

HighNotes

CHEYENNE SYMPHONY ORCHESTRA
1904 THOMAS AVENUE
CHEYENNE, WYOMING 82001
307-778-8561
WWW.CHEYENNESYMPHONY.ORG

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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

COMMENTS FROM THE MUSIC DIRECTOR

Dear Music Lovers,

Welcome to another Cheyenne Symphony Orchestra concert! Tonight's program opens with a teaser: a short, punchy work by American Pulitzer-prize winning composer Jennifer Higdon. *Machine* was written in 2003 and demonstrates the composer's deft use of the splendor of sound created by the full orchestra. It also provides great contrast to the remainder of our program and allows us to hear the Brahms and Rachmaninoff in a different light. We hope to feature more of Ms. Higdon's works on future CSO concerts, so this is just a taste of her work.

Brahms' Symphony No. 3 is a glorious work. The first movement starts with great force and passion yet it finds more tranquil, easy-going moods. These contrasting styles alternate several times in this movement. Curiously, each of the movements of this symphony ends quietly, with a sense of calm, even the last movement. The two middle movements of this symphony are treasures: a song-like second movement with moments of great longing, and a melancholic—and achingly beautiful—third movement with moments of dance. The fourth movement, before the radiantly calm ending, takes us on several excursions, some of which hearken back to the second movement, others that bring back the fire and passion of the first movement. This last movement tries to sum up all that came before it.

Ending a symphony quietly, in peaceful resignation as if watching a sunset, was something very new in 1883 when Brahms wrote this. Brahms helps the symphony, as a genre, continue to evolve with this work, even though, in its final pages, he is giving us a sense of nostalgia for an era that may be coming to a close.

After intermission, Jon Nakamatsu will join us for Rachmaninoff's Piano Concerto No. 3. What an incredible, intense work this is; and what an incredible musician and pianist Jon is! When he performed a Mozart concerto with us two seasons ago, you got a sense of his wonderful musicianship, and tonight you will see that again. We are so fortunate to have Jon back in Cheyenne: he is a very busy performer and, ever since winning the Gold Medal at the 1997 Van Cliburn International Piano Competition, his concert schedule has taken him all over the country as well as to Europe and Asia.

Rachmaninoff opens this concerto with a sense of expectation and a melody that is haunting in its simplicity. In both the first and third movements, when Rachmaninoff wants to introduce a new, romantic theme, he does so gradually, letting the themes evolve. The middle movement is unique in that it is almost entirely based on only one melody that is repeated several times and that creates different emotions with each new variation of it. The composer's use of the orchestra is quite skillful: solos for woodwinds and horns, dark hued colorations, saving the trombones and percussion for the final movement. The final few minutes of this piece are especially exciting, and I am sure you will be in awe of Jon's playing.

We have one more musical event before we take our summer break. Please join us for Baroque in the Barn at the Wyoming Hereford Ranch on Thursday evening June 5th. A delicious western style beef dinner is followed by a concert by about 12 CSO players and myself performing works by Bach, Telemann, Vivaldi, and others in the barn. Only in Cheyenne! An event not to be missed.

Thank you for supporting the Cheyenne Symphony Orchestra all season long. By attending our concerts and supporting our fundraising efforts, you allow us to do what we do. We will continue to increase the quality of life in Cheyenne by bringing great music and music education programs to our community for many years to come.

Best wishes,

William Inturizator



Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN 1

Stacy Lesartre, *Concertmaster*
Ara Harutyunyan,
Assistant Concertmaster
Jennifer Lyford, *Principal*
Leslie Stewart,
Acting Assistant Principal
Brent Davis
Kathy Murphy
Ji Hye Chung
Elizabeth Furuiye
Francisco Barradas Galván
Lola Kern
Sherry Sinift
Mark Murphy

VIOLIN 2

Byron Hitchcock, *Acting Principal*
Jennifer Crim,
Acting Assistant Principal
Jaylene Willhite
Jean Farley
Stephanie Garvey
Michael Allerheiligen
Jean Denney
Jean Currey
Julie Swanty
Cheryl Fox

