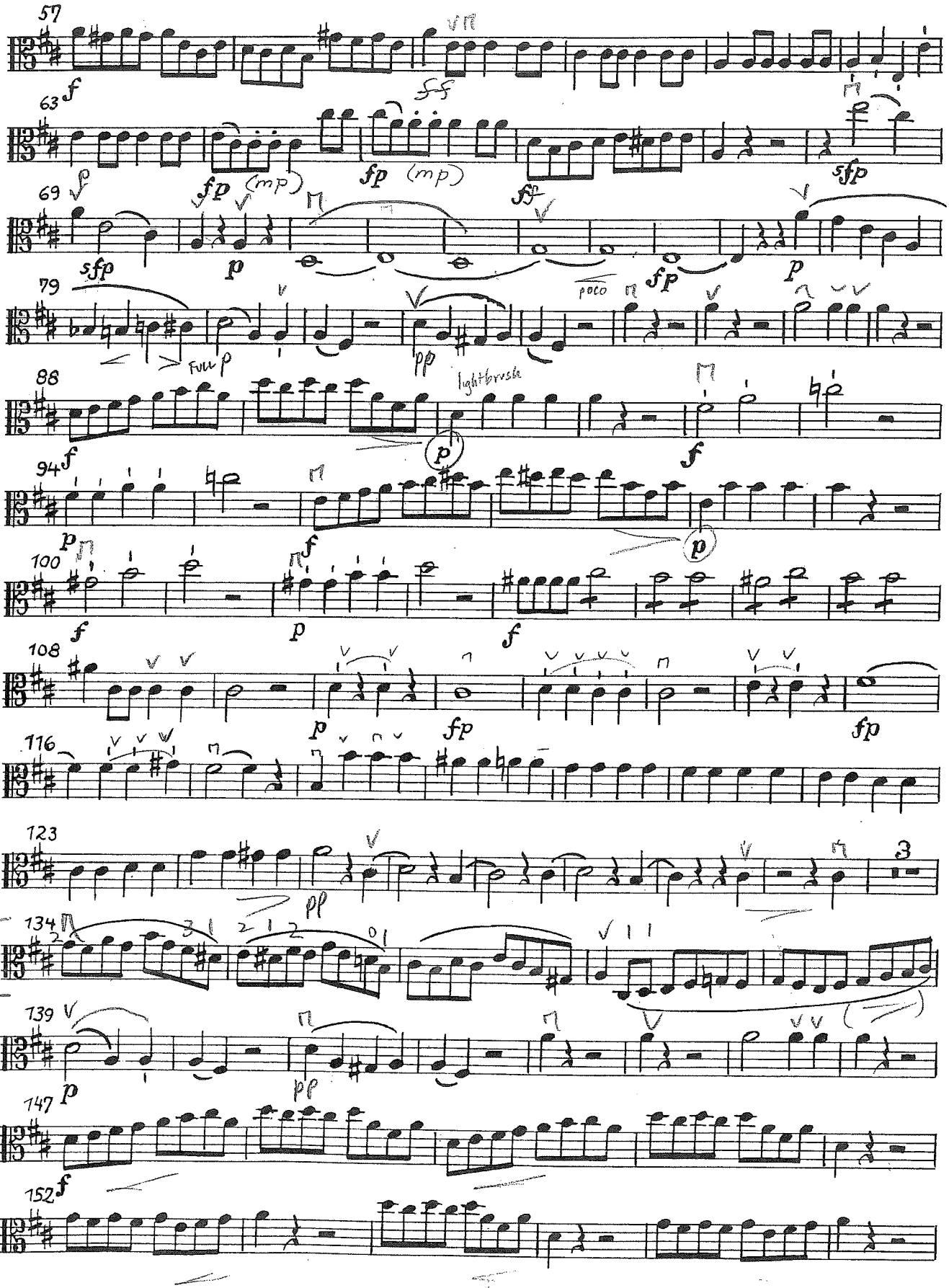
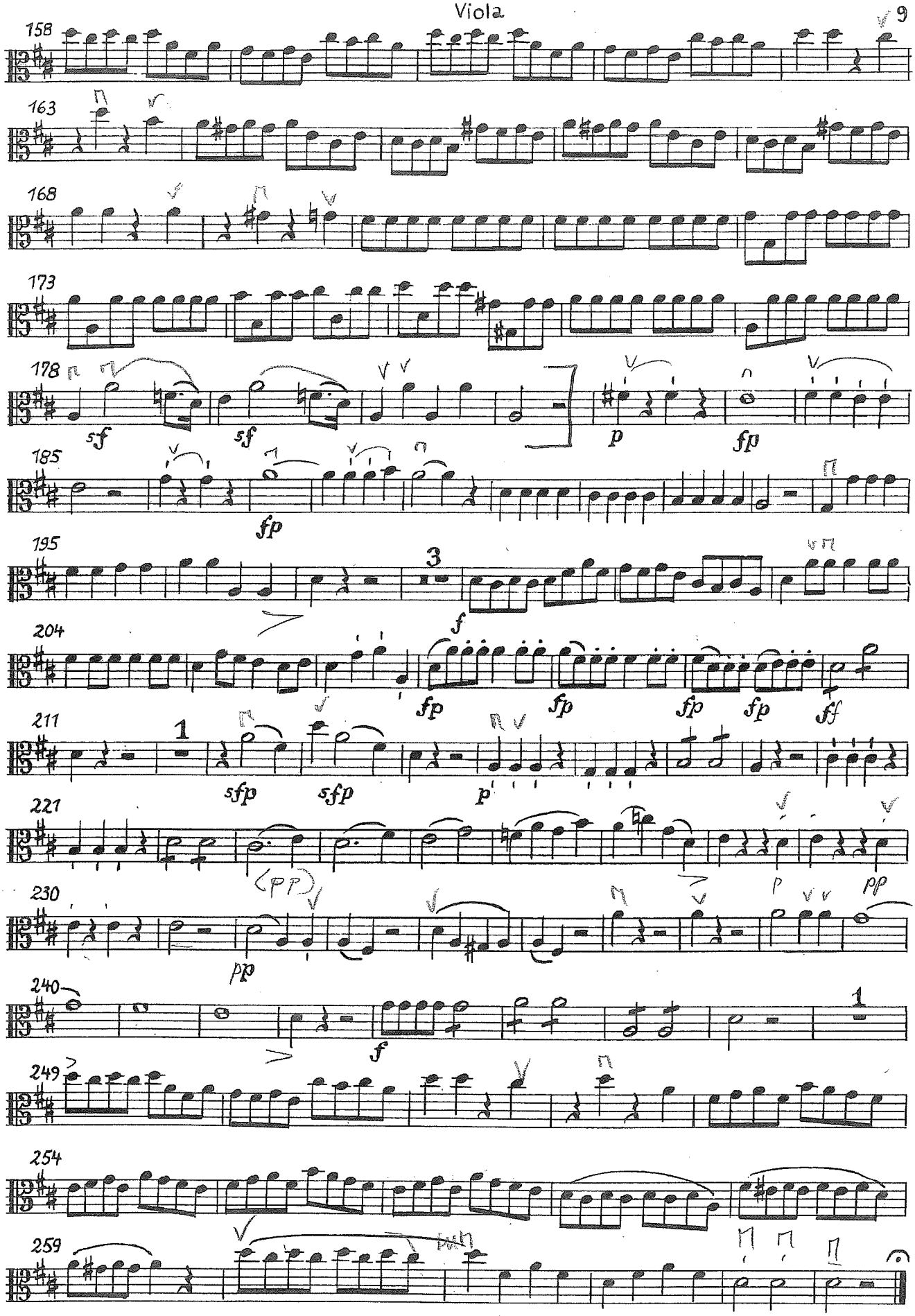
Mozart Symphony No. 35 "Haffner", mvt. 4, mm. 134-181

