



CHEYENNE SYMPHONY ORCHESTRA

THE UNIVERSE AWAITS

2023-2024 SEASON

WILLIAM INTRILIGATOR,
MUSIC DIRECTOR & CONDUCTOR



Blue it Forward

Investing in you.
And others too!



SCAN NOW

For all our branch locations

bluefcu.com/locations

INSURED BY NCUA | EQUAL HOUSING LENDER



2023



2024

TABLE OF CONTENTS

Thank you! Season Sponsors



Ken Garff

TOYOTA · CHEYENNE



Season At A Glance.....	6
CSO Board & Staff.....	10
Note from the President.....	11
Music Director & Conductor.....	14
Note from the Maestro.....	15
Adult Music Education.....	22
Extraordinary Extended Gifts.....	25
Youth Music Education.....	28-29
Orchestra FAQ.....	31
Symphony Friends.....	35
Symphony Foundation.....	40-42

Contact us

OFFICE: 1920 Thomes Ave., #400

MAILING: P.O. Box 851, Cheyenne, WY 82003

PHONE: 307.778.8561

WEB: www.cheyennesymphony.org

SOCIAL: @cheyennesymphonyorchestra



Take your song to the stars

Physical, occupational
and speech therapies
to help you remain
active, passionate
and creative.




The Therapy Center
AT LIFE CARE CENTER OF CHEYENNE

307.778.8997 • 1330 Prairie Ave. • Cheyenne, WY 82009
LifeCareCenterofCheyenne.com



Cheyenne, Wyoming

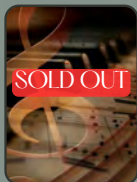
**Proud Supporters of the
Cheyenne Symphony Orchestra**



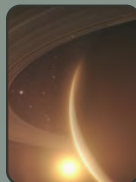
CHEYENNE SYMPHONY ORCHESTRA

2023/24 SEASON AT A GLANCE

THE UNIVERSE AWAITS



HAUSMUSIK 1
OCT. 15, 2023



MAHLER'S TITAN
OCT. 21, 2023



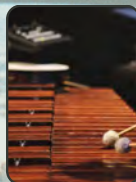
MOVIE MUSIC MATINEE
NOV. 19, 2023



HOLIDAY MAGIC
DEC. 9, 2023



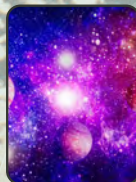
CEILING FULL OF STARS
JAN. 27, 2024



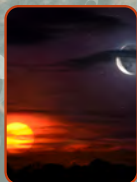
HAUSMUSIK 2
JAN. 28, 2024



MOZART'S JUPITER
FEB. 17, 2024



HOLST'S THE PLANETS
MAR. 16, 2024



SUN, MOON & STARS
APR. 13, 2024



BAROQUE IN THE BARN
MAY 23, 2024



SYMPHONY UNDERGROUND
JUN. 7, 2024



SYMPHONY AT SUNSET
JUN. 9, 2024

CHEYENNE
SKIN CLINIC
& Center for Dermatologic Surgery

307.635.0226

www.cheyenneskinclinic.com

123 Western Hills Blvd.

Cheyenne, WY 82009

**Expertise for the
Life of Your Skin**

Sandra K. Surbrugg, M.D.

Kathleen A. Thomas, M.D.

Julie A. Neville, M.D.

Paul R. Massey, M.D.

Krystal J. Massey, M.D.

Mary O. Cole, M.D.

Heather L. Roberts, F.N.P.

Caitlyn S. McCue, P.A.-C

Alissa B. Aylward, P.A.-C




Committed to our **COMMUNITY**

ANB Bank takes pride in serving our community with personalized service, quality banking products, and a dedication to supporting local community events.

We are proud to further that commitment by supporting the **Cheyenne Symphony Orchestra.**

1912 Capitol Avenue
3355 East Pershing Boulevard





SHOW OFF
YOUR SMILE

Wyoming!

 DELTA DENTAL

800-735-3379

Dream Big!



