

HighNotes

CHEYENNE SYMPHONY ORCHESTRA
1904 THOMES AVENUE
CHEYENNE, WYOMING 82001
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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

Dear Music Lovers,

Welcome to a new concert season of the Cheyenne Symphony Orchestra! The orchestra and I have had a long summer break, and we've missed performing in Cheyenne. Now we're ready to dive right in and present a sensational, unique concert of seven different overtures.

Bernstein's *Candide* Overture is fast, fun, and brash. Could it sound more American? It also has a gorgeous lyrical theme, which puts heart into the music. Notice the unusual scoring featuring the viola section when this melody first appears.

Strauss' *Fledermaus* Overture continues in the mood of excitement and fun, yet it also evokes old-world Vienna. You can easily picture amorous intrigues and flirtations when you hear this music, setting the stage for the operetta itself. Strauss was known as the Waltz King, and you'll hear a waltz or two in the overture. As the overture concludes, the dancing gets faster, and we almost feel dizzy by the end. Such fun!

Brahms' *Academic Festival Overture* has a misleading title for two reasons: it isn't an overture to an opera, but a concert piece of overture-like length; nor is this an overture for an Academic Festival as the title suggests. The original German title, *Akademische Festouvertüre*, would be better translated as "a festive overture for a school." This piece was Brahms' "thank you" to the University of Breslau for conferring an honorary doctorate to him. It is a potpourri of student songs, including drinking songs, that are treated with great heart and brilliantly weaved together to create a carefully balanced, formally coherent "classical" piece.

Rossini's *William Tell* Overture is a mini-symphony in four sections. William Tell was the hero who liberated the Swiss people from Austrian tyranny. The first section creates a brooding atmosphere representing the Swiss peoples' suffering. Then an incredible musical storm comes and goes. The third section presents a peaceful Swiss landscape with a cattle-calling shepherd's song, and the final section, which we know as the Lone Ranger theme, was actually meant to represent Tell's victory and the liberation of the Swiss.

Offenbach's Overture to *Orpheus in the Underworld* features some lovely solos for our concertmaster, principal cello, and principal clarinet. You can imagine these solos as being Orpheus' music as he heads down to rescue his love Eurydice, who is represented by a more elegiac oboe solo. Honestly, there would be very few performances of this piece if it didn't end with the Can-Can dance. Like so many pieces on the concert tonight, it's pure musical fun.

Wagner's prelude is heavier and more stately in tone. What soaring musical lines and incredible musical high-points! This is a great feature for our brass section, as well as a work out for all the sections. Notice the middle section which sounds so much like his music in *Tristan und Isolde*.

Tchaikovsky's *Romeo and Juliet* is another musical tone poem telling the story without words. It isn't an overture to an opera; like the Brahms, it is a concert piece which he considered of overture-like length (although this is by far the longest piece on the program, nearly 20 minutes). The main characters of Shakespeare's drama are all here, depicted musically, as is some of the drama, action, and mood of the play.

Please join us here on Saturday evening, October 26th, as we welcome back the phenomenal violinist Miriam Fried. We will perform Beethoven's Violin Concerto and Beethoven's Fifth Symphony on that concert—not to be missed!

Thank you again for being here tonight and for supporting your Cheyenne Symphony Orchestra.

William Intilligato



Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN 1

Stacy Lesartre, *Concertmaster*
Ara Harutyunyan,
Assistant Concertmaster
Jennifer Lyford, *Principal*
Leslie Stewart,
Acting Assistant Principal
Kathy Murphy
Jennifer Crim
Cynthia Katsarelis
Leslie Heinzen
Kaleigh Murphy
Byron Hitchcock
Desiree Ceden-Suarez
Michael Allerheilgen

VIOLIN 2

Jean Farley, *Acting Principal*
Marci Pilon, *Acting Assistant Principal*
Stephanie Garvey
Jaylene Willhite
Julie Swanty
Sherry Sinift
Jean Currey
Sharon Elman
Jennifer Shea
Bennett Stucky

VIOLA

James Przygocki, *Principal*
Ana Gutierrez,
Acting Assistant Principal
Sarah Guyver
Daniel Fellows
Sabrina Romney
Tamara Meredith
Ana Fairchild
Leslie Fox
David Swiss
Scott Stewart

