

High Notes

CHEYENNE SYMPHONY ORCHESTRA
1904 THOMES AVENUE
CHEYENNE, WYOMING 82001
307-778-8561
WWW.CHEYENNESYMPHONY.ORG

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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

Dear Music Lovers,

Welcome to another evening of great music with the Cheyenne Symphony Orchestra! We are very glad you are here, and we hope that the performances tonight inspire and move you.

In some ways, you, the audience, helped me choose tonight's concert selections. About a year ago we surveyed the audience and asked which composers you would like us to program. Beethoven was mentioned more than any other composer, by a long shot! So we're giving you what you asked for. We aim to please. And, if you voted for others, no worries: we'll program other composers you voted for, as well.

How fortunate we are to have violinist Miriam Fried return to Cheyenne to perform the Beethoven Violin Concerto tonight! Miriam is a world-class musician who has been a soloist with many of the greatest orchestras in the world. She can dazzle you with her technical prowess and also inspire you with her intensity and deep connection with the music. The latter is what makes her a perfect performer for the Beethoven Violin Concerto, since this piece actually doesn't have a lot of showy virtuosity; it is more about musical expression and a lyrical singing quality. That's not to say this concerto is easy for the soloist; it's really difficult, but you wouldn't know that just from hearing it.



The Violin Concerto and the Fifth Symphony were written during the same period. Sketches for the symphony started a few years before the concerto was written, but the symphony wasn't finished until a few years after the concerto was complete.

What makes this interesting is the fact that these two pieces are so different from each other. The Violin Concerto is stately, expansive (the first movement is the longest movement he ever wrote; longer than the first three movements of the Fifth Symphony combined), and singing, with very little sense of struggle and a tender, personal slow movement as well as a lighter dance-like finale. Compare that to the Fifth Symphony's violence, intensity, terseness, and obsessive qualities. Even the slow movement of the Fifth Symphony, a movement one would expect to have a singing, lyrical quality like the concerto, is frequently interrupted by military-sounding outbursts.

The Fifth Symphony is the most famous symphony ever written for good reason. It has a level intensity and personal expression that is still shocking. Musically, it tells a story of triumph over tragedy, going from darkness to light, struggle to victory. It has inspired millions of listeners and has influenced countless other composers and artists of other genres. For an interesting, deeper account of the significance of this symphony, read the recently-released book "The First Four Notes: Beethoven's Fifth and the Human Imagination," which describes the far-reaching influence this music had and still has.

Please join us for our Holiday Concert, "Sounds of the Season," on December 14th here at the Civic Center. With the Cheyenne Symphony Orchestra, the LCCC choir, the Central High School choir, the East High School choir, the South High School choir, the Cheyenne All-City Children's Chorus, and the En Avant Dance studio ballerinas, this program is sure to be spectacular!