En Avant Dance



*Making Dreams
Come True
while sharing our
Passion for Dance
for 34 Years!*

307-634-9945 enavantwy.com

2023 2024

BOARD & STAFF

Cheyenne Symphony Orchestra Executives

Jessica
Schneider



Board President

Mick
Finnegan



President Elect

Hans
Seitz



Treasurer

Lucie
Osborn



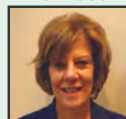
Secretary

Cheyenne Symphony Orchestra Board Members

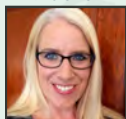
Jim
Dinneen



Ann Adragna
Norwood



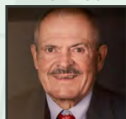
Jenny
Wacker



Greg
Dyckman



Robert
Prentice



Anna Marie
Hales



Carolyn
Ritschard



Jerry
Jamés



Jared
Schaefer



William
Jones



Steve
Schmerge



Myra
Mohrfort



Rebecca
Tish



Dana Metzke - CSO Foundation (not pictured)

Beth Vanderborgh - CSO Musician Representative (not pictured)

Cheyenne Symphony Orchestra Staff

William
Intriligator



Music Director
& Conductor

Christine
Pelletier



Director of
Community
Engagement

Director of
Marketing



Bonnie
Mance

Kristen Beeman
Orchestra Manager/Music Librarian

Michele Lazarus
Assistant Librarian

Sean Ambrose
Cover Conductor

Jeffrey Hickman
Steward

(NOT PICTURED)

Executive
Director



Lindsey Bird
Reynolds

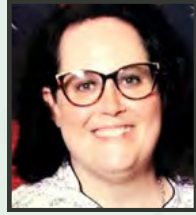
2023



2024

SEASON

NOTE FROM THE PRESIDENT



Good evening and welcome to tonight's performance. On behalf of the Cheyenne Symphony Orchestra Board of Directors, I want to thank you for joining us. We are excited to present this concert, so please sit back, relax, and enjoy the experience!

It's hard to believe, but the Cheyenne Symphony Orchestra (CSO), in one form or another, has been entertaining and inspiring our community for almost 70 years! That enduring legacy has been made possible due in large part to the unwavering support of our season ticket holders and our numerous individual, charitable, and business sponsors. To all such individuals and entities, thank you for your support!

If this is your first CSO experience, we welcome you. You are in for a treat! The musicians on stage tonight are seasoned professionals who spend countless hours mastering their respective instruments. In addition, our director, Maestro William Intriligator, in collaboration with an artistic advisory committee, has carefully crafted tonight's concert to provide a nuanced repertoire showcasing the artistry, power, and cultural significance of live symphonic performance. You will not be disappointed you chose to spend the evening with us.

As we all know, we live in a fast-paced culture with easy and immediate access to limitless content of sometimes questionable substance. In such an age, the CSO's mission to create and grow interest in and understanding of symphonic and choral music, especially for young people, is more important than ever. We know that no internet video can ever replace or replicate the experience of live music you will experience tonight. However, symphony orchestras nationwide are losing audience members at an alarming rate. Despite this trend, the CSO Board, staff, and Symphony Friends are resolute that this extraordinary orchestra will continue for another 70 years and beyond. We are committed to offering thoughtful and compelling core programming while also expanding our programming to appeal to new and different audience members. We are committed to continue our educational programs in the Laramie County school district to teach our young people the importance and relevance of all arts, including classical and choral music. We are committed to recruiting new volunteers who can invigorate our Board and the Symphony Friends with fresh and innovative ideas. If you wish to join us in these commitments, we welcome your feedback, volunteerism, donations, sponsorships, and continued support.

Please enjoy tonight's performance and we'll see you at our next concert!

Sincerely,

Jessica Schneider CSO Board President



CHEYENNE
SYMPHONY
ORCHESTRA

Did you Know?

Traditional IRA owners must take a Required Minimum Distribution starting at age 72 or face tax penalties.

You can use a directed donation to CSO, a 501(c)(3) organization, to meet all or part of your IRA's required minimum distribution for the year.



UNIVERSITY of WYOMING



2023-24 SEASON

OFF TO EUROPE

OCTOBER 5, 2023, 7:30 P.M.

