 the CSO will present, **Flamenco Flair**, a celebration of Hispanic music and culture. The audience will be treated to music from *Carmen* by Georges Bizet, *Capriccio Espagnole* by Nikolai Rimsky-Korsakov, *Tango in D* by Isaac Albéniz, *Huapango* by José Pablo Moncayo, and *Conga del Fuego* by Arturo Márquez. Classical guitarist guest artist, Nicolò Spera, will also perform *Fantasia para un Gentilhombre* by Joaquín Rodrigo.

Nicolò Spera is an Italian guitarist who brings a unique synthesis of European and American traditions to his performance. He is one of the few guitarists in the world to perform on both six-string and ten-string guitars. "Spera is clearly a master of his instrument who plays with a palpable love and joy in every note. He has the ability to take expressive freedom with the music without every losing a strong sense of beat, of meter and of phrase", says Peter Alexander, author of *Sharps and Flatirons*. Nicolò holds degrees from the Claudio Monteverdi Conservatory in Bolzano and the prestigious Accademia Musicale Chigiana in Siena, an Artist Diploma in Guitar Performance at the University of Denver and a Doctor of Musical Arts degree from the University of Colorado Boulder.

The CSO is also very excited to include Cheyenne's local Hispanic community for this evening of cultural celebration. Before the concert, the dance organization Las Angelitas Unidas y Los Rayos del Sol will perform on stage, and during intermission Mariachi 307 will take the stage for a performance as well. Look for marketing and promotional information about both groups, as well as the Cheyenne Hispanic Festival in the lobby!

HAUSMUSIK 3 - NICOLÒ SPERA, GUITAR April 28, 2:00 PM



Appreciate the recent historic renovation of the Atlas Theatre while taking in the beautiful music of renowned guitarist, Nicolò Spera!

FEATURING
NICOLÒ SPERA, GUITAR

Join us after the performance for a public Master Class!