VIOLA

James Przygocki, *Principal*
Lauren Spaulding,
Assistant Principal
Sarah Guyver
Ana Gutierrez
Tammy Meredith
Sabrina Romney
Travis Rollins
Bethany Wilder
Leslie Fox
Ana Fairchild

CELLO

Heidi Mausbach, *Acting Principal*
Bryan Scafuri,
Acting Assistant Principal
Becky Kutz Osterberg
Joseph Howe
Suzy Wagner
Yi-Ching Lee
Mary Kiesling
Ryan Child

BASS

David Saccardi, *Principal*
Joe Reiben, *Assistant Principal*
Dennis Griffing
Andrew Sproule
Zachary Bush
Miriam Bijkerk

FLUTE

Ysmael Reyes, *Principal*
D. Birch Unfug

OBOE

Gina Johnson, *Principal*
Marilyn Johnson

CLARINET

Debra Wilbur, *Principal*
Kellan Toohey

BASSOON

Thomas Bittinger, *Co-Principal*
Melanie Fisher, *Co-Principal*
Susie McCollum, *Contrabassoon*

FRENCH HORN

David Hay, *Principal*
David Wood
Jennifer Swanson
John McGuire
Katherine Smith, *Assistant*

TRUMPET

Derek McDonald, *Principal*
Scott Meredith

TROMBONE

John Neurohr, *Principal*
William Scharen
William Runyan, *Bass*

TUBA

Alan Harvey, *Principal*

TIMPANI

Eric Hollenbeck, *Principal*

PERCUSSION

Thomas VanSchoick, *Acting Principal*
Leo Canale

STEWARD

Jeffrey Hickman

COVER CONDUCTOR

Michele Lazarus

ORCHESTRA MANAGER

Lindsey Bird Reynolds

LIBRARIAN

D. Birch Unfug

UPCOMING CHEYENNE CULTURAL ARTS EVENTS

MAY 2014

- 2 Cheyenne Chamber Singers—*Poulenc Gloria*
St. Mary's Cathedral
4 All-City Children's Chorus—*Finale*—
Cheyenne Civic Center
16 Capital Chorale—*Harmony on the Range*—
Cheyenne Kiwanis Community House

- 16 Cheyenne Concert Association—*Les Tromettes de Lyon*—
CHS Auditorium

JUNE 2014

- 5 *Baroque in the Barn*—WHR Sale Barn
7 Cheyenne Youth Symphony—*Concert & Tea*—
Archer Complex

JULY 2014

- 18-27 Cheyenne Frontier Days—The Daddy of 'Em All!!!

CONCERT SPONSORS

Cheyenne Skin Clinic

Sandra K. Surbrugg, M.D. has been practicing dermatology since 1985. She joined the Cheyenne Skin Clinic in 1988 and later built the Adora Day Spas with the purpose of providing the community with the finest skin health available. The clinic serves patients throughout the tri-state area, offering complete medical and surgical dermatologic care. Drs. Surbrugg, Kathleen Thomas, Mary Cole, Julie Neville and Nurse Practitioners Cathy Parish and Heather Cooper, treat diseases of the skin, hair and nails with an open, honest and friendly communication style that best serves patients.

Dr. Surbrugg is a board-certified dermatologist who has been practicing dermatology since 1985. She is board-certified by the American Board of Dermatology, specializing in dermatologic surgery and dermatopathology. Dr. Surbrugg has served as Chief of Staff of the hospital. Her professional affiliations include; American Academy of Dermatology, American Medical Association, Wyoming Medical Society, Women's Dermatologic Society, American Society of Dermatologic Surgery, and Colorado Dermatologic Society, as well as her community involvement with Laramie County Community College Foundation, Cheyenne Regional Medical Center Foundation, and United Way.

Dr. Thomas has been practicing dermatology at the Cheyenne Skin Clinic since 1997. She is a board-certified pediatrician who has chosen to limit her practice to dermatology. She has over fifteen years' experience in dermatology with a special interest in acne, eczema and pediatric dermatology. Dr. Thomas has served on the Credentials Committee for Cheyenne Regional Medical Center.

