



**William Intriligator, Music Director and Conductor**

The Cheyenne Symphony Orchestra announces auditions for the following openings:

**4th Horn (\$89.00 per service)**

**Audition Date:** Wednesday, April 10, 2024

**Audition Time:** 2:00 pm

**Audition Location:**

Cheyenne Civic Center  
510 W 20th St  
Cheyenne, WY 82001

**Email a ONE PAGE resume by Monday, April 1, 2024 to:**

Kristen Beeman, Cheyenne Symphony Orchestra Manager

[kristen@cheyennesymphony.org](mailto:kristen@cheyennesymphony.org)

\*\*\*Please include current address, email address and phone number\*\*\*

Individual audition times will be assigned after April 1, 2024

Candidates must be eligible to work in the United States

The Cheyenne Symphony Orchestra is an Equal Opportunity Employer

You are strongly encouraged to acquire your own parts which can be used during the audition.

However, excerpts can be found online at <https://cheyennesymphony.org/about/auditions/>

**Solo:**

Mozart or R. Strauss Concerto, first movement, exposition (3 minutes max, unaccompanied)

**4th Horn Excerpts:**

Beethoven Symphony No. 9, 3rd movement: upbeat to 83 – 99 AND upbeat to 108 - 121

Mendelssohn Symphony No. 3, 2nd movement: pickup to 49-B, AND 10 before F - 4 after G

Strauss Don Juan, 11 after N to P, AND 2 before Y to Z

Shostakovich Symphony No. 5, 1st movement: Fig. 17 to Fig. 21

Tchaikovsky Symphony No. 4, 1st movement: m. 1 - 20

Wagner Prelude to Das Rheingold, m. 33 - 64

**2nd Horn Excerpts:**

Beethoven Symphony No. 3, 3rd movement: Trio, Pickup to m. 171 - m. 205

Beethoven Symphony No. 7, 1st movement: m. 84 – 110

**PLEASE BE PREPARED TO SIGHT READ**

Beethoven Symphony 9: Mvt 3  
Pickup to 83-99

AND

Pickup to 108-121

Horn 4 in E-flat

65 **Andante moderato** 14 Clar. I  
Fag. I *pp* *dolce* **Adagio**

85

93 Solo *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *dolce*

Detailed description: This is a musical score for Horn 4 in E-flat, spanning measures 65 to 122. The score is written in a single staff with a treble clef. The tempo changes from 'Andante moderato' to 'Adagio' at measure 83, and then to 'Lo stesso tempo' at measure 99. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *dolce*, *cresc.*, *p*, *piu p*, *pp*, *f*, and *dolce*. There are also performance instructions like 'Fag. I', 'Clar. I', 'Solo', and 'A'. Red brackets highlight specific sections: one from measure 83 to 85, another from measure 99 to 103, and a third from measure 119 to 121. A red box labeled 'A' is placed above measure 122.

Mendelssohn Symphony 3: Mvt 2  
Pickup to 49 to B

Horn 4 in F

**Vivace non troppo** ♩ = 126

24 A 15

51

59

**B**

20

4

*ff*

*f*

*pp*

Mendelssohn Symphony 3: Mvt 2  
10 before F - 4 after G

Horn 4 in F

181

*mf cresc.*

*p*

*cresc.*

**F**

194

203

1

*f*

*ff*

214

222

*sempre ff*

**G**

1

8

Strauss Don Juan  
11 after N to P

Horn 4 in F

string: 2 Vln.1

*a tempo* *molto espress. e marcato*

*f* *ff*

0

1

P

*ff*

This musical score is for Horn 4 in F, covering measures 11 after N to P. It consists of three staves. The first staff begins with a 'string:' marking and a '2' below the staff, followed by 'Vln.1'. The tempo is marked 'a tempo' and the style is 'molto espress. e marcato'. The first staff has a red bracket under the first measure, which starts with a forte (*f*) dynamic. The second staff has a red bracket under the first measure, which starts with a fortissimo (*ff*) dynamic. The third staff has a red bracket under the first measure, which starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Strauss Don Juan  
2 before Y - Z

