



William Intriligator, Music Director and Conductor

The Cheyenne Symphony Orchestra announces auditions for the following openings:

Second Horn (\$80.00 per service)

Audition Date: Tuesday, October 23, 2018

Audition Time: Afternoon TBD

Audition Location:

Cheyenne Civic Center

510 W. 20th St.

Cheyenne, WY 82001

Email a ONE PAGE resume by Sunday, October 16, 2018 to:

Allyson Fleck, Cheyenne Symphony Orchestra Manager

allyson@cheyennesymphony.org cell: 770-362-9128

Please include current address, email address and phone number

Individual audition times will be assigned after October 18, 2018

You are strongly encouraged to acquire your own parts which can be used during the audition.

However, excerpts can be found online at www.cheyennesymphony.org

Click on the Audition tab and scroll to your specific instrument.

Second French Horn

Any Mozart or R. Strauss Concerto, first movement, exposition only (3 minutes max, unaccompanied)

Excerpts (all Horn 2 parts):

Bach, J.S. Brandenburg Concerto No. 1 "Polonaise" (or "Polacca") Trio with repeats

Beethoven Symphony No. 3, mvt 3, Trio

Beethoven Symphony No. 7, mvt 1, m. 84 – 110

Beethoven Symphony No. 7, mvt 3, m. 181 – 234 with repeat

Haydn: Symphony No. 45, mvt 4, Adagio, m. 19 – 31

Tchaikovsky Symphony No. 4, mvt 1, m. 1 - 21

R. Strauss Don Quixote, Variation 7

Shostakovich Symphony No. 5, mvt 1, 3rd bar after [17] to 2nd bar of [21]

Shostakovich Symphony No. 5, mvt 1, [36] to 4th bar of [38]

J.S. Bach Brandenburg Concerto No. 1 "Polonaise" (or "Polacca") Trio with repeats

Trio



Mouet da capo

in E^b

Beethoven Symphony No. 3, 3rd movement: Trio

TRIO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

sf *cresc.* *f* *sf* *cresc.* *f* *f* *f* *sf* *cresc.* *sf* *pp* *f* *pp* *p*

Viola Bässe Viola Bässe

1. 2. 3 3 25 Viol. I

47 Viol. I Fag. I 6 Fag. I, KLI

48 49 50 51 52 53

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto $\text{♩} = 69$

15 *f* 1 *f* 1 *fp* *fp* *dim.* *pp* 3 *p cresc.*

38 *ff* *p* *ff sf sf sf sf sf sf sf sf* *cresc. ff* *ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 *Fag. I* *Fag. I II* *cresc. p*

79 *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 *C* *p* *cresc.* *ff* *Viol. I*

120 *f* 1 *dolce*

132 *D* 11 *f* *Fag. I* *Ob. I* *F. I* 8

151 *E* 2 *ff* *ff* *ff*

165 *ff* *G. P.*

177 2 14 *F* *ff* *f* *ff*

207 *G* 13 *Ob. I*

in D

Beethoven Symphony No. 7, 3rd movement: m. 181 – 234 with repeat

Corno II

Assai meno presto $\text{♩} = 84$

p dolce

153

167

181

194

206

217

229

241 **Presto**

266

305 **Cor. I**

355

394

Assai meno presto

p dolce

413

429

Haydn Symphony No. 45, 4th movement, Adagio: m. 19 – 31

in F

146 Adagio

1 2 1 3

p *f* *p*

13 5 *p* 1 **R** 1 Solo

27 (si parte) (Exit) *f*

Detailed description: The image shows a musical score for the Adagio movement of Haydn's Symphony No. 45, measures 19 to 31. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 19-26) begins with a first ending bracket (1) and a fermata, followed by a second ending bracket (2), and then a third ending bracket (3). Dynamics include piano (*p*), forte (*f*), and piano (*p*). The second staff (measures 27-30) starts with a fifth finger fingering (5) and a piano (*p*) dynamic, followed by a first ending bracket (1) containing a repeat sign (R), and then a solo section. The third staff (measures 31-31) features a forte (*f*) dynamic and ends with the instruction "(si parte) (Exit)".

Sinfonie Nr. 4 f-Moll

Horn 2 in F

Peter Tschaikowski, op. 36

I

Andante sostenuto

ff

6

14 *A*

21 *riten.* *Moderato con anima* (♩ = In movimento di Valse)

31 *poco cresc.* *f*

36 *f* *B*

50 *P poco cresc.* *mf*

58 *P poco a poco cresc.*

70 *C* *f*

77 *f*

2. Horn.

57 *ein wenig ruhiger als vorher.*

Var. VII.

58 *ff*

Par. VIII.

59 *pp*

60 *pp*

61 *pp*

cresc *dim.*

un poco accel.

62 *pp cresc* *ff* *2. col.* *Tempo I.* 8

63 *Tenor. Tuba.* 5 *pp* *Horn. I.* #d

Var. IX

Schnell u. stürmisch. 64

65 *rit.* 2

Symphony No. 5

Corno II (F)

I

D. Shostakovich, Op. 47

Moderato

128 5 **1** 6 **2** 6 **3** 6 **4** 7 **5** 3 **6** 3

Cor. *espress.* *dim.*

7 1 **8**

cresc. *f* *f*

1 **9** 9 **10** 7 **11** 7 **12** 10

f *p*

13 10 **14** *V-ni I* **2** 5 **15** 8 **16** 6 **17** 2

p *ff dim p*

18

f

poco animando

19

mp

20 1 **21** 6

f *ff*

Allegro non troppo

22 2

f

23 2 **24**

ff

4 **25** 3

2

Corno II (F)

26 4 *f* *cresc.* 27 *Poco sostenuto* 5 28 8 *ff*

29 *ff espress.* *poco meno f* *cresc.* 30 *ff*

poco stringendo 31 32 3 33 *fff espress.*

34 *dim. pp* 6 35 *ff* *cresc.* *ritenuto*

36 *Largamente* *fff*

37 *ff* *sf*

38 *molto*

ritenuto *a tempo con tutta forza* *rallentando* 2 2

Più mosso 39 9 40 7 41 8 42 11 43 *p cresc.* *f* *dim.* *ppp*

Moderato 1 44 4 45 5 46 *con sord.* *ing* 47 3