



William Intriligator, Music Director and Conductor

The Cheyenne Symphony Orchestra announces auditions for the following openings:

Section and Substitute Violin (\$80.00 per service)

Audition Date: Thursday, October 25, 2018

Audition Time: Afternoon TBD

Audition Location:

Cheyenne Civic Center

510 W. 20th St.

Cheyenne, WY 82001

Email a ONE PAGE resume by Sunday, October 16, 2018 to:

Allyson Fleck, Cheyenne Symphony Orchestra Manager

allyson@cheyennesymphony.org cell: 770-362-9128

Please include current address, email address and phone number

Individual audition times will be assigned after October 18, 2018

You are strongly encouraged to acquire your own parts which can be used during the audition.

However, excerpts can be found online at www.cheyennesymphony.org

Click on the Audition tab and scroll to your specific instrument.

1) Exposition of the first movement of a standard concerto

2) 1st Violin Section Excerpts:

Beethoven Symphony No. 9, mvt. III—mm. 99-114

Brahms Symphony No. 4, mvt. II—mm. 74-101 AND mvt. IV—mm. 33-80

Mozart Symphony No. 39, mvt. IV—mm1-41 (letter A)

Strauss, R Don Juan, first page

For Assistant Principal 1st Violin, prepare all the section excerpts above plus:

Brahms Symphony No. 1, mvt. II, solo

For Assistant Concertmaster, prepare all the 1st Violin excerpts above plus:

Brahms Symphony No. 1, mvt. II, solo

Rimsky Korsakov Scheherezade, mvt. II, solo AND mvt. III, solo

PLEASE BE PREPARED TO SIGHT READ

Beethoven — Symphony No. 9
Violino I

12

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* *3* Clar. I *3* *3*

92 *3* *3* *3* *3* *3* *1* *3* *3* *3*
cresc. *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107 *3* *3* *3* *3* *3* *3* *3* *3*

109 *cresc.*

111 *tr* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

113 *p*

Brahms — Symphony No. 4 in E Minor

Violine I

8

41 **C**
p dolce sempre

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *dolce*

63 **D** *pizz.* *p*

67 *dim.*

71 *pp* *f* *arco* *f*

75

77 *b. b.*

Brahms — Symphony No. 4 in E Minor

Violine I

79 E

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 F *pizz.* *p* *< f >* *p*

104 *dim.* *arco* *ppp*

108 *dim.* *rit.*

110 *a tempo* *p* *poco rit.* *f*

115 *dim.* *p* *pp* *pizz.*

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 dim.

Ob. I

A

31 arco

f ben marc. largamente

B

40 cresc. sempre più

47 espress. cresc.

54 f f più f

C

60 cresc. ff

66 fp

70 dim.

73

78 fp dim. pp

D

80 p poco cresc. pp

Detailed description: This page of a musical score for Violin I in E minor, measures 14 to 80. The tempo is 'Allegro energico e passionato'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamics including *dim.*, *f*, *ff*, *fp*, *pp*, and *p*. Performance instructions include *pizz.*, *arco*, *ben marc. largamente*, *espress. cresc.*, and *poco cresc.*. There are four marked sections: A (measures 14-31), B (measures 40-47), C (measures 54-60), and D (measures 78-80). The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. The page number '13' is in the top right corner.

Violine I

Menuetto
Allegretto

f

mfpp *mfpp* *p*

f

p *mfpp* *mfpp* *p* *f*

Fine *Trio* *p*

p. Menuetto D. C.

Finale
Allegro

p

f

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Musical score for Violin I, measures 26 to 100. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Section markers 'A' and 'B' are present. Measure 41 has a *p* marking and a bracketed section. Measure 77 has a *p* marking and a bracketed section. Measure 99 has an *f* marking.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *ff* *pp* *ff* *p* *flebile* *molto vivo* *p* *p* *p* *cresc.* *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

74 **D**
f dim. *p dim.* *dolce* *f*

80 *espr.* *p dim.* **2**

90 Solo **E**
espr. *cresc.* *f*
p *cresc.* *f*

98 *f* **1** *cresc.*
mf **1** *p* *cresc.* **3**

103 **F**
espr. *p*

109 *dim.* **2** *pp*
dim. *p* *pp*

118 *mf* *p* **1** *pizz.* *arco*
mf *p* *pp* *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

Tranquillo. **L** 10 **M**

p

6 Viol. Soli. **1** Tutti. pizz.

p *pp* *p* *pizz.*

II.

Recit. Lento. **Solo.** **2** **3**

espressivo

Cad. **1** **2** **3** **ten**

rit. assai.

Andantino. **8** **19** **1 A** **20** **Oboe** **B** **Tutti.** **Poco più mosso. (Tempo giusto.)**

rit. *p grazioso.*

p

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p *pp*

Tempo I.
L 6/8

dim. *cantabile, con forza.* **Tutti.** *ff* *allarg. assai.*

Solo. a tempo *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

43

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* *sul D.*

p *P*

poco rit.

pizz. *rit. molto* *a tempo* *scherzando*

pp *pp* *dolce*