HAYDN'S SURPRISE

*The Ben Markley Trio: Seth Lewis, bass
Andy Wheelock, drums*
Wagner, Prelude to Die Meistersinger von Nürnberg; Haydn, Symphony No. 94 (Surprise); Rimsky-Korsakov, Procession of Nobles; Swindler, Concerto for Jazz Trio and Orchestra *The Point* (world premiere)



NOVEMBER 16, 2023, 7:30 P.M.

SIBELIUS' 3RD

Carlos Costa, guest piano soloist
Kodály, Dances of Galanta
Guarnieri, Concertino for Piano and Orchestra; Sibelius, Symphony No. 3



DECEMBER 9 AND 10, 2023

GALA HOLIDAY CONCERTS

UW Choirs, Wind Symphony, and Symphony Orchestra; Jennifer Stricki, oboe soloist
Marvelous music of the holiday season, including the world premiere of Robert Wendel's Nativity Bells



FEBRUARY 29, 2024, 7:30 P.M.

CROUCHING TIGER

David Leibowitz, guest conductor
Beth Vanderborg, cello soloist
Red Garnett, Asian flutes
Verdi, La Forza del Destino Overture
Dun, Crouching Tiger Concerto
Still, Symphony No. 2 (Song of a New Race)



MAY 2, 2024 7:30 P.M.


THE MOZART REQUIEM


Sabina Balsamo, soprano; Amanda Sikas, mezzo-soprano; John Lindsey, tenor; Erik Erlundson, baritone; UW Choirs
Ives, The Unanswered Question;
Schubert/Luck, Erlkönig; Verdi, Addio, del passato from La Traviata; Puccini, E lucevan le stelle from Tosca; Coleman, Seven O'Clock Shout; Mozart, Requiem




All dates and times subject to change, following the release of the UW basketball schedule. (We don't want you to compete for parking!)

For a season brochure or more information: 766-6666

 www.cheyennesymphony.org

 @cheyennesymphonyorchestra

 307.778.8561

 P.O. Box, 851, Cheyenne WY 82001

 1920 Thomes Ave., #400



WE ARE PROFESSIONAL GRADE

PROFESSIONAL GRADE HARMONY **GMC SIERRA 1500**



2100 Westland Road • Cheyenne

307-634-1511

www.HalladayBuickGMC.com

2023



2024

SEASON

DR. WILLIAM INTRILIGATOR

Music Director & Conductor



William Intriligator currently serves as Music Director and Conductor of the Cheyenne Symphony Orchestra and the Dubuque Symphony Orchestra in Iowa. He is an experienced orchestra leader whose musicianship, leadership, personality, and passion have enabled both organizations to reach new audiences, attain new artistic heights, diversify programming, and achieve unprecedented success.

During his tenure with the Cheyenne Symphony Orchestra, Intriligator has presented many special programs including film with live orchestra, Symphony Underground with regional bands, concerts of film music, ballet productions, family matinees, multi-media productions, new educational initiatives, round-table events, collaborations with regional choruses, a season-long exploration of women composers, and a multi-year Gustav Mahler and Richard Strauss exploration.

As a guest conductor, Intriligator has led performances with many distinguished orchestras across the country, including those of Honolulu, Houston, Minnesota, Richmond, Saint Paul, Savannah, Syracuse, and Tulsa. In 2017, he made his European conducting debut in Italy with the Bari Symphony Orchestra. After the success of that concert, the orchestra immediately invited him to return to Bari and conduct two more concerts.

Intriligator previously served as Apprentice Conductor and Staff Conductor at the Minnesota Orchestra, and Assistant Conductor of the Southwest German Radio Orchestra. He was a regular guest conductor of the Saint Paul Chamber Orchestra for five seasons while living in the Twin Cities, conducting the SPCO in educational concerts, family concerts, regional tours, and concerts of new music.

As an advocate for new music, and especially for young composers, Intriligator and his orchestras have commissioned and premiered over 25 works. Also an eager opera conductor, he has led productions of works by Mozart, Verdi, Bizet, and Puccini, and he was previously Assistant Conductor of the Minnesota Opera. He has also led staged ballet productions, musicals, rock and country concerts, and film with live orchestra.

