

HighNotes

CHEYENNE SYMPHONY ORCHESTRA
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COMMENTS FROM THE MUSIC DIRECTOR

Dear Music Lovers,

Welcome to another concert of the Cheyenne Symphony Orchestra! Tonight we hear the music of Antonio Salieri and Wolfgang Amadeus Mozart on the same program. Anyone who has seen the movie or play *Amadeus* will know that these two composers knew each other and both worked in Vienna at the same time. We don't know how much of their rivalry portrayed in *Amadeus* was true, but you can judge for yourself the relative strengths of each composer by comparing the symphonies on the program tonight.

I am delighted to feature Cheyenne Symphony Orchestra Principal Oboist Gina Johnson in a concerto this evening. We all have admired Gina's playing for years. We are fortunate to have such fine musicians in the orchestra, and I enjoy featuring them in concertos. Gina will perform one of the most challenging of oboe concertos: the concerto by Richard Strauss. Written in 1945 for American oboist John de Lancie (father of the actor with the same name), this was a time of nostalgia near the end of Strauss' long, productive life. The work seems to pay homage to Mozart with its Mozart-sized orchestration, the Classical form of the piece, the clarity of lines and textures, as well as a certain Classical-era elegance and refinement. Perhaps Mozart's oboe concerto was a model for Strauss as he wrote this piece?

The three movements of this concerto are played without breaks in between. You will hear a pastoral quality in the music (Strauss was living in the countryside outside Munich when he wrote this piece), as well as long, singing melodic lines reminiscent of the composer's great songs. The final movement is lively and light-hearted, with a charming waltz-like final section.

After intermission, we will hear the overture to Mozart's opera *Don Giovanni* and Mozart's Symphony No. 39. Mozart's overture opens with great drama and mystery, foreshadowing the Commendatore scene near the end of the opera. This gives way to a brighter, lighter theme in the fast section of the overture. But it isn't all joyous: there is still some musical questioning and ambivalence in the Allegro; in fact, the obsessively recurring descending scale pattern you hear could be a musical depiction of the title character's descent into hell at the end of the opera. Very cool.

Mozart's Symphony No. 39 was written in the summer of 1788, along with his Symphonies Nos. 40 & 41. These are his last three symphonies and they present a mystery, since we don't know the circumstances of why he wrote these works in a quick burst of creativity without any guarantee of a performance.

To me, this symphony—probably the hardest Mozart symphony to perform—may have been an early inspiration for Beethoven's *Eroica* symphony (also in E-flat). The melody of the first movement of each of these symphonies has certain similarities. More importantly, both works seem to portray a class struggle in the music. For instance, the introduction of this symphony seems to evoke a French-style overture; and the clipped rhythms of the introduction and of the second movement melody seem to suggest aristocracy. The third movement begins with an aristocratic minuet which gives way to a simple, peasant-like ländler. The last movement is as close as Mozart came to writing a good ol' Hoedown. He even includes donkey sounds (though not quite as obviously as in the *Grand Canyon Suite* from last month). So, as a whole, this symphony turns from aristocracy and refinement to democracy and music of the people.

These details all would have meaning to Mozart as a Freemason, writing music without being in the service of the aristocracy. He was living in Austria while it was at war with the Turkish Empire and while the revolution was happening in France. Yet, you don't need to know any of this background information to enjoy this sublime music.

The orchestra will take an extra month off after tonight's performance, so our next performance will be on Saturday, April 26th. Please join us for our season finale featuring wonderful pianist Jon Nakamatsu playing Rachmaninoff's Third Piano Concerto. Also on that program are Brahms' gorgeous Third Symphony and a short work by American composer Jennifer Higdon. Thank you for being here with us tonight.

