



Tempo

A SYMPHONY FRIENDS NEWSLETTER

CLASSICAL TO CONTEMPORARY

THE CHEYENNE SYMPHONY ORCHESTRA CAN PLAY IT ALL FROM CLASSICAL TO CONTEMPORARY!

We invite you to hear for yourself on November 16th at 7:30pm at the Cheyenne Civic Center. CSO's very own Stacy Lesartre will be featured in a Mozart violin concerto. You'll also hear Beethoven's Symphony No. 4 and a contemporary piece by Allison Loggins-Hull. Sponsored by Black Hills Energy & Townsquare Media.

We always love featuring our talented CSO musicians as soloists, and for this concert we bring our longtime Concertmaster, Stacy Lesartre, out into the spotlight. She has chosen Mozart's Violin Concerto No. 5, "Turkish". Maestro Intriligator explains, "this is one of Mozart's most glorious and beautiful works. And that is saying a lot, since he wrote so many beauties! It has it all: grace, nobility, tenderness, poetry, and lively fun. The nickname comes from the finale which uses some techniques to emulate Turkish music which was all the rage when Mozart wrote this at age 19."

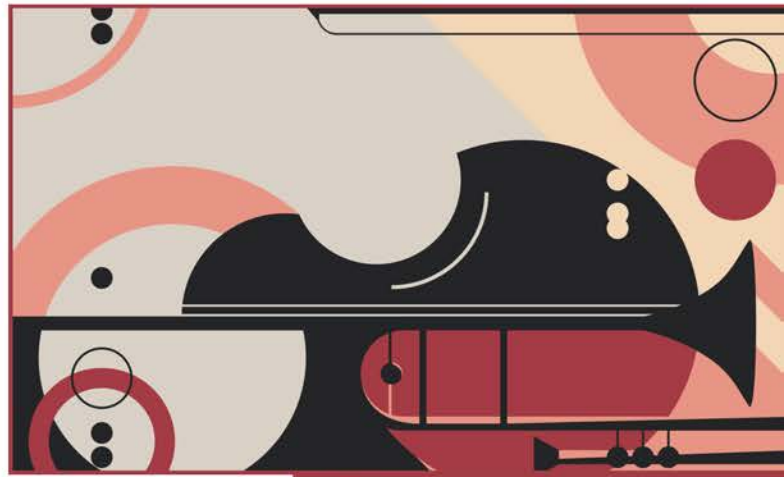
Before the Mozart, the orchestra will perform *The Inheritors Overture* by living American composer Allison Loggins-Hull. The work was written just a few years ago and we are privileged to be one of the first orchestras to perform it. CSO Music Director and Conductor, William Intriligator describes this piece has having "an intensity and a searching quality as it ruminates on inherited inter-generational trauma, specifically from American slavery and the Holocaust. It quotes a Negro spiritual and a melody written during the Holocaust.

It is always our privilege to expand the orchestral canon to include more variety of composers, themes, and ideas."

This concert ends with Beethoven's Fourth Symphony, one of the composer's most joyous and yet profound works. This is Beethoven before his famous Fifth Symphony. It is a more youthful, spirited Beethoven. Maestro Intriligator describes this music as, "sublime and universal. It touches the heart and inspires us. If Beethoven, while losing his hearing and struggling in his relationships, could write music *this* wonderful, *this* uplifting, *this* joyous, then we, too, can overcome our obstacles and troubles."

Enhance your experience with an introduction to the concert by the Maestro and guest artist at our free "Lunch and Learn" on Nov. 15th, 12-1:00 PM at the Laramie County Public Library; or watch the video on demand on CSO's website. "Classic Conversations", an abbreviated introduction to the concert by the Maestro, will take place on Nov. 16th, 6:30-7PM at the Civic Center for ticketed patrons.

Thank you to our
Concert Sponsors



AT-A-GLANCE

FREE! LUNCH N' LEARN
Fri., Nov. 15th 12-1:00 PM
Laramie County Library
Cottonwood Room

Join Maestro Intriligator & Stacy Lesartre for a lunchtime discussion at the Laramie County Public Library & learn about the upcoming concert. This is a free event open to the public.

CLASSIC CONVERSATIONS
Sat., Nov. 16th 6:30 PM
Cheyenne Civic Center

Come early to the concert to learn more about the repertoire from Maestro Intriligator!

Holiday Magic
Sat., Dec. 14th 7:30 PM

The Cheyenne Symphony invites you to ring in the holiday season with us on December 14th at 7:30 p.m. at the Cheyenne Civic Center! All-City Children's Chorus, Cheyenne Chamber Singers & En Avant Dance Studio join CSO for a festive concert of holiday favorites! *Presented by HF Sinclair.*

How to Train Your Dragon in Concert
Fri., Jan. 31st 7:00 PM

Experience for yourself the excitement of watching a film with its Academy Award®-nominated score performed LIVE by the Cheyenne Symphony at the Cheyenne Civic Center. Brought to you by Diamond Presenting Sponsor, Ken Garff Toyota.