Originally from Santa Monica, California, Intriligator earned many accolades as an oboist before turning to conducting. He graduated with highest honors in music from Princeton University. He then studied conducting in France with Charles Bruck and in Germany and Austria with Michael Gielen. He earned his masters and doctoral degrees in orchestral conducting at the University of Minnesota. Intriligator was a conducting fellow at the Aspen Music Festival for two summers and attended the Pierre Monteux School for four summers. He was also a protégée of Christian Thielemann in Germany, Italy, and the U.S.

Please visit his website at www.williamintriligator.com for more information.

2023 2024

SEASON

NOTE FROM THE MAESTRO

Welcome to Cheyenne Symphony Orchestra's 2023/24 concert season...
The Universe Awaits!

As reflected in the season title, this year's theme draws its inspiration from outer space. Some of the programs simply allude to space, such as Mahler's "Titan", and others are directly inspired by space, like Holst's *The Planets*.

In addition to Mahler & Holst, other highlights this season include Mozart's "Jupiter" Symphony, Debussy's *Clair de Lune*, Nielsen's *Helios Overture*, Mason Bates' *Mothership*, Blake Tyson's *Ceiling Full of Stars* for percussion ensemble, Copland's *Quiet City* performed with projections of the night sky. Schubert's Fifth Symphony, Wagner's *Flying Dutchman* Overture, Benjamin Britten's *Four Sea Interludes* from his opera *Peter Grimes*, Florence Price's *Adoration*, and Beethoven's Piano Concerto No. 2.

Outstanding soloists will be featured throughout the season, including pianist Adam Zukiewicz, the Heartland Marimba Quartet, soprano Aundi Marie Moore, Composer Derek Jenkins, CSO principal cellist Beth Vanderborgh, CSO principal trumpet Derek McDonald, CSO principal oboe Gina Johnson, and Cheyenne native Sarah Hartmann, actor/director.

This season we'll be performing favorites of both families and long-time patrons with our annual Movie Music Matinee in November and in December a beloved Holiday Magic concert, featuring Guest Conductor, Scott O'Neil, tenor Joshua Cooper, the All-City Children's Choir, Cheyenne Chamber Singers and En Avant Dance Studio!

Plus, we also welcome back a true Wyoming event, Baroque in the Barn, at the picturesque Wyoming Hereford Ranch as well as two unique Hausmusik recitals. Finally, Save The Date for Symphony Underground featuring *Float Like a Buffalo* on June 7, **2024** and Symphony at Sunset June 9, **2024**! Symphony at Sunset is a FREE event that is a wonderful opportunity to showcase the talents of the orchestra to our community accompanied by a lovely Wyoming sunset in Lions Park!

As always, each performance of the Cheyenne Symphony Orchestra is designed to inspire and move you, to refresh your spirit and to bring you joy. We hope this season lifts you up as CSO "lifts off" to a musical universe awaiting us ALL!

On behalf of the musicians, staff, and Board of Directors, thank you for your support of the Cheyenne Symphony Orchestra!

Musically yours,



Dr. William Intriligator, Music Director & Conductor



McGEE, HEARNE & PAIZ, LLP

CPAs | TRUSTS | CONSULTING



WE KNOW THE TERRITORY

When it comes to all types of accounting services, you need an accounting firm you can trust to provide you with all the information you need to keep your business successful.

WYOMING OFFICE
314 West 18th Street
Cheyenne, WY 82001
(307) 634-2151

Visit our website at mhpllp.com

COLORADO OFFICE
155 E. Boardwalk Dr., Suite 320
Fort Collins, CO 80525
(970) 287-1041



RW BAKER

— WEALTH MANAGEMENT GROUP, LLC —

Solutions for Today – Legacy for Tomorrow

Rosalyn Wallach Baker
President

100 W 17th Street
Cheyenne, WY 82001
307.514.4445
rwbakerwealth.com

A Registered Investment Adviser

Thank you Gala Sponsors!



Myra Monfort and
William Runyan





SCHREINER, WESKAMP & SCHMERGE, LLC

Certified Public Accountants

It's not just business, it's personal.