Best wishes,

William Dintzinger



Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN 1

Stacy Lesartre, *Concertmaster*
Ara Harutyunyan, *Assistant Concertmaster*
Jennifer Lyford, *Principal*
Jennifer Crim, *Acting Assistant Principal*
Cynthia Katsarelis
Ji Hye Chung
Jean Farley
Barbara Barber
Kathy Murphy
Nina Frojian

VIOLIN 2

Byron Hitchcock, *Acting Principal*
Leslie Stewart, *Acting Assistant Principal*
Brent Davis
Jaylene Willhite
Marc Pilon
Adrienne Short
Jean Denney
Sherry Sinift

VIOLA

James Przygocki, *Principal*
Lauren Spaulding, *Acting Assistant Principal*
Sarah Guyver
Ana Gutierrez
Daniel Fellows
Sabrina Romney
Bethany Wilder

CELLO

Heidi Mausbach, *Acting Principal*
Bryan Scafuri, *Acting Assistant Principal*
Becky Kutz Osterberg
Suzy Wagner
Yi Ching Lee
Mary Kiesling

BASS

David Saccardi, *Principal*
Joe Reiben, *Assistant Principal*
Dennis Griffing
Miriam Bijkerk

FLUTE

Carolyn Keyes, *Acting Principal*
D. Birch Unfug

OBOE

Sarah Bierhaus, *Acting Principal/English Horn*
Abby Yeakle

CLARINET

Kellan Toohey, *Acting Principal*
Yi-Ting Hsu

BASSOON

Thomas Bittinger, *Co-Principal*
Melanie Fisher, *Co-Principal*

FRENCH HORN

David Hay, *Principal*
David Wood

TRUMPET

John Adler, *Acting Principal*
Don Williams

TIMPANI

Eric Hollenbeck, *Principal*

STEWARD

Jeffrey Hickman

COVER CONDUCTOR

Michele Lazarus

ORCHESTRA MANAGER

Lindsey Bird Reynolds

LIBRARIAN

D. Birch Unfug

MARCH 2014

1 All-City Children's Chorus—
Onstage in NYC—Cheyenne Civic Center
8 Capital Chorale—*Harmonic Gloria*—
North Christian Church
13 Cheyenne Concert Association—
Tribute to ABBA—CHS Auditorium
21 *Cheyenne Youth Symphony*—
SHS Auditorium

UPCOMING CHEYENNE CULTURAL ARTS EVENTS

26 Cheyenne Civic Center—
West Side Story
30 Cheyenne Concert Association—
Trio Voronezh—
CHS Auditorium
APRIL 2014
23 Cheyenne Civic Center—
Celtic Woman

25 *Tuna Fish & Peanut Butter*
Classic Conversations
Laramie County Library
25 Hausmusik—An Evening with
Jon Nakamatsu—Hosted by
Sloan & Anna Marie Hales
26 CSO Concert—
Rach 'N Nakamatsu

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Don Sammons, a business partner and the general manager for the U.S. operations for the PhinDeli Corporation, is proud to be a Corporate Sponsor of the Cheyenne Symphony.

Union Wireless

Union Telephone bases its successful history on its dedication to connecting people in places that were not served by larger firms. We have done so since telecommunications came to Wyoming. Union Telephone Company will celebrate their 100th anniversary next January. We began by connecting communities in southwest Wyoming. Over the years we naturally expanded. In 1979, Union installed one of the first two digital switches in the state of Wyoming. In July of 1990, Union Telephone began its cellular division under the name of Union Cellular with eight cell sites. Today, Union Wireless covers over 123,611 square miles with 390+ cell sites throughout Wyoming, Northwestern Colorado, and parts of Utah and connects our clients to partners across the nation and around the world.

What started out as a small, family-owned and operated business instantly became a vital part of these small and somewhat isolated communities providing jobs and access to leading communications technologies. Always a leader in our industry, we offer the latest technology enabling the communities we serve to operate wherever, whenever and however they need.

And while the technology and communications hardware may have changed over the past century, Union Wireless has never let go of its homegrown family values and straightforward approach to doing good business with good neighbors—always there with a helping hand, providing the tools to empower people to connect to those who matter most.

Union Wireless is your neighbor, providing you connection to the world...



Don Sammons joins Maestro Intriligator and former Executive Director Kim Lovett on stage before the last 2012-2013 Season Masterpiece concert.



Pictured in the Union Wireless store are CSO Board President Bob Fecht, Rob Elwood, Sales and Marketing Director, former CSO Executive Director Kim Lovett, CSO Board Member Patty Benskin, and Brian Woody, Chief Customer Relations Officer.

