



William Intriligator, Music Director and Conductor

The Cheyenne Symphony Orchestra announces auditions for the following openings:

**Section Bass (\$80.00 per service)**

**Audition Date:** Thursday, October 25, 2018

**Audition Time:** 2 p.m.

**Audition Location:**

Cheyenne Civic Center

510 W. 20<sup>th</sup> St.

Cheyenne, WY 82001

**Email a ONE PAGE resume by Sunday, October 16, 2018 to:**

Allyson Fleck, Cheyenne Symphony Orchestra Manager

[allyson@cheyennesymphony.org](mailto:allyson@cheyennesymphony.org) cell: 770-362-9128

\*\*\*Please include current address, email address and phone number\*\*\*

Individual audition times will be assigned after October 18, 2018

You are strongly encouraged to acquire your own parts which can be used during the audition.

However, excerpts can be found online at [www.cheyennesymphony.org](http://www.cheyennesymphony.org)

Click on the Audition tab and scroll to your specific instrument.

**Section Bass**

Exposition of the first movement of one of the following concertos:

Bottessini No. 2, Koussevitsky, Van Hal, or Dittersdorf

**Excerpts:**

Beethoven Symphony No. 9, mvt. 4—Recitative and Aria

Beethoven Symphony No. 5, Scherzo and Trio

Brahms Symphony No. 4, mvt. 3—Beginning to A, AND 9 after E to F

Mozart Symphony No. 40, 14 after the Development to 6 after C AND  
32 after D to 1 after E

Strauss Don Juan—opening to 6 before D

**PLEASE BE PREPARED TO SIGHT READ**

Beethoven, Symphony No. 9 mvt 4

Presto  $\text{♩} = 98$   
Legni



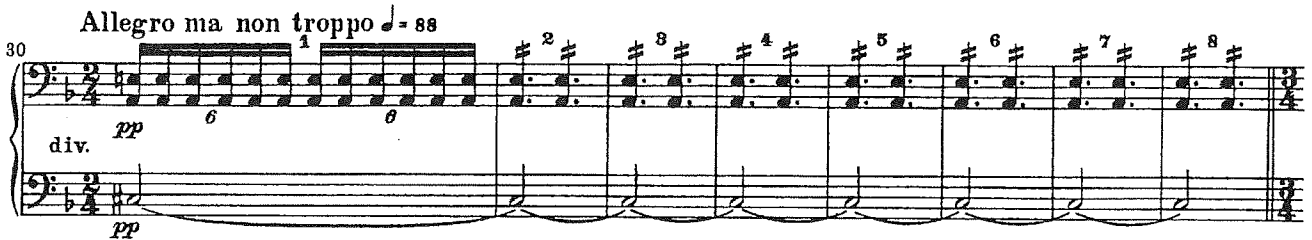
11 Fag.  $\text{♩} = 98$   
*dim.* *p*



22 Fag.  $\text{♩} = 98$   
*f*



Allegro ma non troppo  $\text{♩} = 88$   
div. *pp*



Tempo I  
98 unis. *f* *ff* *dim.* *ritard.*



105 poco Adagio Vello. *p* Vivace Vello. pizz.



Tempo I  
56 Vello. arco C.B. *f* Adagio cantabile *dim.* Fag. I



Tempo I Allegro  
65 *p* *cresc.* *ff*



75 Fag. I Allegro assai  $\text{♩} = 80$  Tempo I Allegro *f*



84 *f* Fag.



92 Allegro assai  $\text{♩} = 80$  *p*



102 *cresc.* *p* *cresc.*



112



# Beethoven Symphony No. 5, Scherzo and Trio

6

Contrabbasso

200 *p* *pp* **più moto** 1-8 2 3 4

209 5 6 7 8 *f* *f*

217 **Tempo I** *cresc. ff* *f sf* *f sf* *p* *pp* Viol. I

230 *cresc.* *f* *3*

240 *ff* *ff* *p* *ff*

**Allegro** *pp* **poco ritardando a tempo**

13 *sf* **un poco ritard. a tempo** *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 *pp* **poco ritard. a tempo**

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* A

101 *pizz.* *14* *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 *B* *f* *dimin.* *p*

203 *sempre più piano*

211 *8*

Brahms — Symphony No. 4 in E Minor

Kontrabaß

77

80

83

85

87

94

100

106

113

Allegro giocoso

9

19

Brahms — Symphony No. 4 in E Minor

8

Kontrabaß

Vcl.

32 *ff*

41 **B** *f* *f dim.* *p* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* 5 Fag.

84 *arco* *p* *cresc.* **D** *ff* *ffz* 2

97 *ffz* *ff sempre* 2

110 *f* **E** 3

120 3

131 *f* 2

141 Ob. *ff* *dim.*

151 *dim.* *p* *dim.* *pp dim. sempre*

161 *pizz.* *ppp* **F** 2 Fl.

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 4 in E Minor, measures 8 to 164. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics such as fortissimo (ff), fortissimo con sordina (ffz), piano (p), piano con sordina (pp), and pianissimo (ppp), along with performance instructions like pizzicato (pizz.), arco, and dim. sempre. The score is divided into sections marked with letters B, C, D, E, and F. Section B (measures 41-49) includes a crescendo and decrescendo. Section C (measures 59-69) is a steady eighth-note pattern. Section D (measures 84-97) features a long note followed by a series of eighth notes. Section E (measures 110-120) is a triplet of eighth notes. Section F (measures 161-164) includes a final flourish. The page number '8' is in the top left, and the instrument name 'Kontrabaß' is at the top center.

Mozart — Symphony No. 40

**VIOLONCELLO e BASSO**

2

106 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll. Bassi *f*

146 *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are several dynamic markings: *p* at measures 106, 160, and 183; *f* at measures 114, 136, 146, and 173. Performance instructions include 'Viol. I' and 'Vcll.' at measure 136, and 'Bassi' at measure 146. There are also two boxed letters, 'C' and 'D', above measures 131 and 160 respectively. The score is written in a single staff with a bass clef and a key signature of one sharp (F#).

**VIOLONCELLO e BASSO**

Musical score for Violoncello e Basso, measures 204-291. The score is in bass clef with two flats and a common time signature. It consists of 11 staves of music with various dynamics and articulations.

204

210

215 *sf sf sf sf sf sf*

222 **E** *p*

229 4

242 *cresc. - - - - f*

249

254 *sf p*

262 *f p*

269 1 *f*

276 **F**

282 2 *p*

291 *f*



Richard Strauss  
Don Juan, Op.20

BASSO

*Allegro molto con brio.*

*ff* *ff*

*pizz.* *ff*

*arco* *mf* *mf* *ff* *arco* *3*

*ff* *3* *f* *ff*

*ff* *f* *ff*

*ff* *3* *pp* *arco* *ff*

*tranquillo* *molto vivo* *f* *3* *p*

*cresc.* *ff* *rapidamente* *6* *poco cal.*

*D* *tranquillo* *ppp* *1* *2* *3* *4* *5* *6* *1* *2* *1* *2* *pp* *pp*

*3* *4* *5* *p* *cresc.* *dim.*

*E* *p* *cresc.* *dim.* *pp*