Viola





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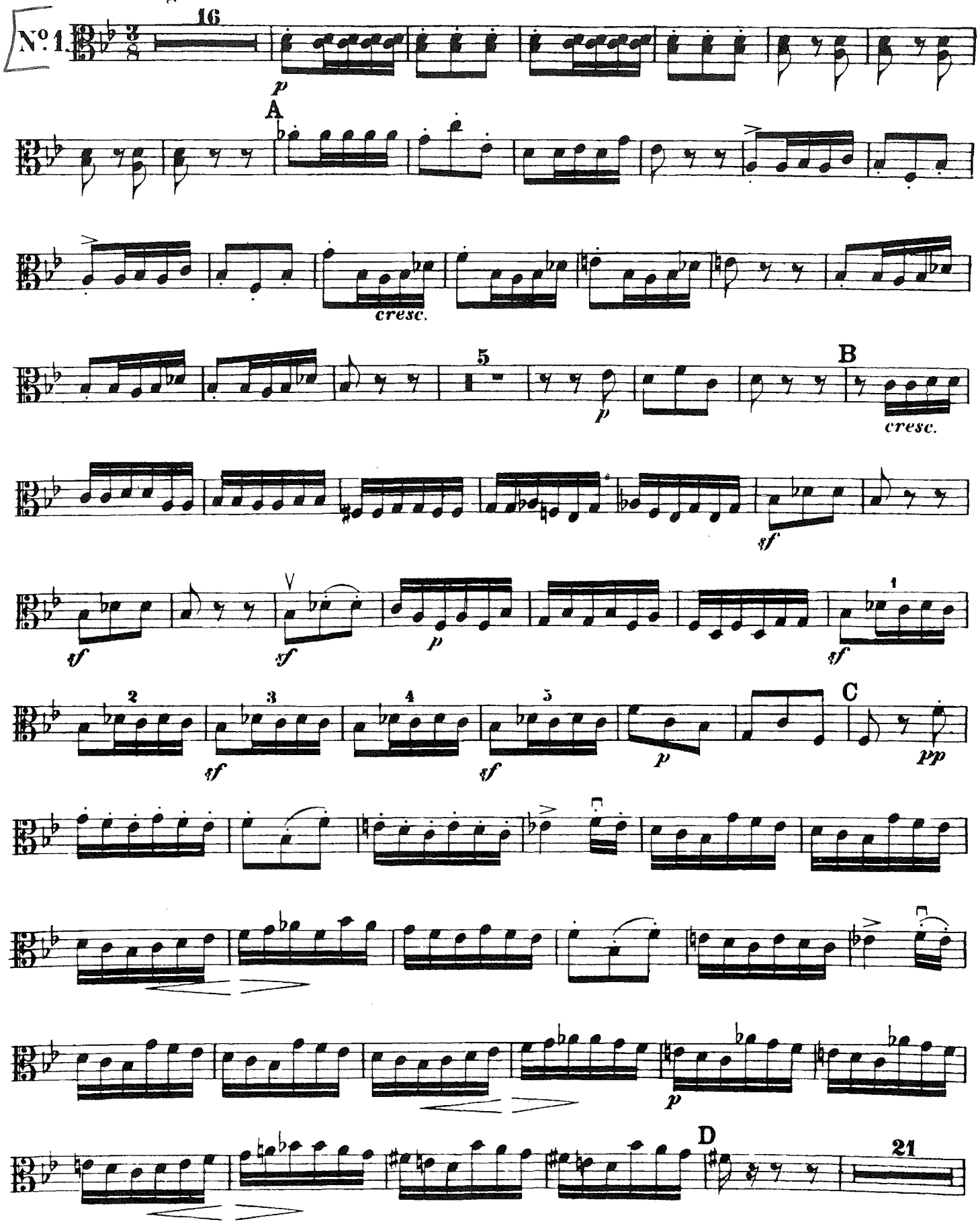
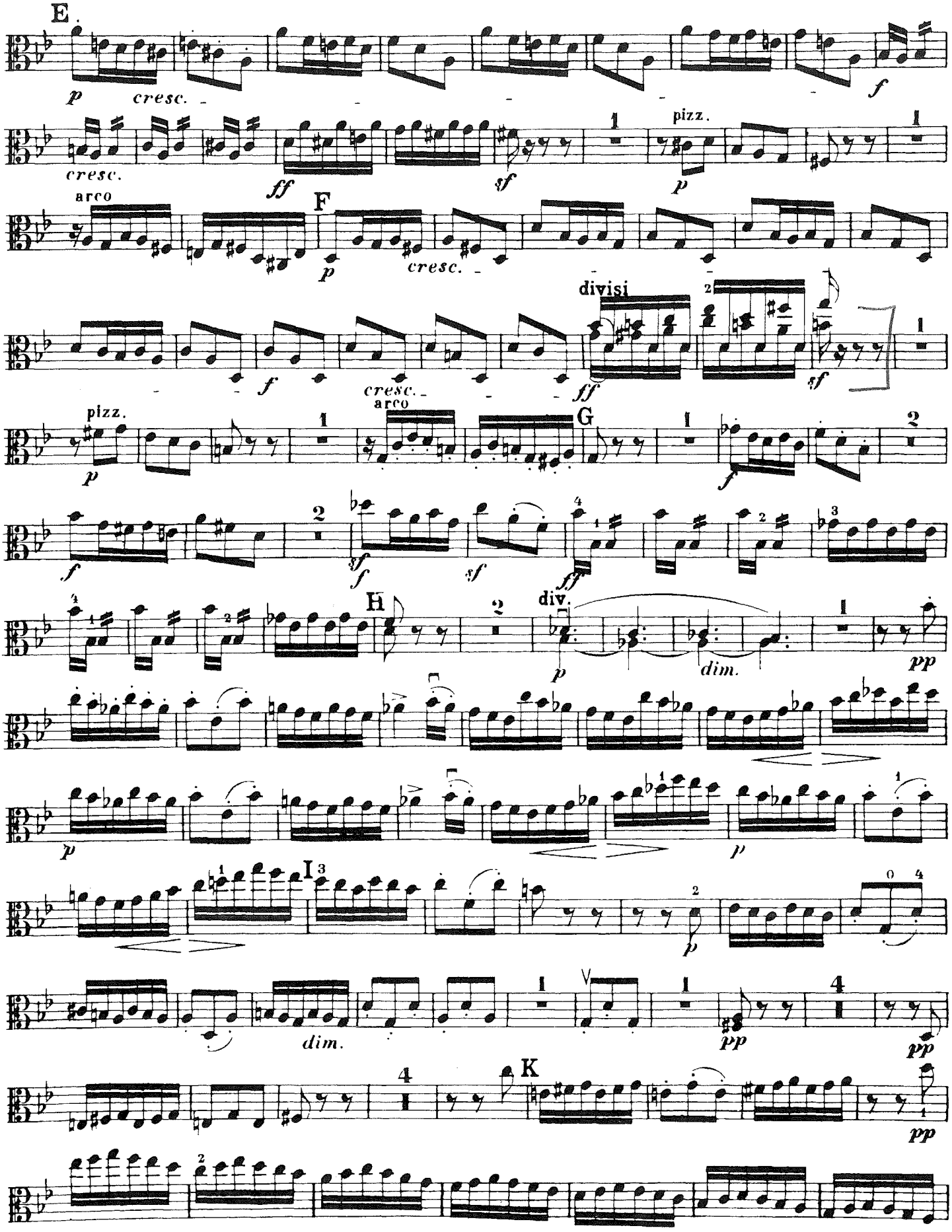
Scherzo.

Allegro vivace.