MUSIC IN WORDS • PRESENTED AS WRITTEN • WINNING ENTRIES

FIRST PLACE • Lillian Leman

3rd Grade • Jessup Elementary
Laura Gorman and Marilyn Collins

The Big Bad Troll!

Once upon a time, there lived a princess. She lived in a golden castle with her father, and they had a very important job to keep the city's gold safe.

One dark, gloomy night a troll suspiciously roamed the perimeter of the castle. He looked to his right, then his left. After making sure the coast was clear, he casually walked into the safe where the gold was kept. He smiled an evil, cold smile. Reaching into the safe, he hummed a horrible song.

Meanwhile, the princess was getting a glass of water, when she heard, CLANK! "What was that?" the princess questioned. She put the empty glass into her pocket, and followed the terrifying noise. There it was again. She came to a sudden stop.

Standing at her left side, was an ugly troll. He stared at the princess, who was looking at him with such shock. "Well, I guess since you've seen me, I can't risk you telling anyone. With that, he grabbed the delicate princess by her hair, dragging her away. "You'll never get away with this!"

She bravely said, "I already have." He coldly replied, throwing her into the trunk. He quickly drove away. When the princess heard the ignition shift, she knew they had stopped! He got out of the car and went into the gas station.

"Now's my chance!" said the princess aloud. She screamed at the top of her lungs. The troll heard the screeching noise and quickly returned to the vehicle and popped the trunk.

"That wasn't very smart," the troll said in a nasty tone. He duck taped her hands and mouth, and shut the trunk. Soon they arrived at the troll's messy bridge. He took her out of the trunk and threw a net around her body. "How could she break the net?" she thought. Then it came to her, the glass! It was difficult, but she managed to get the cup. She shattered the glass and used the sharp end to cut the net.

By the time the troll noticed her, it was too late. She bashed him in the head and he passed out. Using the troll's stolen phone, she called the king. The king arrived shortly and locked him up. Shortly after, the story was on the news. Every citizen showed up at the scene. The princess and her father rode off while the town chanted her name.

SECOND PLACE • Auggie Lain

3rd Grade • Jessup Elementary
Laura Gorman and Marilyn Collins

Forest Archer

It was a dark night and I was late back from hunting. I tried to sneak in. Luckily my parents had just polished the gate. It's lucky, because a rusty gate makes noise when you open it. I got past the gate and door and brought my bow with me to my room.

That night I awoke with a start. I thought I had heard a noise, so I jumped out the window with my bow to investigate. Usually I drop quietly as a leaf. This time I did it like air. I saw a man trying to break into my house.

It was an instant reaction. I knocked an arrow in my bow and started to draw. Then a hand hit my head and all went cold.

When I awoke, I realized the robber's mistake, bringing me to the forest where I had been hunting. I hunted here every day; almost know the place better than the back of my hand. But, of course, I was tied to a tree. Then I felt my hunting knife in its

hiding place in my boot.

I started to saw the rope when the villains left. When I got done with the medium rope, I had an idea. Killing them wouldn't be right, so instead I would tie the rope to my arrows and trap them.

The second I finished my tying, I ran out of the forest easily. There were four of them in all. I ran to one side of the house and yelled, "You're done!"

They barely had time to look before all but one of them was locked in the house. This time, with a normal arrow, I shot at his leg. The arrow flew and would have missed if he hadn't started to run that way. Knights, who I had written a message to, came and took them away.

THIRD PLACE • Grace Kamarad

3rd Grade • Jessup Elementary
Kathleen Blaes-Garcia and Marilyn Collins

Anything

Once there was a princess named Lidia. She was locked up in a tower. Suddenly a dragon shot out of the forest nearby. At first, Lidia was startled, but then he helped her out of the tower.

After the dragon helped Lidia down, a loud shot came out of the woods and the dragon fell dead. Lidia cried one tear on the dragon and he came alive again! In a blur, the dragon turned into a prince!

The prince took Lidia to the Land of Sweets for a reward. He told the sugarplum fairy how Lidia saved his life. For a reward, the sugarplum fairy made Lidia the queen of sugar.

Then a mild storm took chase and blew Lidia away. Lidia woke up in her bed the next morning. Was it all a dream?