Horn 4 in E

*mf* *cresc.* *f* *cresc.* *ff* *espress.*

*espr.*

Y

3

1

Z

*ff*

This musical score is for Horn 4 in E, covering measures 2 before Y to Z. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, then another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, and finally 'espress.'. The second staff begins with 'espr.' and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a red bracket under the first measure, which starts with a mezzo-forte (*mf*) dynamic. The second staff has a red bracket under the first measure, which starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Shostakovich Symphony 5: Mvt 1  
[17] - [21]

Horn 3 and 4 in F

16 6 17 2

C

18

*f*

*poco animando*

19 *mp*

20 1

21 6

*f* *ff*

Detailed description: This is a musical score for Horn 3 and 4 in F, covering measures 17 to 21. The score is written on three staves. The first staff is a common time signature 'C' with a key signature of one flat (F major/D minor). It contains measures 16 and 17, with measure numbers 16, 6, 17, and 2 written above. The second staff is in bass clef and contains measures 18 and 19. Measure 18 starts with a forte 'f' dynamic. The tempo/mood marking 'poco animando' is placed above measure 19. Measure 19 ends with a mezzo-piano 'mp' dynamic. The third staff is in treble clef and contains measures 20 and 21. Measure 20 has a first ending bracket labeled '1' and a forte 'f' dynamic. Measure 21 has a first ending bracket labeled '6' and a fortissimo 'ff' dynamic. The key signature changes to two sharps (D major/B minor) in measure 21.

Tchaikovsky Symphony 4: Mvt 1  
Beginning - m. 20

Horn 4 in F

Andante sostenuto

The musical score for Horn 4 in F, measures 1-20, is presented in three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The tempo is marked 'Andante sostenuto'. The key signature is one flat (F major). The time signature is 3/4. The score includes triplets and dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) at measure 11, *mf* (mezzo-forte) at measure 12, and *p* (piano) at measure 13. A red bracket highlights the first measure (measure 1) and another red bracket highlights the last measure (measure 20). The letter 'A' is written above measure 11.

Wagner Prelude to Das Rheingold  
mm. 33 - 64

Horn 4 in E-flat

*In moto tranquillo, sereno.*  
**in Es.** Cor. VIII in Es. Cor. VII in Es.

16 7

33 *p*

41 *sempre p*

52



Beethoven Symphony 3: Trio  
Pickup to m. 171 - m. 205

Horn 2 in E-flat

TRIO

171

182

194

18

*sf*

*cresc.*

*f*

*cresc.*

*f*

*f*

This musical score is for Horn 2 in E-flat, covering measures 171 to 205 of the Trio section of Beethoven's Symphony No. 3. The score is written in 3/4 time and consists of three staves. The first staff begins at measure 171, marked with a red bracket and the word 'TRIO'. It features a melody starting on a half note G4, followed by quarter notes, and includes dynamic markings *sf* and *cresc.*. The second staff starts at measure 182 and continues the melodic line with various note values and rests, marked with *f* and *sf*. The third staff begins at measure 194 and concludes at measure 205, marked with a red bracket and the number '18'. It includes a repeat sign and dynamic markings *cresc.*, *f*, and *f*.



Beethoven Symphony 7: mvt 1  
mm. 84 - 110

Horn 2 in A

79 6

91

100 1 2 3 4 5 6 7 8 C

*p* *cresc.* *f* *sf* *ff*

Viol. I

This musical score is for Horn 2 in A, covering measures 79 to 110. The notation is written on three staves. The first staff (measures 79-90) is in bass clef and contains a six-measure phrase starting at measure 79, marked with a red bracket. The second staff (measures 91-100) is in treble clef and contains an eight-measure phrase starting at measure 91, also marked with a red bracket. The third staff (measures 100-110) is in treble clef and contains a sequence of notes marked with numbers 1 through 8, followed by a measure marked with a 'C' in a box. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The Viol. I part is indicated by a bracket on the right side of the third staff.