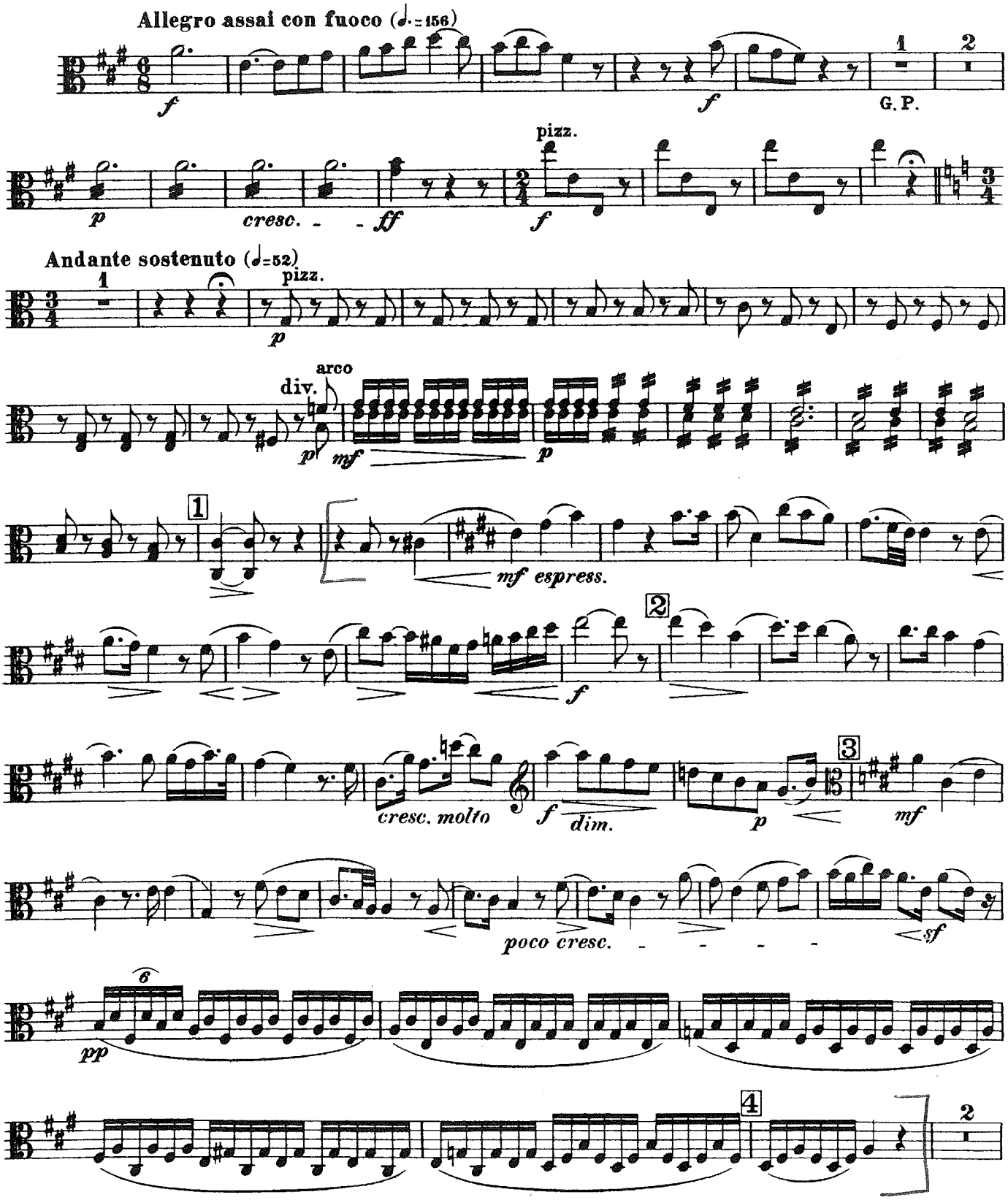
VIOLA.


E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
f
cresc.
divisi
ff
sf
pizz.
p
arco
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