FIRST PLACE • Dalton Bullinger

4th Grade • Gilchrist Elementary
Andy Ellis and Jennifer Wilson

Mozart's Don Giovanni music makes my emotions feel; happy, serious, mad, and frightened. I feel happy because of the smooth rhythm and the peaceful part of the song. For example, half way through the song it gets slow and steady in the middle. It reminds me of me sitting on a nice peaceful island.

My second reaction is like everyone is so serious when they listen to it. I bet he conducted some serious players to play his wonderful masterpiece to the audience. It makes me feel like someone is yelling at me all day like a herd of rhinos ponding in the ground every second of my life. I wonder how he came up with all of the emotions in this song. I wonder if his father played or conducted.

I feel fed up at the part at the end, because it's like bum-dum- bum. Some of the insanity is in the front of the song, but is not as loud as in the back of the song. I like it when it gets to the chaotic part, because it brings out the anger in everyone. Some people might like insanity so they will like this part of the song, because they like madness and there's madness in the song. I think Mozart's music is an inspiring work of art.

SECOND PLACE • Alexander Jarosh

4th Grade • Jessup Elementary
Kim Schlabs and Marilyn Collins

The Curse of the Vampire

The thunder roared and the lightning hit. Troy was hunting for Dracula and had been searching since he heard he was seen in the Evil Kingdom where he was standing right now. Troy yanked his head back as he heard some ruffling in the bushes. He started

walking again, knowing Dracula was close; in fact Dracula was sneaking up behind him! Troy saw him and they began to fight. Dracula twisted Troy into a pretzel and took him to his dungeon.

It was not long before Troy escaped. Then sprinting around the pitch black castle, bumping into things every now and then, he saw the green exit sign. But just as he felt free, Dracula, the King of Vampires, found him and chased him. Stumbling for the Exit, Troy ran out into the night. Dracula, for some reason, couldn't catch up, and he gave up. Troy knew he was free.

What Troy didn't know was that a female Vampire was in front of him. Troy was getting pretty annoyed and slugged her in the face. Now for a man who doesn't believe in violence, that was one hard punch! Troy ran for his life and out of the country where he knew he would not be found. He expected Dracula to come looking after him, but he never did.

Troy continues to tell this story to everyone in his home town. As for Dracula, he was never seen again. Many wonder how he disappeared, but all who go searching seem to disappear themselves.

THIRD PLACE • Aaralyn Styron
4th Grade • Gilchrist Elementary
Andy Ellis and Jennifer Wilson

Music that moves!

I think something serious is going on in the music. It makes me feel excited. Mozart must have a passion for music. So very serious, happy, mad, and exiting! It sounds like a battle against good and evil. Good is winning. Evil is acting rapidly. Good wins! While evil slinks into the shadows.

The fast speed makes me think of a big cat stalking its pray. Running from the big cats, the antelope does not know about the big cats' plans. The others watch. They are going to have fast food on the menu. They make a clean kill.

The slow movement makes me feel like I am at the beach. The sea gulls call, the roar of the ocean waves is calming. The sandy beach is so soft to my feet. Sand flows in and out with the peaceful tide. The sunset has a mix of colors that makes it so gorgeous. I feel like I am stuck in time.

The fast then slow music makes me think of a shark, so graceful but so powerful. They are so deadly everything moves out of its way. It has powerful teeth in its mouth, only for chomping, but graceful in its very own way. They are so beautiful, elegant, deadly, powerful, and exiting.

I visualize many thoughts and feelings in this music. I can see Mozart took his time in this piece of music! This orchestra was very professional with the instruments that were played in this music. This is one of my favorites!

HONORABLE MENTION • Julia Wells
4th Grade • Davis Elementary
Catie Bates and Winona Williams

Stalking quietly, the wolf thought it was about time to eat. Nearby a herd of rabbits were sitting still in the morning breeze sitting toward the rising sun in the distance. The rabbit in the far left of the herd began to twitch its nose sensing danger. The rabbit detected its ears toward the intense breathing of the wolf.

The wolf, however, realizing he had been spotted, slumped low trying not to be seen. He scooted forward ever so carefully and stepped on a thorn causing him to yelp.

