



# Tempo

A SYMPHONY FRIENDS NEWSLETTER

## SUN, MOON & STARS

### 23/24 MASTERPIECE SERIES FINALE!

Our 2023/24 Masterpiece Concert Series Finale will feature works from Wagner, Britten, Nielson and the orchestral premiere of composer Derek Jenkins' *We Seven*. Award winning soprano, Aundi Marie Moore is the featured soloist on Puccini's "Un bel dì" from *Madama Butterfly* and Dvořák's "Song to the Moon" from *Rusalka*.

Our concert will begin with a powerful overture by Richard Wagner, from his opera *The Flying Dutchman*. CSO Music Director and Conductor, William Intriligator describes the overture as, "one of those exciting, Wagner orchestral showpieces that really highlights the strength and beauty of a large symphony orchestra. The legend of *The Flying Dutchman*, a flying ghost ship, is very intriguing and compelling."

The CSO will also present the world premiere of the orchestral version of *We Seven* by American composer, Derek Jenkins. Maestro Intriligator explains, "The piece uses musical cryptograms to encode the seven astronauts' names and initials into pitches. It also quotes the aria "Un bel dì" from Puccini's opera *Madama Butterfly*." Mr. Jenkins explained further, "The inclusion of the Puccini aria comes directly from one of John Glenn's chapters in the book. Together with a couple of the other astronauts, he would often listen to the opera to unwind from a long day of training. I would like to think that as he was orbiting the Earth that this opera, particularly this aria, would be running through his mind."

For the next piece, CSO is excited to welcome acclaimed classical soprano, Aundi Marie Moore, celebrated for her exquisite vocal talents and captivating stage presence. She will perform the aforementioned Puccini aria "Un bel dì," as well as the "Song to the Moon" from Dvořák's opera *Rusalka*. Maestro Intriligator shared this about Miss Moore, "Aundi Marie Moore has already distinguished herself as one of the most talented young opera singers in the country, and I can't wait to work with her! Her voice is amazing!"

The second half of this concert continues our space theme with *Helios Overture* by Carl Nielsen which Maestro Intriligator describes as, "a musical tribute to the sun with a musical sunrise and sunset." The concert will conclude with the Four Sea Interludes from Benjamin Britten's opera *Peter Grimes*. Maestro Intriligator describes the overture as, "An incredible orchestra showpiece; culminating in a thrilling, exciting musical storm. It also includes a movement depicting moonlight reflecting on the ocean, so it has a nice connection to our season theme. This will be a sensational ending to our 2023/24 Season Masterpiece Series, and you won't want to miss it!"

Thank you to our  
Concert Sponsors



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## AT-A-GLANCE

### LUNCH N' LEARN

Fri., Apr. 12th 12-1:00 PM  
Laramie County Library  
Cottonwood Room

Join Maestro Intriligator, Aundi Marie Moore & Derek Jenkins for a lunchtime discussion at the Laramie County Public Library & learn about the upcoming concert.

### CLASSIC CONVERSATIONS

Sat., Apr. 13th 6:30 PM  
Cheyenne Civic Center

Come early to the concert to learn more about the repertoire from Maestro Intriligator!

### SYMPHONY OF FLAVORS

Sat., Apr. 20th 2:00 PM  
Cheyenne Country Club

Join the Symphony Friends at the Cheyenne Country Club as they raise funds in support of the Cheyenne Symphony Orchestra. Call CSO at 307-778-8561 for more information.



### SYMPHONY UNDERGROUND

Fri., Jun. 7th 8:30 PM  
The Lincoln

FEATURING:  
*Float Like a Buffalo*, a high-energy Funk Rock band!

### SYMPHONY AT SUNSET

Sun., Jun. 9th 7:00 PM  
Lions Park Amphitheatre



Celebrate summer with this FREE concert that the whole family will enjoy! Featuring music from film favorites like *Encanto*, *Barbie* and *West Side Story*, light classics by Copland and Rossini and patriotic tunes!

## Season Sponsors



## OVERTURE TO *THE FLYING DUTCHMAN* - RICHARD WAGNER

*Sun, Moon & Stars* will open with a performance of the overture to Richard Wagner's opera *The Flying Dutchman*, which premiered in 1843. The opera depicts the story of a sailor and his daughter caught in a storm off the coast of Norway during the 18th century. There are several musical themes and ideas to listen for throughout the overture:



- ⚓ **Stormy Seas:** The overture opens with a chaotic and dissonant section, depicting a raging storm at sea. The low strings and wind instruments create a sense of unease and foreboding.
- ⚓ **Restless Wandering:** The music continues to build and churn, reflecting the Dutchman's endless journey across the ocean. There are passages played by the violins and wind instruments.
- ⚓ **The Dutchman's Theme:** A haunting melody emerges, representing the cursed captain, the Flying Dutchman. This theme is often played by the cellos and is full of despair and loneliness.
- ⚓ **A Glimpse of Hope:** A calmer section emerges, perhaps hinting at the possibility of redemption for the Dutchman, offered by a faithful woman. This section will feature instruments like the oboe or flute with a more hopeful melody.
- ⚓ **The Storm Returns:** The chaotic opening material returns, symbolizing the ongoing struggle and the Dutchman's uncertain fate.