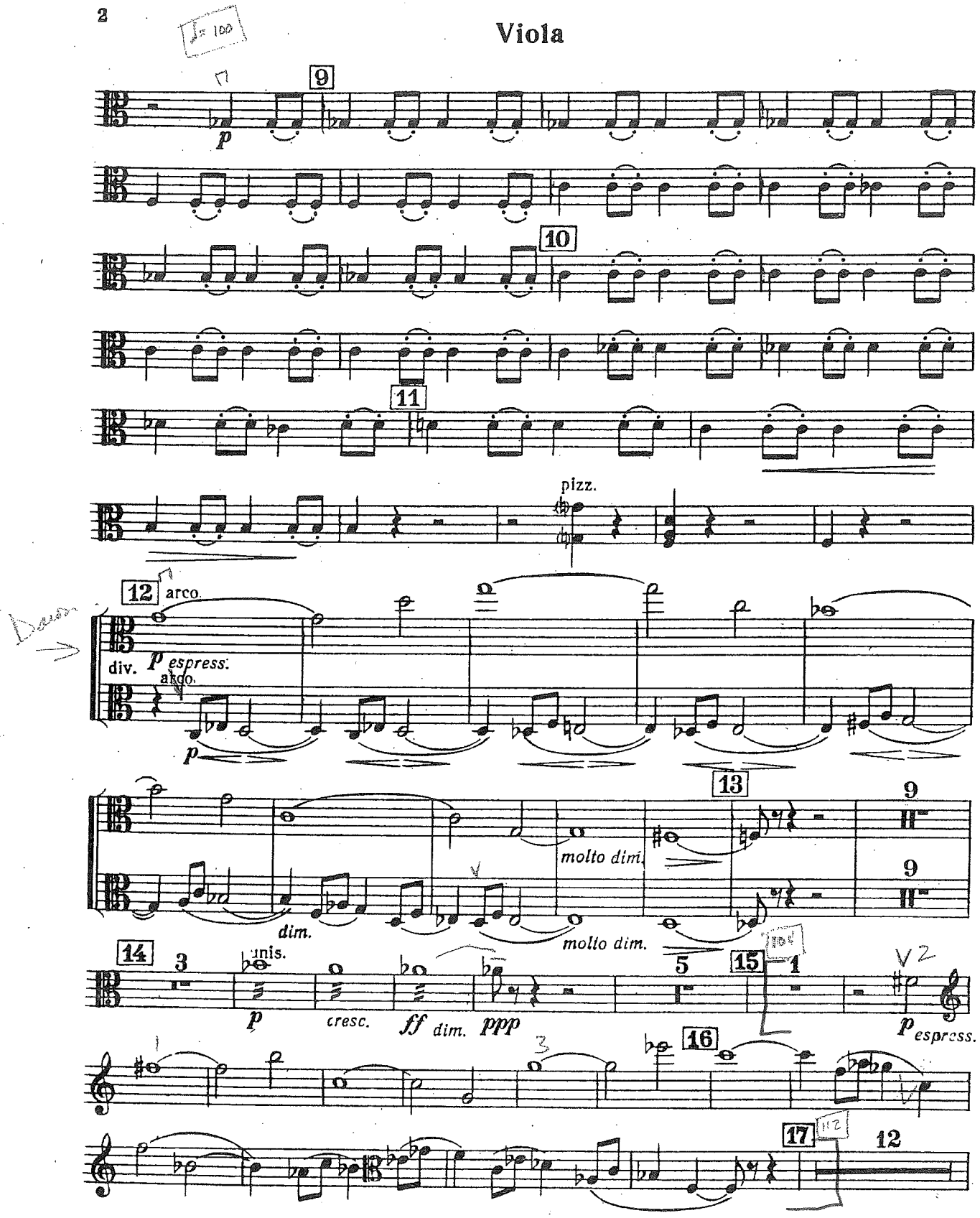
Hector Berlioz

Roman Carnival Overture, Op. 9

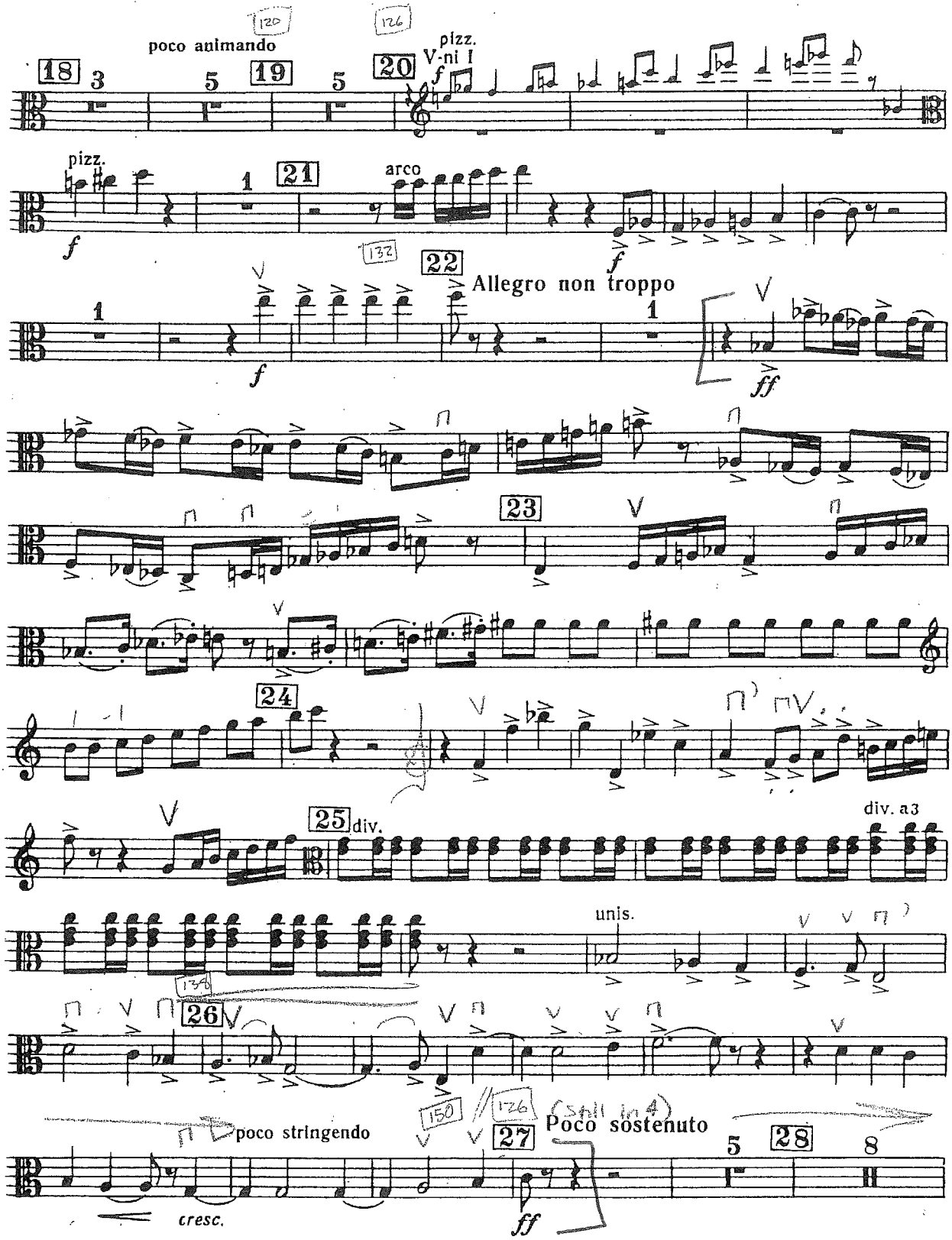
Viola



Viola


♩= 100
9
p
10
11
pizz.
12
arco.
div.
p espress.
arco.
p
13
molto dim.
dim.
molto dim.
9
9
14
3
unis.
p
cresc.
ff dim.
ppp
5
15
1
16
p espress.
17
12