The rabbits heard the noise and the herd bounded in every direction escaping the wolf. The wolf pounced on the nearest rabbit barely missing. The rabbit jumped away with the wolf

hopping after it. The wolf didn't give up even though he was wounded. "Howwwl!" barked the wolf. He had stepped in a trap. The wolf suddenly stopped running and worked on getting his foot loose. All of a sudden a pair of warm hands reached down and opened the trap.

The wolf looked up. "I'm Alayna, the girl of the forest," said a beautiful girl. "Come and live with me." They both lived a happy life in a wonderful hut.

The End

FIRST PLACE • David Johnson
4th Grade • Carpenter Elementary
Eileen Cushing and Stephanie Barker

One cold foggy night, Don Giovanni is at Fred's front door. "Open Up!" he said pounding on the door rapidly. As Fred is coming to open the door Don is holding a dagger. "I wonder who it is?" Fred thought. And when he opened the door, he never found out who it was."

The next day was quite normal people shopping on the streets, butchers working hard, and as usual Don was doing what he did best. He made people mad, but he didn't care. He shoving and pushing people, bragging about how much money he had and sadly not giving to the poor. Don Giovanni was a mean, cruel, evil man.

That night when Don was walking in the part when he saw a statue of Fred, the man he killed. Suddenly the statue moved and asked if he could have dinner with him. "Sure!" Don said not realizing what he was in for a treat.

As he was making dinner the statue was behind him. When the statue was about to strike Don asked "Do you want to try the soup first?" The statue said "No. No. I think you should." As he was about to try it the statue dunked his head into the soup and drowned him.

The End!

SECOND PLACE • Madison Loyd
4th Grade • Carpenter Elementary
Eileen Cushing and Stephanie Barker

Don Giovanni was not a person you would want to hand out with. Here is why. (He isn't very nice.)

Don Giovanni was VERY rude person! People hated him. He even killed people because he thought since he was good at music, and very rich, that he could do anything or take over everyone.

Don Giovanni even treated women unfairly. He even treats his poor servants very poorly. I think since that he was born in Italy he thinks that he the best and all that. He was born in Italy, May 13, 1567.

Don Giovanni even killed his finacé's father! How mean is that! He even kills women! But he does go to jail for all of that.

But Don Giovanni was hurt when he was about to get married to Constanze but she didn't like him. At the wedding she ran away. When he did marry it was a cold, foggy, rainy day.

Don Giovanni wants everything and when he wants it. His house is like a CASTLE!! It's brick and everything!

Don Giovanni was good at music but not with his acts and things like that.

MUSIC IN WORDS • PRESENTED AS WRITTEN • WINNING ENTRIES

THIRD PLACE • Caedmon Mechels

4th Grade • Carpenter Elementary

Eileen Cushing and Stephanie Barker

I like this music because it goes loud then soft and it sounds like when it goes to soft. We are catching butterflies. But when it goes loud it sounds like a ballroom dance. I think it is very cool because he mixed up a lot of stuff. And it repeats stuff in different orders. And usually songs end up very soft and quiet but this one ends up very loud and sharp. I think Don Giovanni's music is great. I think I will do things like that someday!! I think his music has 2 trombones, 2 clarinets, 2 flutes, 2 recorders, and I think that is it. It sounds like beauty when it is soft and when it is loud, I think of danger like when Don Giovanni killed that poor man and laughed at him. Don Govonni is a great composer but not a good man. It becomes soft then loud then soft again. On a scale of 1 to 10 I would say 8 because it is not my style but I still like it a lot!

HONORABLE MENTION • Camden Gains

4th Grade • Burns Elementary

Christina Patterson and Winona Williams

The Don Giovanni Overture

The Don Giovanni Overture make me think of an angry storm then a nice day over and over. I know what instruments play. I will tell you them. I will also tell you how they make me think of an angry storm then a nice day. The angry storm is made by a thunder type sound. The thunder sound is made by the drum. The nice day is made by whisling and bees buzzing. The whisling sound is made by the flute. The bees buzzing sound is made by the string family. Well...all exsept the harp. This opera was made by Mozart. That is what I think about the Don Giovanni Overture.

