



*Cheyenne Symphony Orchestra*  
*William Intriligator, Music Director and Conductor*

The Cheyenne Symphony Orchestra announces auditions for the following openings:

**PRINCIPAL BASS (\$85.50/service + additional service for bowing)**  
**SUBSTITUTE BASS (\$76.50/service)**

**Audition Date:** Sunday, October 23, 2016

**Audition Location:**

Laramie County Community College  
Fine Arts Building  
1400 East College Drive  
Cheyenne, WY 82007

**Email a ONE PAGE resume by Friday, October 14, 2016 to:**  
Lindsey Bird Reynolds, Cheyenne Symphony Orchestra Manager at,  
[chsomanager@gmail.com](mailto:chsomanager@gmail.com)

\*\*\*Please include current address, email address and phone number\*\*\*

Individual audition times will be assigned after October 14, 2016

You are strongly encouraged to acquire your own parts which can be used during the audition.  
However, excerpts can be found online at [www.cheyennesymphony.org](http://www.cheyennesymphony.org)  
Click on the Audition tab and scroll to your specific instrument.

Exposition of the first movement of one of the following concertos:  
Bottessini No. 2, Koussevitsky, Van Hal, or Dittersdorf

**Excerpts:**

Beethoven	Symphony No. 9, mvt. 4—Recitative and Aria
Brahms	Symphony No. 4, mvt. 3—Beginning to A, AND 9 after E to F
Mozart	Symphony No. 40, mvt. 1—32 after D to 1 after E, AND 14 after the Development to 6 after C
Haydn	Symphony No. 31—"Hornsignal" Bass Variation (with embellishments/ornamentation on the repeats)
Mahler	Symphony No. 1, mvt. 3—Solo
Strauss	Don Juan—opening to 6 before D

**PLEASE BE PREPARED TO SIGHT READ**

**\*Possible ensemble round for titled positions**

**\*Contract of titled positions may be contingent on a successful performance of a concert series**

**\* If a current section member wins the audition, the runner up may be offered the open position**

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