Musically yours,

William Dutileijon

Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN 1

Stacy Lesartre, *Concertmaster*

Ara Harutyunyan,

Assistant Concertmaster

Jennifer Lyford, *Principal*

Becky Mothersbaugh,

Acting Assistant Principal

Jennifer Crim

Marci Pilon

Brent Davis

Jean Farley

Adrienne Short

Katherine Runnels

Desiree Cedeno-Suarez

Byron Hitchcock

VIOLIN 2

Natasha Colkett, *Principal*

Tori Woodrow,

Acting Assistant Principal

Jaylene Willhite

Kathy Murphy

Cynthia Katsarelis

Nina Fronjian

Sherry Siniit

Dan Murphy

Bennett Stucky

Julie Swanty

VIOLA

James Przygocki, *Principal*

Ana Gutierrez,

Acting Assistant Principal

Sarah Guyver

Sabrina Romney

Tammy Meredith

Ana Fairchild

Leslie Fox

Scott Stewart

CELLO

Heidi Mausbach, *Acting Principal*

Bryan Scafuri,

Acting Assistant Principal

Becky Kutz Osterberg

Suzy Wagner

Yi-Ching Lee

Mary Kiesling

Lisa Eakins

BASS

David Saccardi, *Principal*

Joseph Reiben,

Acting Assistant Principal

Dennis Griffing

Kate McKeage

James Vaughn

FLUTE

Nicole Riner, *Acting Principal*

D. Birch Unfug

Carolyn Keyes, *piccolo*

OBOE

Gina Johnson, *Principal*

Marilyn Johnson

CLARINET

Debra Wilbur, *Principal*

Kellan Toohey

BASSOON

Thomas Bittinger, *Co-Principal*

Melanie Fisher, *Co-Principal*

Wendy LaTouche, *Contrabassoon*

FRENCH HORN

David Hay, *Principal*

David Wood

Jennifer Swanson

Jeff Rubin

TRUMPET

Derek McDonald, *Principal*

Scott Meredith

TROMBONE

Nat Wickham, *Acting Principal*

Ryan Van Gilder

William Runyan, *Bass*

PERCUSSION

Gray Barrier, *Acting Principal*

STEWARD

Jeffrey Hickman

COVER CONDUCTOR

Michele Lazarus

ORCHESTRA MANAGER

Lindsey Bird Reynolds

LIBRARIAN

D. Birch Unfug

UPCOMING CHEYENNE CULTURAL ARTS EVENTS

OCTOBER 2013

31 LCCC—*Music That Goes Bump in the Night IX*—Cheyenne Civic Center

NOVEMBER 2013

1-8 LCCC—*Justin Hayward: Portraits & Landscapes*—Esther & John Clay Fine Arts Gallery

7 LCCC—*Fallin' for Jazz*—Cheyenne Civic Center

7-9 *The Complete Works of William Shakespeare (abridged) [revised]*—by Adam Long, Daniel Singer and Jess Winfield—LCCC Playhouse

13 Cheyenne Civic Center—*Manheim Steamroller Christmas by Chip Davis*

15 Cheyenne Concert Association—*Vocaldente*—CHS Auditorium

23 *55th Annual Symphony Gala—Little America*

23 Cheyenne Civic Center—*The Addams Family*

DECEMBER 2013

1 Cheyenne Civic Center—*The Oak Ridge Boys Christmas*

7 A Cheyenne Chamber Singers' Christmas—Pine Bluffs Historical Center

7 LCCC—*Holiday Gala*—Cheyenne Civic Center

7 All-City Children's Chorus—*Gaudate!*—SHS Auditorium

8 A Cheyenne Chamber Singers' Christmas—Ascension Lutheran Church

9 LCCC—*Holiday Choral Concert*—St. Mark's Episcopal Church

14 CSO Holiday Pops Concert—*Sounds of the Season*

15 Capital Chorale—*Peace and Harmony*—St. Mary's Cathedral

21 Cheyenne Youth Symphony—SHS Auditorium

CONCERT SPONSORS

Cheyenne Symphony Foundation

The Cheyenne Symphony Foundation is a non-profit organization dedicated to providing grant support to the Cheyenne Symphony Orchestra through its Permanent Endowment. Earnings realized from the Endowment are used to support the Orchestra and its community and educational outreach programs. Through the generous gifts of visionary donors, the Endowment allows the Foundation to provide much needed grant support to the Orchestra. The Foundation is the proud sponsor of the “Prelude for Youth Program” where 120 tickets per concert are given free of charge to Laramie County students, helping to introduce young people to the beautiful world of orchestral music.

We want to do more. We need your help and commitment. Please make a gift to the Foundation. Gifts at any level are appreciated greatly. Gifts, whether in the form of cash, stocks or bonds, through your will, living trust or other options, will help maintain the viability of our Orchestra.

Donors are recognized in the Symphony program, and major gifts are recognized on the Foundation’s “Sound Investment” wall display in the Cheyenne Civic Center lobby. Learn more about the CSO Foundation on pages 86–89 of the season program.