Schreiner, Weskamp & Schmerge, LLC
1607 East 19th Street
Cheyenne, WY 82001

Phone: (307) 635-2600 | Fax: 1-866-571-1283
www.cheyennecpa.com



NuVision honors and contributes throughout the year to veterans, active military, first responders, local heroes & businesses, youth programs and more.

Visit our blog for more on NuVision's outreaches:
nuvisionfederal.com/blog/community

From checking accounts to loan products, NuVision Credit Union is here in your community to provide you with all your financial needs to help you with the life you build.

NuVision proudly supports the Cheyenne Symphony Orchestra.



nuvisionfederal.com



**Southeast
Wyoming
Concert
Series**

**2023-24
Season**

Membership
\$60 - Adult
\$140 - Family
\$20 - Student

Yesterday Once More **OCT 29**

Karen
CARPENTER



Joanne O'Brien

NOV 17



FEB 16



DIVAS3

APR 18



SONGS & STORIES
DERIK NELSON



Single Concert
\$20 - Adult
\$50 - Family
\$5- Student

SEWYOCONCERTS.ORG



**ART. MUSIC.
THEATRE.**



EXHIBITIONS | CONCERTS |
PERFORMANCES | AND MORE |

CELEBRATE THE ARTS
at LCCC's Surbrugg/Prentice Auditorium

**FIND OUT WHAT'S COMING UP AT
LCCC.WY.EDU/EVENTS**



SYMPHONY UNDERGROUND

JUNE 7, 2024 @ 8:30 PM

THE
Lincoln



SUPPORTED BY... **MassMutual**
Foundation



CHEYENNE
SYMPHONY
ORCHESTRA

AND

*Sloat * like
A Buffalo*

WWW.CHEYENNESYMPHONY.ORG

NELSON MUSEUM OF THE WEST

"Preserving The Past For The Future" is the affirmation of The Nelson Museum of the West, located in the heart of downtown Cheyenne. 11,000 feet of display space showcases some of the finest Western art and sculpture, Cowboy and Native American collectibles and Military displays in the country. Listed as a "Gem Attraction" by AAA Travel, the Museum also features taxidermy displays from around the world.

Open May-October
Mon-Fri, 9:00 am-4:00 pm
June, July & August
Mon-Sat, 9:00 am-4:00 pm

1714 Carey Avenue
Cheyenne, Wyoming
(307) 635-7670

Please visit our website at www.NelsonMuseum.org for information about the Museum and its charitable arm- "The Dreamcatcher Fund", committed to furthering education in the fields of Art and History.

The Military Memorial Museum is located just across the street from the Nelson Museum and features uniforms, insignia, firearms, saddles, sabers, "bringbacks" and thousands of artifacts from all branches of the military from the Civil War era to present day. Please visit www.MilitaryMemorialMuseum.org for a comprehensive chronicle of the Military segment of the Nelson Museum. Recent acquisitions have advanced the collection to a National level in honoring our past and active service men and women.

1715 Carey Avenue
Cheyenne, Wyoming
(307) 635-0019



SEEKING COLLECTIONS & ESTATES

Nelson Fine Art is purchasing and/or consigning collections, estates, and individual items for resale. Fine art and sculpture, Indian jewelry, antique firearms, historical memorabilia, antique Indian collectibles, etc.

PLEASE CONTACT US AT NELSONWY@AOL.COM OR 307-635-0019



ADULT MUSIC EDUCATION

Sponsored by our Business Partners

Come Enhance Your Concert Experience!

Through educational outreach, the Cheyenne Symphony Orchestra emphasizes the power of music education and its proven ability to improve education and the quality of life in our community—for all ages! We are exceptionally grateful for your enthusiastic support of music education, and we look forward to seeing you at many of the programs listed below! Our primary goal for adult music education is to enhance the concert-going experience, whether that's by providing a deeper understanding of the pieces being performed, or through creating opportunities for conversation with the musicians themselves.

Program Notes

To enrich your understanding of the pieces CSO will perform this season, we provide informative summaries and notes for each program. Program notes are written by CSO's Bass Trombonist Dr. William Runyan, Professor Emeritus at Colorado State University.