CELLO

Heidi Mausbach, *Acting Principal*
Bryan Scafuri,
Acting Assistant Principal
Becky Kutz Osterberg
Yi-Ching Lee
Suzy Wagner
Lisa Eakins
Mary Kiesling
Beth Wells

BASS

David Saccardi, *Principal*
Joseph Reiben,
Acting Assistant Principal
Dennis Griffing
Kate McKeage
James Vaughn
Danielle Crisman

FLUTE

Ysmael Reyes, *Principal*
D. Birch Unfug
Carolyn Keyes, *piccolo*

OBOE

Gina Johnson, *Principal*
Marilyn Johnson
Lindsey Bird Reynolds, *English Horn*

CLARINET

Debra Wilbur, *Principal*
Yi-Ting Hsu
Marianne Shifrin, *E^b Clarinet*
Mary Jungerman, *Bass Clarinet*

BASSOON

Thomas Bittinger, *Co-Principal*
Melanie Fisher, *Co-Principal*
Karen Gregg, *Contrabassoon*

FRENCH HORN

David Hay, *Principal*
David Wood
Jennifer Swanson
Jeff Rubin
Jason Johnston, *Assistant*

TRUMPET

Derek McDonald, *Principal*
Scott Meredith
Steve Kilburn

TROMBONE

John Neurohr, *Principal*
William Scharen
Lindsey Gardner, *Bass*

TUBA

Alan Harvey, *Principal*

TIMPANI

Eric Hollenbeck, *Principal*

PERCUSSION

Carl Dixon, *Principal*
Thomas Van Schoick
Leo Canale
Gray Barrier

HARP

Tonya Jilling, *Principal*

STEWARD

Jeffrey Hickman

COVER CONDUCTOR

Michele Lazarus

ORCHESTRA MANAGER

Lindsey Bird Reynolds

LIBRARIAN

D. Birch Unfug

The family of Fred Baggs wishes to express their sincere appreciation for the donations made to the Cheyenne Symphony Foundation in his memory. Music was his true passion. One of his favorite songs was "What a Wonderful World."



CONCERT SPONSORS

Cameco Resources—Helping Diversify Wyoming's Energy Industry

Cameco Resources of Cheyenne is America's largest uranium producer. Its nearly 200 employees in Cheyenne, Casper, and the Smith Ranch-Highland mine near Glenrock are dedicated to safe, clean, reliable operations.

Cameco also owns and operates the Crow Butte uranium mine near Crawford, Nebraska. Together, the two operations provide more than half of the uranium produced in the United States. The company is developing several more mines in Wyoming and Western Nebraska planned to come into production in the next few years.

All of the uranium produced by Cameco is used to generate electricity. Cameco helps provide the fuel that supplies 20 percent of America's electrical power through the nation's 104 nuclear generating units, including two in Nebraska.

Employees at the corporate office in Cheyenne direct company operations and work closely with state and federal regulators to assure compliance with safety, environmental, and other regulations. The exploration and development office in Casper finds uranium deposits for potential new mines and develops facilities for new operations. The majority of the company's employees work at the mine near Glenrock. They are focused not only on the safe production of uranium, but on protecting the area's water, land and wildlife as they operate.

Cameco operations in Wyoming are helping to diversify the state's energy industry while providing jobs, support for community organizations, and clean-air energy for the world. Cameco Resources is proud to be a part of that future.

First Interstate Bank

First Interstate Bank is a multi-state \$7 billion bank. We are healthy and strong and continue to serve our customers responsibly and honorably, as we always have. We offer a safe place for your money to grow and peace of mind, knowing that your deposits with us are FDIC insured.

We can only be as strong as the communities we serve. During recent trying times, communities have needed our support more than ever and we feel it's our responsibility to be an integral part of that support. In 2011, First Interstate Bank, including directors, employees, and the First Interstate Bank Foundation donated more than \$2.5 million to worthwhile organizations and causes across Montana, South Dakota, and Wyoming. Additionally, our employees donated more than 11,000 volunteer hours. Our community commitment was highlighted when we won a 2012 American Bankers Association (ABA) Community Bank Award. We were honored to be one of only 10 banks across the country to be recognized by the ABA.

Day to day, our success depends on our employees. We endeavor to be the employer of choice across our three states creating an environment where top notch employees are rewarded with competitive salaries, opportunities for growth and comprehensive benefits.