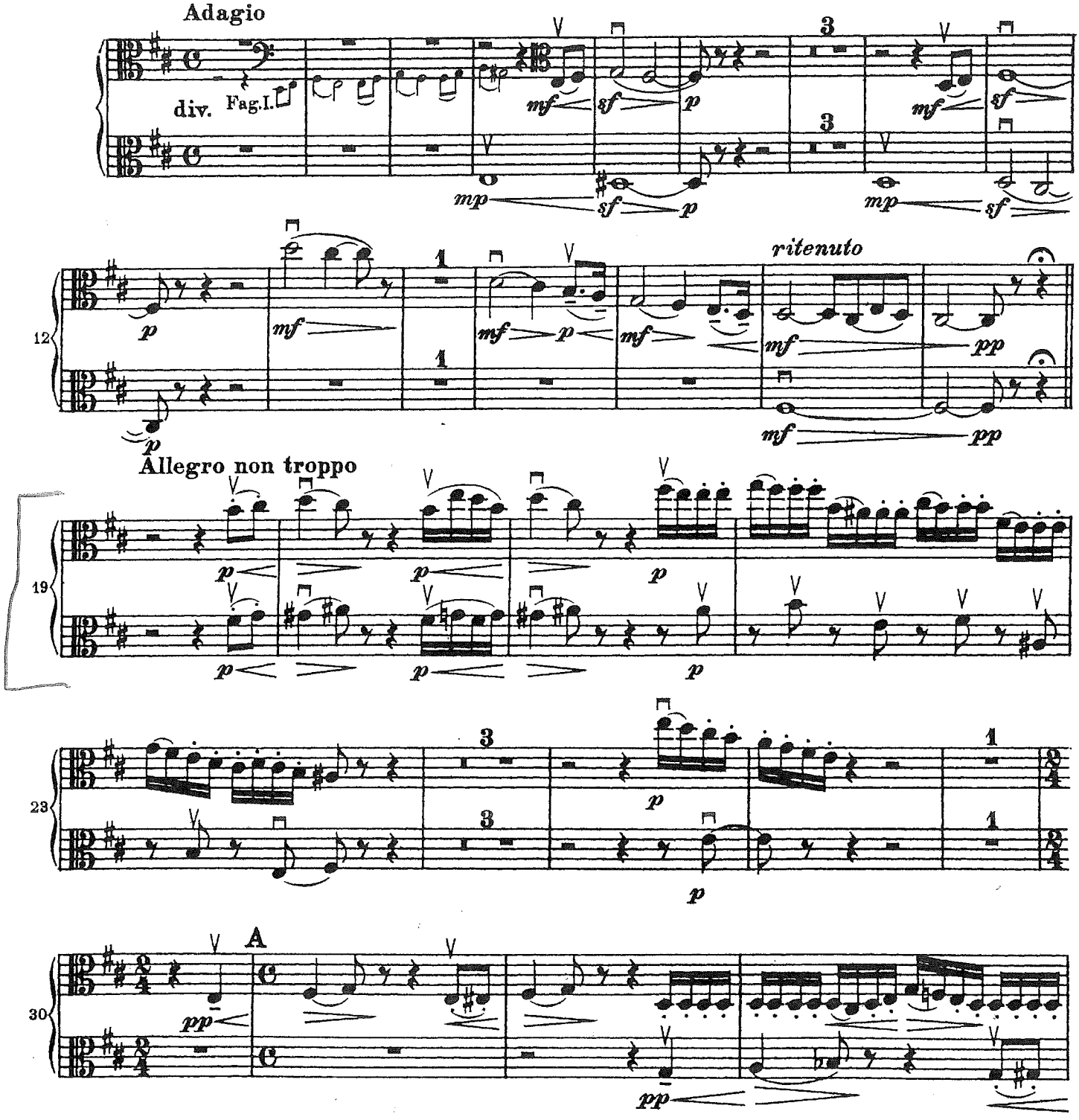
Viola

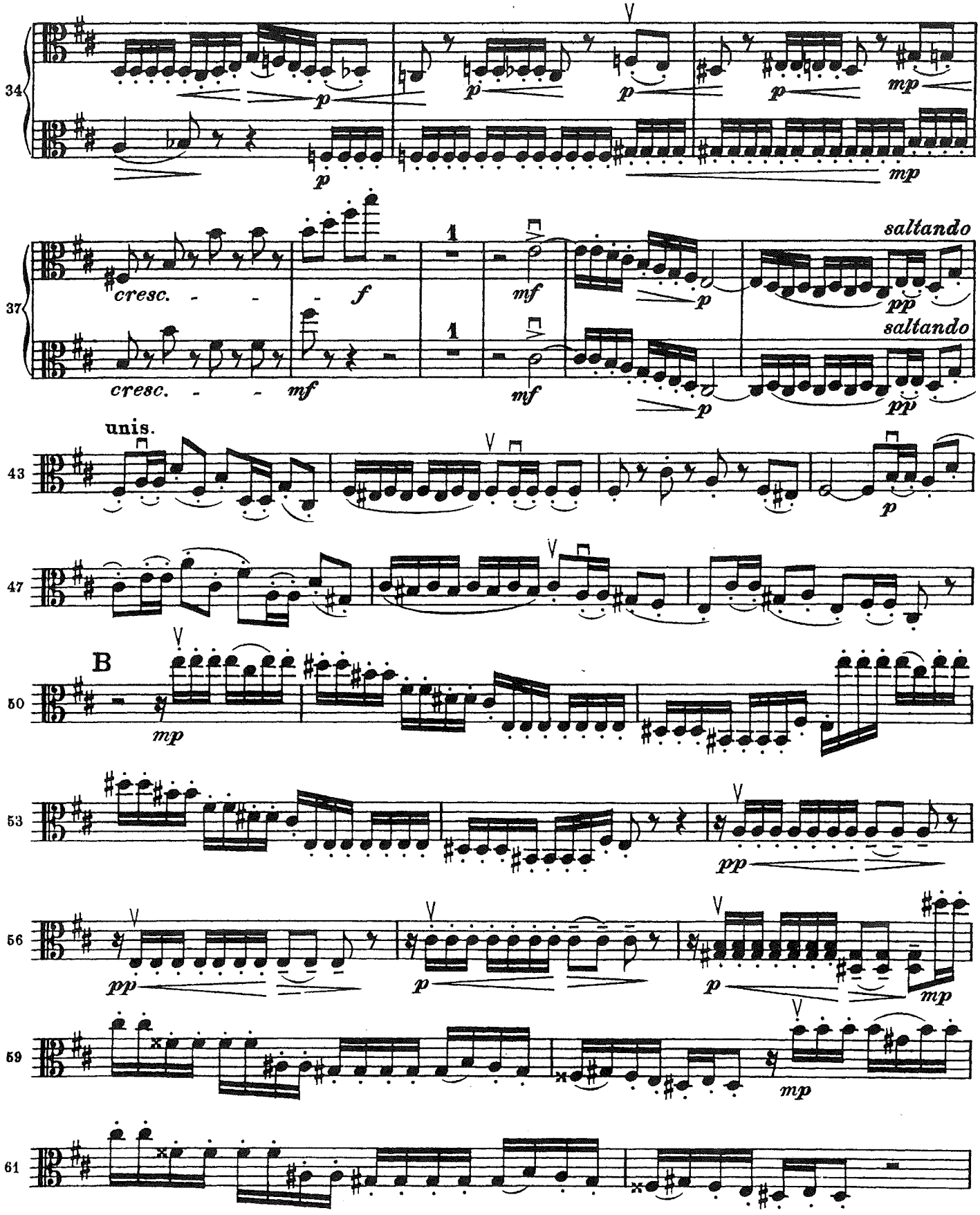

poco animando
120
126
pizz.
V-ni I
18
19
20
pizz.
arco
21
132
22
Allegro non troppo
23
24
25 div.
div. a3
unis.
136
26
poco stringendo
150
126
(still in 4)
27
Poco sostenuto
28
cresc.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