Lunch & Learn

Grab lunch and join Maestro Intriligator—along with a rotating cast of guest artists—for an informal, entertaining discussion, featuring musical insights about the composers, their works, and the world of Classical music. The discussions will be open to the public at the Laramie County Library, the Friday before each concert at noon. They will also be livestreamed on CSO's Facebook page and be available for later on-demand viewing on CSO's YouTube channel and website.

Classic Conversations

One hour before each Masterpiece Series concert Maestro Intriligator will present Classic Conversations, a unique musical experience in which he shares insights about the evening's performance. The conductor may also be joined by the guest artist.

The discussion will center around the music that will be performed during Saturday's concerts, point out what the audience should listen for, give historical context in which the music was composed, and discuss the meaning behind the music. This information greatly adds to one's appreciation and understanding of the performance. We also invite you to read the program notes, which contain relevant biographical information about the composer, and other historical information about the music. Many concert-goers are convinced they enjoy the programs more by attending these sessions.

CHEYENNE SYMPHONY
ORCHESTRA

presents

SYMPHONY AT
SUNSET

June 9, 2024
7:00 PM

Lions Park Amphitheatre

BROUGHT TO YOU BY
DIAMOND PRESENTING SPONSOR

 **Ken Garff**
TOYOTA • CHEYENNE



WWW.CHEYENNESYMPHONY.ORG

MASTERPIECE CONCERT

Ceiling Full of Stars

January 27, 2024 - 7:30 PM

William Intriligator, Music Director & Conductor
with the Heartland Marimba Quartet - Matthew Coley, Ryan Pearson,
Marco Schirripa & Lynn Vartan

Sponsored by
Taco John's

Guest Artists Underwritten by
ANB Bank and Ms. Myra Monfort & Dr. William Runyan

Adoration (1951) (3.5')

Florence Price (1887-1953)
Arr. by Elaine Fine

Symphony No. 5 in B-flat Major, D. 485 (1816) (30')

Franz Schubert (1797-1828)

- I. Allegro
- II. Andante con moto
- III. Menuetto. Allegro molto
- IV. Allegro vivace

INTERMISSION

A Ceiling Full of Stars (2009) (8')

Blake Tyson (b.1969)

Featuring the Heartland Marimba Quartet & CSO Percussionists

Concerto for Marimba Quartet and Orchestra (2020) (32')

Kevin Romanski (b.1975)

All movements are connected and played without pauses

- I. Allegro non troppo, ma appassionato-
- II. Andantino sostenuto-
- III. Allegro non troppo, ma appassionato-
- IV. Allegro moderato

Featuring the Heartland Marimba Quartet

Thank You
23/24 Season Sponsors

GUEST ARTISTS

The Heartland Marimba Quartet

The Heartland Marimba Quartet (HMQ) has appeared in more than 250 concerts and events across the country since its creation in 2016 by acclaimed soloist Matthew Coley. Through its programming, HMQ offers a platform for the music of American composers and continues to expand its repertoire with works from composers worldwide. The four distinctly creative forces of Matthew Coley, Ryan Pearson, Marco Schirripa, and Lynn Vartan combine to create a virtuosic and electrifying ensemble. With its mission of reaching a wider audience and increasing appreciation for marimba music, HMQ develops and disseminates the classical marimba art form in both academic and community contexts.



Highlights of 2023 include performing the world premiere of Kevin Romanski's Concerto for Marimba Quartet and Orchestra with the Dubuque Symphony Orchestra. HMQ also recorded two albums featuring the music of Matthew Coley and Marco Schirripa, and became the resident ensemble for the Center for Mallet Percussion Research in Kutztown, PA. 2022 included performing Efrain Amaya's Marahuaka Concerto and Coley's Journey with the Minot Symphony Orchestra, performing a concert with the eight HM Ensemble artists and guests for the Percussive Arts Society International Convention, and making concert debuts in Germany and Chicago. In 2021, HMQ performed Coley's arrangements of Gottschalk's Grande Tarantelle and a Scott Joplin "Ragtime Medley" with the Dubuque Symphony Orchestra, William Intriligator, conductor; and the University of Nebraska-Omaha Wind Ensemble, Karen Fannin, conductor. During the 2019-2020 season, they released an album entitled VISION and collaborated with the Dubuque Arts Council on a two-week educational residency. That season also saw the premiere of Coley's Rivers of Rage Concerto with the Millikin University Percussion Ensemble. HMQ's 2018-2019 season highlighted works written for Heartland Marimba, including Alex Orfaly's Fôr Marimbas, Steven Simpson's Fluidity, and The Principle of Vibration by Brett William Dietz. In 2018, HMQ had the honor of being the ensemble in residence for the Society of Composers National Conference in Tacoma, Washington, and premiered works with the University of Puget Sound Wind Ensemble, Gerard Morris, conductor.