**Richard Wagner (1813–1883)** was one of the most influential composers of the 19th century and his works had a profound impact on Western classical music. His operas often feature intricate musical structures, innovative harmonies, and leitmotifs (recurring themes associated with specific characters, emotions, or ideas). Some of his most famous operas include *Tristan und Isolde*, "*Der Ring des Nibelungen*" (The Ring Cycle), *Die Walküre* (The Valkyrie), and *Parsifal*. Wagner's ideas on music, drama, and philosophy had a significant influence on the development of opera and musical thought, earning him a controversial but enduring place in music history.

Wagner had his own opera house built, the Bayreuth Festspielhaus, which embodied many novel design features. *The Ring* and *Parsifal* were premiered there, and his most important stage works continue to be performed at the annual Bayreuth Festival, which was established by the efforts of his wife Cosima Wagner and the family's descendants.

## *WE SEVEN* - DEREK JENKINS

CSO is excited to premiere the orchestral version of *We Seven* composed by Derek Jenkins, who will also be in attendance at the concert on Saturday night. The musical and outer space connections he has woven throughout the piece will leave you astounded in so many ways.

The title, *We Seven*, comes from a book written in 1962 by American's first seven astronauts: Scott Carpenter, Gordon Cooper, John Glenn, Gus Grissom, Wally Schirra, Alan Shepard, and Deke Slayton. Jenkins used musical cryptograms to encode the astronauts' names and initials into pitches, and musical ideas from the aria "Un bel dì vedremo" from *Madama Butterfly* by Giacomo Puccini. The inclusion of the aria comes directly from one of Glenn's chapters in the book, in which Glenn recounted that he and other astronauts would often listen to the opera to unwind from a long day of training.



Derek Jenkins was born in 1986. He is an Associate Professor of Music and Coordinator of Music Theory and Composition at Arkansas State University. Jenkins' music has been performed in the United States, Europe, Canada, and Brazil, and he has received several honors, including recognition in the 2023 Carlos Guastavino International Composition Competition, the 2016 American Prize in Composition and the National Band Association's Young Composer Mentor Project.

In his spare time, Jenkins is an amateur scuba diver and baker, and daydreams of becoming an astronaut.



CHEYENNE  
SYMPHONY  
ORCHESTRA

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William Intriligator,  
Music Director & Conductor

Lindsey Bird Reynolds,  
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Michele Lazarus,  
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## AUNDI MARIE MOORE TO PERFORM PUCCINI AND DVOŘÁK



CSO welcomes classically acclaimed soprano, Aundi Marie Moore, as she performs two arias from two of the most famous operas, *Madama Butterfly* and *Rusalka*. Moore made her Carnegie Hall debut in 2023, appeared in *Porgy and Bess* with the Metropolitan Opera, and has held many titled roles performing both nationally and internationally. She was recently awarded the Sphinx Medal of Excellence for her artistic achievements, work ethic, and determination.

The first aria Aundi Marie Moore will perform is Giacomo Puccini's "Un bel dì vedremo" ("One fine day we'll see") - sung by Cio-Cio San, *Madame Butterfly*, in the second act of the opera. It is considered one of the most popular arias for sopranos, in which Cio-Cio San expresses her unwavering faith and hope that one day her beloved, Lieutenant Pinkerton, will return to her, despite his prolonged absence. The aria is known for its beautiful melody and emotional depth, capturing the longing and anticipation of the character.



**Giacomo Puccini (1858 – 1924)** is considered the second greatest and most successful composer of Italian opera, after Giuseppe Verdi. Puccini's most popular works include *La bohème* (1896), *Tosca* (1900), *Madama Butterfly* (1904), and *Turandot* (1924), all of which are among the most frequently performed and recorded of all operas. Fun fact - the original version of *Madama Butterfly*, performed in two acts, premiered at La Scala in 1904. It was initially greeted with great hostility, and after its disastrous premiere, Puccini significantly revised it several times.



Moore will also perform "Song to the Moon", an aria from Antonín Dvořák's opera, *Rusalka*. In this song, a water nymph, *Rusalka*, sings to the moon, pleading for it to tell the Prince of her love for him. The aria is renowned for its beautiful melody and its sensitive portrayal of *Rusalka*'s yearning and longing. It's a showcase of Dvořák's gift for melody and his ability to capture deep emotion through music.

**Antonín Dvořák (1841–1904)**, was born in Bohemia (now in the Czech Republic). His works are celebrated for their rich melodies, rhythmic vitality, and colorful orchestration, often drawing inspiration from Czech folk music and themes.