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THE INHERITORS OVERTURE - LOGGINS-HULL



The second concert of Cheyenne Symphony's 70th season, *Classical to Contemporary*, opens with *The Inheritors Overture* by Allison Loggins-Hull, bringing a contemporary voice to the concert. Composed in 2020, it blends classical, jazz, and African American musical elements. This piece reflects Loggins-Hull's experiences as a Black woman and artist, exploring the inheritance of identity, stories, trauma, and resilience across generations. Her intent, in her own words, is "to express the ways we carry both the burdens and the strengths of our ancestors, shaping our futures from the past." *The Inheritors Overture* offers audiences a valuable opportunity to experience approachable contemporary music, deepening our appreciation for fine music across eras.

Loggins-Hull has received high praise from critics; *The Washington Post* calls her a "powerhouse flutist, composer, whose work defies classification," and *The Wall Street Journal* describes her compositions as "evocative." She is also the co-founder of the acclaimed duo Flutronix, which has been credited with "redefining the flute and modernizing its sound by hauling it squarely into the world of popular music."

Beginning with the 2022-2023 season, and continuing for three seasons, Loggins-Hull is the Cleveland Orchestra's eleventh Daniel R. Lewis Composer Fellow. She has been associated with acts across the spectrum of popular and classical music including Flutronix, Hans Zimmer, Lizzo, Imani Winds, Alarm Will Sound, the International Contemporary Ensemble, Alicia Hall Moran, and Jason Moran. Her music is resonant with social and political themes of the current moment, encompassing motherhood, Blackness, and cultural identity.

Allison Loggins-Hull is a former faculty member of The Juilliard School's Music Advancement Program and teaching artist at The Juilliard School's Global Ventures. From 2018-2022, Allison Loggins-Hull served on the flute faculty of The John J. Cali School of Music at Montclair State University. Born in Chicago, she lives with her family in Montclair, New Jersey.

CSO CONCERTMASTER FEATURES ON MOZART'S VIOLIN CONCERTO NO. 5, "TURKISH"

After beginning with the contemporary, we now move on to the purely classical, Mozart's Violin Concerto No. 5 in A major, K. 219, often called the "Turkish," featuring CSO's own Concertmaster, Stacy Lesartre. The concerto was written in 1775 when Mozart was just 19 years old. Although it's not certain for whom the concerto was composed, Mozart would go on to play all five of his violin concertos successfully across Europe in the 1780s. 1775 was a remarkable year for young Mozart; within eight months, he composed all five of his violin concertos, with this one completed in December. Although still a teenager, Mozart was already accomplished on the violin, having performed at the Salzburg Court as a child prodigy at just seven years old.

His father, Leopold Mozart, famously encouraged him, insisting, "You have the potential to become the finest violinist in Europe if you would only do yourself justice and play with boldness, spirit, and fire." Leopold was well-qualified to advise his son, having published a treatise in 1756, "Fundamentals of Violin Playing", which became an influential text on violin technique and performance practices well into the 19th century. However, in 1791,

after moving to Vienna, Mozart set aside the violin in favor of the viola.

This concerto is celebrated for its lighthearted elegance, captivating melodies, and imaginative contrasts—particularly the "Turkish" section in the final movement, which gives it its nickname. In the 18th century, Turkish culture was fashionable in Europe, inspiring trends from Turkish coffee to depictions of Turkish subjects in art and popular opera. European armies even adopted janissary bands, inspired by Ottoman military music, incorporating loud wind instruments and "exotic" percussion like cymbals, triangles, and drums. Many composers, including Mozart, mimicked these sounds for dramatic effect.



It will be a true delight to hear this exquisite concerto performed by Stacy Lesartre! Stacy is a cornerstone of the CSO, having served as Concertmaster for over 20 years and frequently performing as a soloist. In addition to this role,



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she is Concertmaster for the Pro Musica Colorado Chamber Orchestra, the Larimer Chorale Orchestra, and often plays as an extra with the Colorado Symphony.

Stacy's reflections on the violin offer a unique perspective: "Playing the violin can be so much more than scales, arpeggios, etudes, and excerpts. Mastering any field at a high level needs critical thinking, the scientific method, and creativity. Albert Einstein played the violin. The original Sherlock Holmes character played the violin! Scales are theories, etudes experiments, orchestra excerpts puzzles! A sonata can be a five-course meal, and concertos are marathon journeys. Daily practice can be a mystery episode to solve." Her philosophy captures the art and complexity of violin music, blending excitement and discipline with a touch of mystery and discovery.