Dr. Neville is a board-certified dermatologist with a Mohs fellowship from Yale University. She joined the Cheyenne Skin Clinic in September 2007. Dr. Neville is a member and fellow in the American Academy of Dermatology, American College of Mohs Surgery, Colorado Dermatologic Society, and Wyoming Medical Society. She has completed research in skin cancer treatments and has written several papers and given presentations on this and other dermatologic topics.

Dr. Cole has been in Cheyenne since 1999, and she joined the staff of Cheyenne Skin Clinic in 2001. Her professional affiliations include; the Wyoming Medical Society, the Wyoming Dermatologic Society, and the Colorado Dermatologic Society.

Cathy Parish is a certified Family Nurse Practitioner. She received her BS in Nursing in 1983 at the University of North Dakota and a Master's degree in nursing in October of 2005. Cathy joined the Cheyenne Skin Clinic in November, 2005. Cathy's work experience includes over 20 years in the nursing field. Cathy has a special interest in the treatment of acne, psoriasis, excessive sweating, wart treatment, skin cancer screening and education and treatment of photo damage.

Heather Cooper joined Cheyenne Skin Clinic in October 2009. She is a certified Family Nurse Practitioner who received her BS in nursing in 2005 at the University of Wyoming and her Master's degree in nursing in August of 2007. Heather's previous work experience includes maternal/family health and women's healthcare. She has a special interest in the skin and the effects of aging.

Dyno Nobel, Inc.

Dyno Nobel, Inc. continues the tradition of providing quality nitrogen products throughout Wyoming and the Western United States from their manufacturing facility in Cheyenne. Their products are used for both industrial and agricultural customers in these areas. They also produce liquid carbon dioxide for the food processing and oil industries. Dyno Nobel is a progressive company providing local goods and service purchases and an improved business climate for Cheyenne and Wyoming. Dyno Nobel and the plant's predecessors have been CSO sponsors since 1991.

Pain Consultants of the Rockies

Pain Consultants of the Rockies, PC is the first medical practice in the State of Wyoming dedicated to the treatment of patients with intractable pain of many origins. It is affiliated with the Pain Treatment Center of Wyoming, LLC, the first free-standing center established specifically for the treatment of patients with Pain. PTCW has been accredited by the Accreditation Association for Ambulatory Health Care (AAAHC) and has been repeatedly awarded three-year Accreditation terms. State-of-the-Art Imaging equipment and devices specifically designed for the treatment of Pain, PTCW offers patients a safe and comfortable setting in which to receive treatment.

THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2013-2014 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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Adobe Systems, Inc.
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BRONZE BUSINESS PARTNERS

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BUSINESS PARTNER SPOTLIGHT

The Bit-O-Wyo Ranch, built by the Steele Family in 1984, is treasured by family, friends and guests. Dennis and Molly opened the Horse Barn Dinner Show, home to the Blue Water Cowboy Band, in 2006.

At the Bit-O-Wyo Horse Barn Dinner Show you will experience true western entertainment and hospitality. Guests enjoy one-of-a-kind western entertainment, fabulous trail rides, cabin rentals and a cowboy experience at the Bit-O-Wyo Ranch in the foothills of the Medicine Bow National Forest between Cheyenne and Laramie. Open Memorial Day through Labor Day, or by special request, Horse Barn Dinner Show guests arrive at 6:00 p.m. and have some time to enjoy the ranch and meet our horses, wranglers and family before a 6:30 p.m. dinner bell. Dinner includes a 10 oz. flatiron steak, potato, the family recipe backed beans, applesauce and a brownie. The cowboy comedy music show begins at 7:30 p.m. The Barn becomes a special community that night with guests that arrived by themselves leaving with new friends from the audience and the staff. The Barn Show has entertained guests from 25 foreign countries and all 50 states, so far.

Along with the show, guests may enjoy trail rides on some very scenic trails and four-day cabin rental packages. Reservations are required.

Kids (7-14) love our Windrider Adventure Camp. Our week long overnight camps in June offer leadership, horseback riding, theater and friendship. At the Windrider camp we honor what it is to be a kid!

This Christmas look for a special event in town that shares the true spirit of the season.

Come a ridin' and singin' and lovin' Wyoming.