Dvořák displayed musical talent from an early age, and he received his first music lessons from his father, who was an innkeeper and an amateur musician. Later, he studied organ, violin, and piano at the Prague Organ School and the Prague Conservatory. Despite facing financial difficulties, he managed to excel in his studies and began composing seriously during his time at the conservatory. In 1862, Dvořák began his career as a violist in the Bohemian Provisional Theater Orchestra in Prague, a position he held for nearly a decade. During this period, he also composed his first notable works, including his first symphony and his String Quintet No. 1.

Dvořák's breakthrough came in 1874 when his music started to gain recognition outside of Bohemia, particularly in Germany and England. Johannes Brahms played a crucial role in promoting Dvořák's music and helping him secure publishing deals. Dvořák's international reputation continued to grow, leading to invitations to conduct his own works in major European cities and eventually in the United States. In 1892, Dvořák accepted a position as the director of the National Conservatory of Music in New York City, where he spent three years. During his time in America, he composed some of his most famous works, including his Symphony No. 9 in E minor, "From the New World," which remains one of his most beloved compositions.

ONSALE  
Thru  
APR. 15TH!



Fundraiser for  
CHEYENNE SYMPHONY ORCHESTRA

### Symphony of Flavors

Enjoy a guided wine tasting led by Lino Di Felice of Vintages, heavy hors d'oeuvres, live music by a CSO String Trio, and raffle!

Saturday, 20 April 2024  
2:00 PM  
Cheyenne Country Club

TICKETS ON SALE NOW!

**CSO AFTER PARTY**  
JOIN MAESTRO INTRIGATOR, CSO MUSCIANS AND FELLOW PATRONS AFTER THE MARCH 16TH CONCERT AT  
**BELLA FUOCO**  
2115 WARREN AVENUE  
CHEYENNE WY 82001.

**Bella Fuoco**  
WOOD FIRED PIZZAS

There will be cocktails for purchase and appetizers generously provided by:

## HELIOS OVERTURE - CARL NIELSEN

The *Helios Overture* is a captivating orchestral work by Danish composer Carl Nielsen. It was inspired by the Greek sun god Helios and his journey across the sky. Nielsen composed the overture in 1903 after visiting Athens and witnessing a sunrise over the ruins of the temple of Poseidon.



The piece vividly captures the grandeur and majesty of the rising sun, with its expansive orchestration, shifting harmonies, and radiant melodies. *The Helios Overture* showcases his skill in orchestration and ability to evoke powerful imagery through music. The score is written for an orchestra comprising three flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, and strings.

Carl August Nielsen (1865-1931) is widely recognized as one of Denmark's most prominent composers. Born into a poor yet musically talented family, Nielsen demonstrated his musical abilities at an early age. He initially played in a military band before attending the Royal Danish Academy of Music in Copenhagen. At the age of 23, he premiered his Op. 1, the "Suite for Strings." Nielsen spent 16 years as a second violinist in the Royal Danish Orchestra, playing in premieres of works by composers like Giuseppe Verdi.

His compositions span various genres, and he left a significant mark on Danish music history. Nielsen composed six symphonies, each with unique characters, and he experimented with progressive tonality and diverged from traditional composition standards. He was considered a musical outsider during his lifetime, but gained international recognition later as his works entered the global repertoire, thanks to conductors like Leonard Bernstein.

## FOUR SEA INTERLUDES FROM PETER GRIMES - BENJAMIN BRITTEN

Four Sea Interludes by Benjamin Britten features a sampling of music from his full opera, *Peter Grimes*. These pieces serve as musical interludes between scenes in the opera and are inspired by the sea, which plays a significant role in the story. Each interlude captures a different aspect of the sea, its moods, and its influence on the characters and setting of the opera. The interludes are titled "Dawn," "Sunday Morning," "Moonlight," and "Storm." They illustrate Britten's masterful orchestration and ability to evoke vivid imagery and atmosphere through music.

With the premiere of *Peter Grimes* in 1945, Britten enjoyed international fame. Over the next 28 years, he wrote 14 more operas, establishing himself as one of the leading 20th-century opera composers. Recurring themes in his operas include the struggle of an outsider against a hostile society and the corruption of innocence. Britten's other works range from orchestral to choral, solo vocal, chamber and instrumental as well as film music. He took a great interest in writing music for children and amateur performers.

Edward Benjamin Britten, (1913-1976) was a central figure of 20th-century British music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His best-known works include the opera *Peter Grimes* (1945), the *War Requiem* (1962) and the orchestral showpiece *The Young Person's Guide to the Orchestra* (1945).

Britten showed talent from an early age. He made his first attempts at composition when he was five, started piano lessons at seven years old, and then three years later began to play the viola. He was one of the last composers brought up on exclusively live music: his father refused to have a gramophone or, later, a radio in the house.



Inspired by Benjamin Britten  
**Four Sea Interludes**  
from *Peter Grimes*  
mvt. 4 "Storm"

Scan below to read the  
Finalists & Winners Stories:



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Carey & David Hartmann  
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