MUSIC IN WORDS • PRESENTED AS WRITTEN • FINALISTS

Fischer Galluzzo

4th Grade • Jessup Elementary

Melody Nelson and Marilyn Collins

Getting Stuck

Once a kid and his father went hunting. The kid's name was Fischer and he was 13 years old. He was just getting to go on his first elk hunting trip. He was traveling to the Sierra Mountains to go hunting. But when they go to the hunting spot, they didn't think it was good enough, so they kept traveling down the two track road.

When they saw a deep creek, they were going to turn around to go to the not so good spot where it was crowded. But when they went to turn around, there was no movement. They had gotten themselves in a huge mess! They were stuck! What were they going to do?

So they had to sleep in the truck with a lantern for heat. It was so cold in there, in the morning there was ice inside the truck. It was 5:00 in the morning when they woke up. They woke up to a very bright light in the road coming right towards them.

Just to add to their problem, they also had no phone reception. They were also probably 175 miles from home. Suddenly his dad rolled down the window, and he saw two men walking. Dad and them were talking. Then they walked off. Dad said, "Finally we're going to get out of here! They are going to go hunt, then come back around noon."

"Sweet," Fischer yelled while getting his clothes on. "Brrrrr," he said looking at the thermometer. He read 11 degrees F. He finally got outside the truck. They unhooked the trailer and got the 4-wheeler out. Then they got some pine boughs and put them under all the tires.

His dad revved the engine. "On three," he said, "One, two, three." He didn't go anywhere. Next they tried suing a ratchet strap. Then they ratcheted and ratcheted until there was no more ratcheting to be done. Once again no movement.

Next they tried putting plywood under the tires and pushing the back of the truck with plywood, too. NO MOVEMENT! So they tried to haul stuff with the four wheeler to their bad camp spot. Fischer and his brother were hauling stuff. Then when the two

men were coming back from hunting, they stopped in and said, "Any luck yet?"

"No," his dad replied. Meanwhile they got the tent set up. Fischer and his brother, Hunter, yelled, "Yes! We got the tent set up." When we got back to the truck, Dad and the strangers were trying to get the truck out. Suddenly, the strap snapped and it flew into their windshield, but didn't break it.

So they tried with a strap that could lift a train. They had gotten out of their mess and finally got back on track. And they got their elk the next day.

Emily Taper

4th Grade • Gilchrist Elementary

Andy Ellis and Jennifer Wilson

Don Giovanna makes me feel like a girl running from a beastly bear. The little girl is a royal spoiled rotten princess. Sophie (the princess) was picking ripe fresh peaches. Then there was a giant thunderous roar. An immense bear rises on his hind legs, and starts charging at the tiny princess! Sophie got drenched like a massive bucket poured on the little princess. She stepped on a bunch of sticks and branches, and it made a crunching noise under her feet.

"Ahhhhhhh!" Sophie screeched while running. "Help, please help, someone!" She ran, and while she ran pine needles and twigs beat against her baby soft skin.

Then at the end of the song, "Don Giovanni Overture" makes me feel cheerful. Sophie finally appears, her people have been waiting for her. She reaches her palace! It was a sensation! Sophie lived happily ever after! She couldn't believe that her poor life made it.

Mozart's "Don Giovanni Overture" is a stunning song because it is attractive to a lot of people. It is appealing because of the soft melodies, and how they change. The crescendo changes, and you go with the flow. This song can make your brain relaxed if you had a bad day. Most of all, it can make you chirpy! I think it is a marvelous song!!!!

Chloe Osborne

4th Grade • Davis Elementary
Catie Bates and Winona Williams

"Run"! Yelled Alice. Alice's blond hair was blowing was blowing rapidly in the fierce wind. "Come on! Go, go, go"! They finally made it to a quiet meadow, but it was still storming. Alice helped her forest friends get into a small cave. "I guess we are all going to stay here for the night"! Alice took her gray tattered shall, and spreaded it over her animal friends.

The morning sun shown, through the cracks in the cave. Alice saw a shadow in the hills. All the animals quickly got up, and followed Alice up the grassy hills. It got more intence as they go more closer to the figure. "Who would be out here all alone"? She thought aloud. The figure got closer to Alice as soon as it spotted her. It was a boy!?