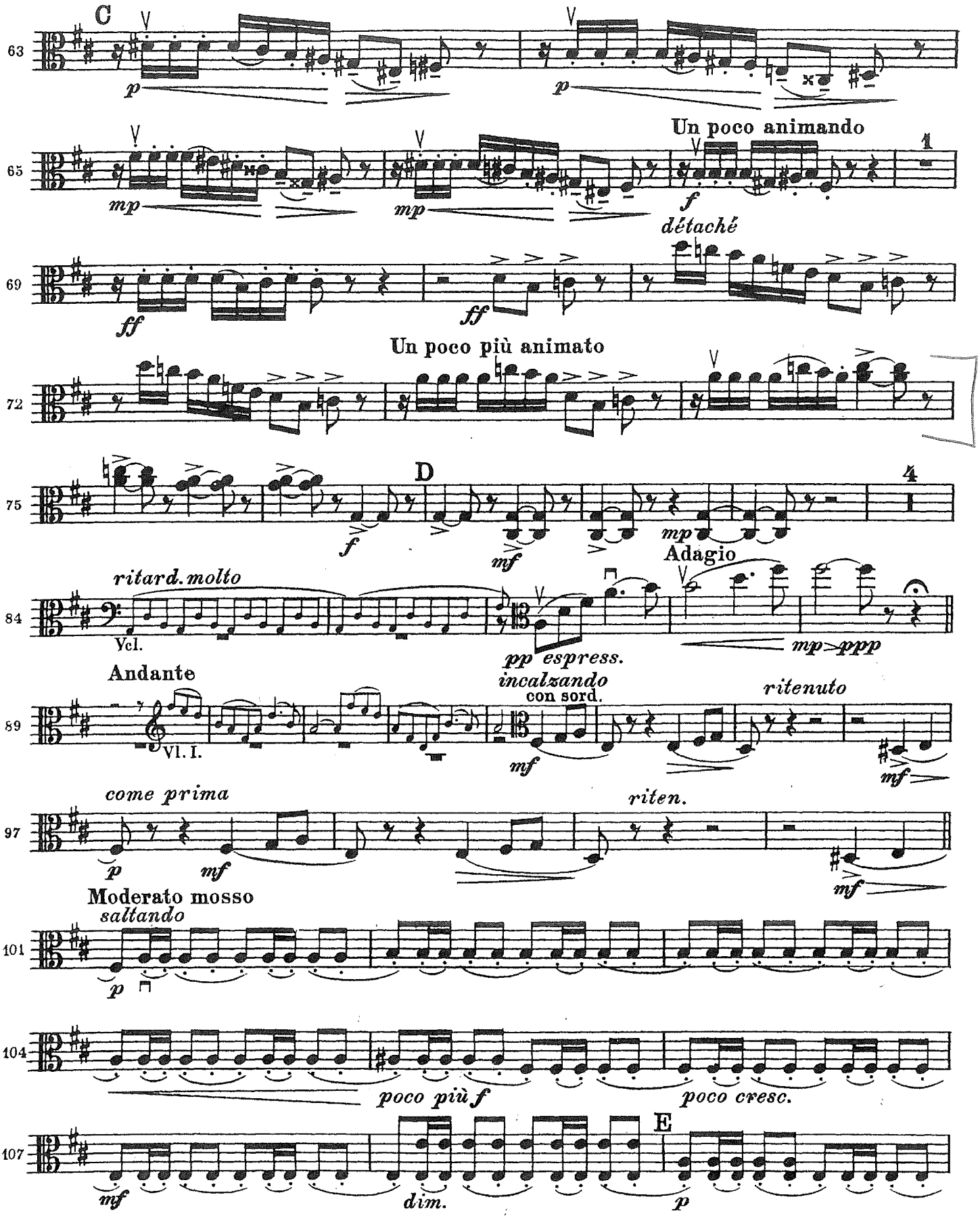
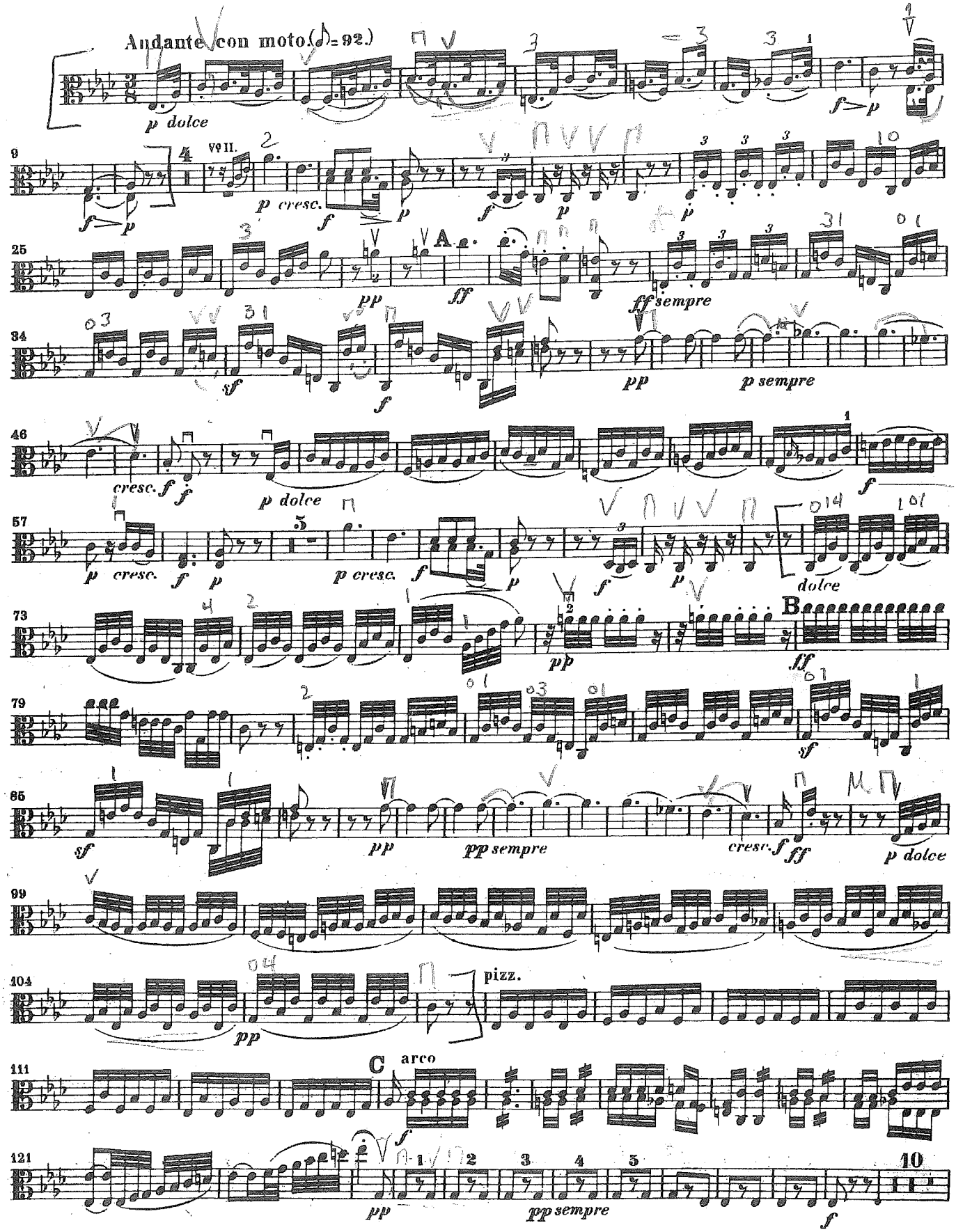
Viola

I




34
p
p
p
p
mp
mp
37
cresc. - - - f
mf
1
mf
p
saltando
pp
saltando
cresc. - - - mf
mf
1
p
pp
43
unis.
p
47
B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61

VIOLA


C
63
p
p
Un poco animando
65
mp
mp
f
1
détaché
69
ff
ff
Un poco più animato
72
D
75
f
mf
mp
4
Adagio
ritard. molto
84
Vcl.
pp espress.
mp>ppp
Andante
89
Vl. I.
incalzando
con sord.
mf
ritenuto
mf
come prima
97
p
mf
riten.
mf
Moderato mosso
saltando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p

Beethoven Symphony No. 5, mvt. 2, mm. 1-10 AND 72-106