When it comes to our customers, we remain focused on providing the highest quality services and products possible. Our branch leadership works hard to understand the needs of our communities and make decisions at the local level to help them grow. First Interstate Bank is proud to support the Cheyenne Symphony Orchestra and all that it adds to our community.

Pioneer Printing

Pioneer Printing is a proud supporter of the Cheyenne Symphony Orchestra. Established in 1869 and enriched in history, Pioneer Printing continues to advance in technological and equipment innovations to offer our community a "state-of-the-art" print shop. Owner, Jerry Ziemann, ensures the traditions established over a century ago are the forefront of the business model giving our customers the best product, on time, every time. Pioneer Printing has become the leader in quality and customer service and continues to expand throughout the Rocky Mountain Region.

At Pioneer Printing, we consider it our business to know your business. Our relationships begin with our professional sales team who you can count on as a strategic partner in assuring quality, meeting and keeping scheduled jobs flowing seamlessly from idea to delivery. And every day, from administration to the shop floor, our team members have their vision focused on your satisfaction.

The Ziemann family and the staff at Pioneer Printing are excited to be a part of Cheyenne. The shop doors are always open to visitors interested in seeing the new era of printing in Wyoming!

THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2013-2014 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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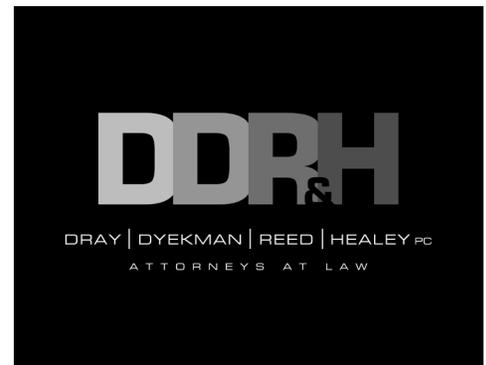
BRONZE BUSINESS PARTNERS

McGee, Hearne & Paiz, LLP

BUSINESS PARTNER SPOTLIGHT

Dray, Dyekman, Reed & Healey, P.C. was originally founded in 1975 by W. Perry Dray and has flourished into a group of attorneys who have developed a diverse and growing clientele. The firm utilizes what was described in Chambers USA as a “user friendly team approach” to client’s legal issues. Our commitment to excellence and high standards are exemplified by recognition in trade publications and numerous peer selected firm and individual awards, including Best Law Firms in America by U.S. News and World Report, Rocky Mountain Superlawyers, Best Lawyers in America, Top Tier Firm by Chambers USA, and AV rating by Martindale Hubbell. We are proud of these recognitions and strive to continue to deserve them in the future.

Dray, Dyekman, Reed & Healey P.C. has long been recognized for its breadth and depth of experience and capabilities, which allow it to serve a very broad clientele, both locally and nationally. The firm’s commitment to client service and timely quality legal work have made it one of Wyoming’s most successful business law firms with highly rated attorneys in a number of practice areas. We also strive to be active members of our local and state communities, serving on numerous boards, contributing time as volunteers and supporting organizations like the Cheyenne Symphony Orchestra that make Cheyenne and Wyoming great.



UPCOMING CHEYENNE CULTURAL ARTS EVENTS

OCTOBER 2013			
1-31	LCCC— <i>Justin Hayward: Portraits & Landscapes</i> — Esther & John Clay Fine Arts Gallery	13	Hausmusik— <i>Tonya Jilling & Rachel Starr Ellins,</i> <i>Harpists—</i> Hosted by Bill & Beth Edwards
4	Cheyenne Civic Center— <i>Katharine McPhee</i>	16	Cheyenne Civic Center— <i>Gabriel Iglesias</i>
8	Cheyenne Civic Center— <i>Matthew West</i>	18	<i>Cheyenne Youth Symphony—SHS</i>
13	LCCC— <i>Organ, Choir and Brass: A Celebration of Music through the Ages</i> St. Mary’s Cathedral	19	Capital Chorale — <i>Polyphony Harmony—</i> First Baptist Church
		20	<i>Many Faces, One Song—</i> Cheyenne Chamber Singers Cheyenne Civic Center
		25	<i>Tuna Fish & Peanut Butter Classic Conversations</i> Laramie County Library
		26	CSO Concert— <i>It’s All About Beethoven</i>