Stacy's journey with the violin began in fourth grade, leading her to earn a Music Performance degree from Temple University, where she focused on solo and chamber music. Early in her career, she played with the Colorado Philharmonic (now the National Repertory Orchestra), the Puerto Rico Symphony, and the Houston Symphony, where she was a tenured member and a repeat soloist. Her distinguished career also includes recordings at Skywalker Ranch for Warner Brothers Records, features on Colorado Public Radio, and winning 1st place in the 2015 New York Audition Challenge. A dedicated performer of contemporary music, Stacy has premiered numerous works by 21st-century composers and is a member of the Ambel String Quartet.

In addition to performing, Stacy teaches violin, chamber music, and orchestral excerpts. Many of her students have gone on to successful music careers, winning competitions and being accepted into top music schools like Eastman, Cincinnati Conservatory, Peabody, and others. A dedicated advocate of the Talent Education system, she is certified with the Suzuki Association of America.

Stacy lives in Colorado with her husband, Gregg, a technical contributor for Hewlett-Packard. They enjoy organic gardening in the summer and cross-country skiing in the winter. Their two children, both graduates of the Colorado School of Mines, are software engineers.

SYMPHONY NO. 4 - BEETHOVEN

Moving now from the Classical period to the beginnings of the Romantic period, Beethoven's Symphony No. 4 in B-flat major, Op. 60, composed in 1806, occupies a unique place among his nine symphonies. Often described as "sunny" and "good-natured," Symphony No. 4 showcases Beethoven's lighter, more lyrical side. The symphony begins with a mysterious, slow introduction in the first movement—a haunting start that soon bursts into lively, energetic themes. This transition surprises listeners, shifting into a joyful, upbeat soundscape. The serene second movement highlights Beethoven's skill at crafting beautiful, singing melodies, evoking a pastoral scene or gentle lullaby. The third movement, a spirited scherzo, brims with rhythmic vitality and playful exchanges between orchestra sections, while its trio section provides a brief moment of calm before returning to lively rhythms. The final movement is fast and buoyant, ending the symphony on a high note of perpetual motion and infectious energy.

Beethoven composed his fourth Symphony in the summer of 1806 while staying at a peaceful country estate, away from city life and financial pressures. This retreat provided him with the tranquility to focus on his work and create this delightful piece. While Beethoven's odd-numbered symphonies are often celebrated as grand and revolutionary, Symphonies Nos. 2, 4, and 8 were long overshadowed.

However, in the 1970s, Beethoven's fourth saw a resurgence in popularity and, for a time, became the most frequently performed Beethoven symphony in the United States.



Beethoven's reflections on music capture its transcendent nature: "Music is the mediator between the spiritual and the sensual life." And, on music's profound impact and mystical quality: "Music is a higher revelation than all wisdom and philosophy." These words illustrate Beethoven's view of music as something beyond notes and technique—an almost mystical force connecting with the human soul and lifting us to something greater.

We hope you will enjoy the musical journey from *Classical to Contemporary* with the Cheyenne Symphony!



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CSO IN THE COMMUNITY



In September, CSO put on our semi-annual *Musical Storytime & Instrument Petting Zoo* at the Paul Smith Children's Village at the Cheyenne Botanic Gardens. This event featured the world-premiere of a new composition written by local composer Gary DePaolo, set to the storybook, *Harold and the Purple Crayon*. All three high schools were represented with volunteers helping with the Instrument Petting Zoo, and Dave Niemann from Niemann Music and Sons also brought many instruments for kids to explore. CSO gave free frisbees and kazoo's to kids as they left, and one parent has reached out to say that her kids are still playing the kazoo's!



In October, CSO's Maestro visited with Bain Elementary School's 5th and 6th graders. He talked about the January "YES!" concerts they will attend and shared stories about his journey with music, and even played his oboe for them. The "YES!" concerts this year will be in conjunction with CSO's performance of *How To Train Your Dragon* in Concert and students will have a chance to learn first-hand how music is added to film.



CSO participated in the Business to Business Expo in early October for the third consecutive year. Sixty-two businesses filled a banquet room at the Little America Hotel and Resort, featuring booths, games, and treats. Community members were also invited to attend. This event provided a wonderful opportunity to network with other businesses and showcase the incredible symphony we have in our community.



CSO's concertmaster, Stacy Lesartre, met with LCCC's Music Convocation class to talk with them about the Mozart Violin Concerto she will be performing on November 16th. She also talked about the process of figuring out a career path, performed a couple of pieces, and even shared some ideas and games about how to make practicing FUN!

Thank you LCCC for having us join your class for the evening.



UPCOMING EVENTS

ENCORE
 Join the Cheyenne Symphony Orchestra for an After-party on November 16th. at **PARAMOUNT BALLROOM**
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HOLIDAY MAGIC
 Presented by HF Sinclair
December 14, 2024
7:30pm
Cheyenne Civic Center

FEATURING
 All-City Children's Chorus
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