"Hi! I'm Alex"! the boy said. "Hi? I'm Alice"! "Nice to meet you Alice! Want to be friends"!? Alex smiled "It's okay if you don't! Because I see you have other friends". He peered at Alice's forest animals. "Don't be silly I'd love to"! Alice got down on her knees. "What are you playing"? Alex got on the ground. "Tag". His smile faded. "Alone"? Alice looked at him. "Lets play thin"! They played all day.

At night, Alice showed Alex were she slept that night. Alex, Alice, and the forest animals settled in. Rain thundered down on the cave. Alice woke up. She looked around, Alex and the animals were asleep. "Alice"? Alice looked around, surprised by the voice she looked out of the cave. There was no one there. "Alice"! Alice turned around, it was Alex. "Oh! It was just you". Alice went back to bed. "Good-night". Alex curled up.

The morning sun shown. It was time for an adventure.

The End

Mya Hall

4th Grade • Davis Elementary
Catie Bates and Winona Williams

Susie went out in the night to find her dog, Lou. Lou had escaped because he was scared of all the loud noises. Susie skipped along in the field. As she was going, she met a guy dressed in all black.

"Hi Susie." He said in a spooky voice.

"Have you seen a dog?" Susie asked politely.

"Yes."

"Where?"

"You'll see."

Susie went skipping along in the darkness looking. As she went, she got bored and decided to sing. Soon the guy dressed in black approached again.

"I'm Archie."

"Ye-" Before Susie could finish her sentence, Archie interrupted.

"Yes. Your dog is over here." Archie moved towards to left.

"Lou!"

But, Lou turned black. It wasn't normal.

"That's not Lou!" Susie said desperately. She didn't have time for mind games. So, she continued her walk. Soon she heard a little jingle.

"Lou?"

"Arf!" Susie ran towards her dog and picked him up.

"I'm so glad to see you!"

"Arf. Arf." But then Archie appeared again.

"Oh no. would you look at that. Susie found her dog."

"Don't touch her!" Just then Susie's hands slipped off of Lou. Lou ran away again. Archie and Susie urgently went toward Lou.

"He's mine!" Archie said.

"No!" Susie said.

Just then a guy appeared. He held Archie up by his shirt and said, "Leave her Alone!" Archie got so scared, he ran away.

Susie slid on the ground and grabbed her dog. Susie noticed the guy in front of her (his name is Turner).

"Thank you much."

"Your welcome."

Susie, Turner, and Lou skipped into the darkness on their way home. Susie was greatful for Turner being assertive to Archie.

When they got home everyone was happy and pleased. Susie, and Turner explained the story. Everyone-including Lou has a spectacular Christmas Eve. They were happy. For the rest of the night, everyone had smile's on their faces.

Colter Haws

4th Grade • Burns Elementary
Christina Patterson and Stephanie Barker

One day there was a man who loved getting people angry his name was Don Giovanni he loved evil plans well he was in his lab he thought about making evil music so he made a overture with evil instruments to play it for him then when he was done he started playing it to everybody. All the people in the city that heard it started to be evil and then a statue heard it and didn't like him playing it so the statue went to Don Giovanni and told him to stop but Don Giovanni wasn't going to give up that easy so he told the statue no. The statue had it with Don Giovanni and pulled him under and Don Giovanni was never seen again.

The End

Drue Mirich

4th Grade • Burns Elementary
Christina Patterson and Stephanie Barker

Once upon a time there was a person named Don Giovanni. He was mean to all the people he saw. He would go up to them and make them mad even if he did not know them so he was walking and he saw all these people and he made all of them sad and mad, but one. He thought she was so nice and pretty so he went and asked her if she want to come over and eat and party. She said yes. So they went to his house and played music and danced. Finle they went to eat. So they were eating and talking together to get to know each other. So it was getting dark and the lady was getting ready to leave. She left then he want to sleep and the next day he went for a walk and saw another person with her. But, Don Giovanni loved her and so he got mad and he killed a person. That night a statue came up to his door and he knocked on it and Don Giovanni answered it. The statue came in, grade him. And said sinse you kill that person, you will get ponsiesh. He was like ok, but I am not scared of you. That statue was like you should of not said that. The statue grade him and took him down under.

The End

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