Wells Fargo is in the Business of Pleasing Crowds

Wells Fargo has an important stake in the future of three key “crowds”—its customers, its communities and its team members.

Customers

Wells Fargo’s vision is to help its customers—individuals and businesses—succeed financially. It does that by satisfying all of their financial needs with a full range of financial products and services, and sound advice. Wells Fargo also provides service when, where and how customers want through its network of stores, ATMs and online, mobile, text and phone banking services.

Communities

Equally important is Wells Fargo’s role of a committed corporate citizen. This commitment is based on the belief that Wells Fargo has a responsibility to help build and maintain strong, healthy communities—communities that are great places to live, work and do business. To that end, Wells Fargo provides monetary contributions, team member volunteers and in-kind donations for a wide range of organizations and causes that serve the civic, educational, human service and cultural needs of the community. The Cheyenne Symphony, with its group of extremely talented musicians, is a treasure for the community. Wells Fargo is proud to contribute to this outstanding organization as part of its overall community-involvement initiatives. In 2012, Wells Fargo donated \$320,000 across Wyoming. Team members added another \$19,000 through the company’s annual Community Support and United Way campaign and logged more than 3,200 volunteer hours.

Team Members

Wells Fargo knows that its people are its competitive advantage and is committed to being the employer of choice by maintaining a diverse, inclusive workplace; and offering outstanding benefits and career opportunities. In Wyoming, Wells Fargo has nearly 400 team members who serve customers through 27 stores in 20 communities.

Wells Fargo—committed to giving Cheyenne and Wyoming its best!!



CSO Foundation Board Members Brandi Monger and Dana Metzke (seated); Guido Pagnacco and John Metzke (standing)



Pictured above in the Wells Fargo Bank vault are (from left) Mark Parsons—Business Relationship Manager, CSO Board Members Steve Schmerge and Anna Marie Hales, Rolfe Burgess—Sr. Business Relationship Manager, Matt Burgess—Business Banking Manager/Market President, and Trevor Rutar—Business Relationship Manager.

THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2013-2014 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

SILVER BUSINESS PARTNERS

Aspen Wind Assisted Living
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First American Title Company

BRONZE BUSINESS PARTNERS

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BUSINESS PARTNER SPOTLIGHT

First American Title Insurance Company, Wyoming Division, is the result of combining 20 local title companies whose roots go back to statehood.

Truly Wyoming's pioneer title company, each of our offices maintains real estate records from sovereignty. Unrivaled in financial strength and industry expertise, we provide the finest, most complete title and closing services available. Even though we provide the benefits of a large national underwriter, we have always maintained the personalized customer focused service for which our local title offices are known.

With subsidiaries or branches in 20 of Wyoming's 23 counties, the Wyoming Division of First American Title Insurance Company has become the largest direct title insurance underwriter in the state. Through direct operations and our agents, First American Title has grown to a full service title company for the entire state of Wyoming.

In addition, First American has experienced and competent closing officers and assistants for handling escrow services. As a direct underwriter, we also maintain attorneys and underwriting personnel to provide expertise often required to facilitate your real estate transactions in a timely manner. Wyoming First Exchange, Inc. is a full service 1031 exchange company with the underwriting resources and financial strength of First American behind it.

We are committed to providing outstanding service to our customers. So whether you are constructing, buying, leasing, refinancing, selling or investing in real estate, First American Title Insurance Company has the experience, expertise, and financial strength you can depend on to provide comprehensive title insurance, closing, and real estate information services for your transaction. Whether you are a first time home buyer or a sophisticated investor, we have expert staff dedicated to your transaction.

In anticipation of Wyoming's continued growth, First American Title will continue its development and broaden its services as the leader in title insurance, closing and real estate information services. Working and growing with Wyoming for over 100 years, we are ready to serve you with three locations in Cheyenne.

Please visit us at our Main Branch at 511 West 19th Street; our North Branch at 5908 Yellowstone Road; or our East Branch at 4515 East Lincolnway.



***First American Title Company
of Laramie County***