



**William Intriligator, Music Director and Conductor**

The Cheyenne Symphony Orchestra announces auditions for the following openings:

**3rd Trumpet (\$89.00 per service)**

**Audition Date:** Wednesday, April 10, 2024

**Audition Time:** 10:00 am

**Audition Location:**

Cheyenne Civic Center

510 W 20th St

Cheyenne, WY 82001

**Email a ONE PAGE resume by Monday, April 1, 2024 to:**

Kristen Beeman, Cheyenne Symphony Orchestra Manager

[kristen@cheyennesymphony.org](mailto:kristen@cheyennesymphony.org)

\*\*\*Please include current address, email address and phone number\*\*\*

Individual audition times will be assigned after April 1, 2024

Candidates must be eligible to work in the United States

The Cheyenne Symphony Orchestra is an Equal Opportunity Employer

You are strongly encouraged to acquire your own parts which can be used during the audition.

However, excerpts can be found online at <https://cheyennesymphony.org/about/auditions/>

**Solo:**

Exposition of the Haydn or the Hummel concerto (E-flat version of Hummel)

**Excerpts:**

**1<sup>st</sup> trumpet**

Beethoven, Leonore no. 3 – off-stage call (only one time) 6 measures before E to E

Bizet, Carmen – Prelude to Act 1 rehearsal 6 to the end AND Act I scene 3 mm. 1-16

Mussorgsky/Ravel, Pictures at an Exhibition – Promenade

Respighi - Pines of Rome, mvt. 2: off-stage trumpet solo

**3<sup>rd</sup> trumpet**

Benjamin Britten, Four Sea Interludes from Peter Grimes, movement 2: rehearsal 3 - rehearsal 5

Copland, Fanfare for the Common Man, measures 6 - 21

Strauss, Til Eulenspiegel – 2 measures after rehearsal #35 to 4 measures before rehearsal #38

Shostakovich, Symphony no. 5 – 1<sup>st</sup> movement, rehearsal #27 - #32

**PLEASE BE PREPARED TO SIGHT READ**

# Beethoven — Leonore Overture No. 3

2

## TRUMPET I.

ff

4

ff

12

ff

11

p

D

1

f

Trb. I

f

4

4

Solo

ff

Tempo I

16

Solo

Tempo I

70

p creso.

ff

F

sempre ff

1

1

sf

sf

sf

sf

sf

sf

sf

G

42

Hrn III

3

H

ff

Trb. I

# CARMEN

G. BIZET.

PISTONS.

## PRÉLUDE TO ACT I

6 *And.<sup>te</sup> mod.<sup>to</sup>*

*piu f* *ff* UNIS.

*A 2.* *dim.* *f*

*mp* *cre - scen - do mollo.* *ff*

## ACT I, SCENE 3

3 *All.<sup>o</sup>*

En LA. (dans la coulisse)  
ad PISTON.

*p*

*er pn à l'Orchestre.*

*In Sib.* *6* *1<sup>er</sup>* *Même mouv!* *6*

14

# Tableaux d'une Exposition

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
Maurice RAVEL

## *Promenade*

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

*f*

①

*f*

②

2 1 1

*f*

③

2 2 2

*f*

④

⑤

*f*

*il più lontano possibile* Più mosso



# 3rd Trumpet in D

③ Solo

*ff*

*più f* *ff* *più f*

*ff* *cresc.*

④ 1

Solo

*ff* *brillante*

2 ⑤

*f*

# FANFARE FOR THE COMMON MAN

from Ten Fanfares

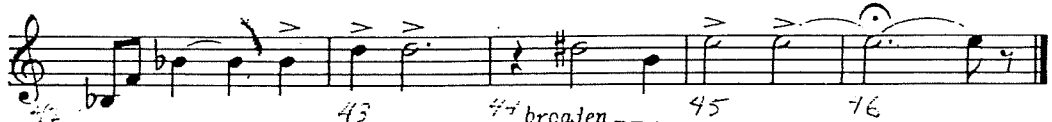
## 3rd B $\flat$ Trumpet

AARON COPLAND. 1942

Very deliberately (♩ = ca. 52)

Perc.

*rit.*



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Separate edition 1956.

B. Ens. 97

Printed in U.S.A.

## Trompete III.

3

Tr. I.

*pp* *cresc.*

*mf* *f* *f*

*mf cresc.* *ff* *fff*

*ff* *f* *cresc.*

*immer ausgelassener und lebhafter*

*ff*

37 *ff*

2 *ff* *ff*

*fff*

3 38 4 *gleichgültig* 6 Tr. I. II. 2

39 *etwas breiter* *kläglich* 9 40 3

*f* *ff* *fff*

12 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs <sup>4/8</sup>) Sehr lebhaft.*

Horns I. II.

*p* *f*

1 *ff* *fff*

## Tromba III (B)

27 Poco sostenuto

Handwritten notes: *Lower*, *ballo*, *4*, *ma*, *on*

Handwritten circled notes: *poco meno f*, *molto ritenuto*

Handwritten underlines: *a tempo con tutta forza*, *rallentando*

Handwritten markings: *cres.*, *ff*, *pp cresc. espress ff*, *dim.*, *p dim.*, *ritenuto*, *lento*

Rehearsal marks: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

Tempo markings: Poco sostenuto, Largamente, Più mosso, Moderato

Dynamic markings: *ff*, *cres.*, *pp*, *cresc. espress*, *ff*, *ritenuto*, *molto ritenuto*, *lento*, *dim.*, *p dim.*

Articulation: *poco stringendo*

Performance instructions: *a tempo con tutta forza*, *rallentando*