Another facet of HMQ's work includes organizing and leading marimba orchestra performances. The marimba orchestra idiom, which dates back to the early 20th century, is an important part of classical marimba in America. Such ensembles, typically ranging from 25-100 marimba players, can be a grand spectacle, as seen at the 1933 Century of Progress International Exposition in Chicago with Clair Omar Musser's 100-piece marimba orchestra. In 2020, HMQ was invited to be principal artists with the International Marimba Orchestra directed by Gordon Stout, and performed concerts in Kutztown, Pennsylvania, and Indianapolis, Indiana. HMQ has also directed marimba orchestra projects with the percussion students of Arizona State University, San Diego State University, and past Heartland Marimba Festivals.

HMQ was awarded a grant from New Music USA in 2020 and launched the New Quartets Project Consortium in 2021 to continue its ongoing effort to support women composers. The quartet has commissioned six new works by Jenni Brandon, Kirsten Broberg, Dorothy Hindman, Nyokabi Kariuki, Nirmala Rajasekar, and Dolores White. Many of the works that HMQ performs are published by HM Publications, further contributing to HM's broad support for the classical marimba art form.

For more about the group, please visit www.HeartlandMarimba.com.

GUEST ARTISTS

Kevin Romanski - Composer

Though he was born in New York State and holds a bachelor's degree from Syracuse University and master's and doctoral degrees from Rutgers University, Romanski has been living and working in Taiwan for many years. He currently serves as an associate professor and director of musical studies for the Department of Performing Arts at Shu-Te University. In addition to teaching and performing, Romanski takes on various roles at the university, including directing Broadway productions (in Chinese) and overseeing dance and costume/stage design. He also maintains a busy performing career as a pianist and percussionist in both America and East Asia.





CSO
AFTER PARTY
JOIN MAESTRO INTRILIGATOR, CSO
MUSCIANS AND FELLOW PATRONS AFTER
THE JAN. 27TH CONCERT AT
RIB & CHOP HOUSE,
400 W. LINCOLNWAY.



WYOMING'S
RIB & CHOP
HOUSE

*There will be cocktails for purchase
and appetizers generously provided by:*





MOZART'S JUPITER
February 17, 2024 7:30 pm
Cheyenne Civic Center

Sponsored by
Black Hills Energy &
Riverstone Bank

Featuring

Beth Vanderborgh	Gina Johnson	Derek McDonald
		
cello	English horn	trumpet

***COMPLETE OUR SURVEY FOR
YOUR CHANCE TO WIN!**

PAPER SURVEYS
AVAILABLE IN THE LOBBY
AT FRIENDS TABLE

OR

**Scan
me!**



**VIP TABLE
FOR 4
TO
SYMPHONY
UNDERGROUND
Jun. 7, 2024**

LET'S HEAR
YOUR
FEEDBACK



DEADLINE TO ENTER IS MAR. 16, 2024



CHEYENNE
SYMPHONY
ORCHESTRA

HAUSMUSIK

Heartland Marimba Quartet



January 28, 2024

2:00 pm

LCCC Surbrugg-Prentice Auditorium

TO PURCHASE TICKETS:

SCAN HERE



Call 307-778-8561

Visit www.cheyennesymphony.org

Ken Garff
TOYOTA-CHEYENNE



ORCHESTRA

VIOLIN I

Stacy Lesartre,
Concertmaster
Becky Mothersbaugh,
Acting Asst. Concertmaster
Jennifer Lyford,
Principal
Ryann Aery,
Acting Asst. Principal
Lola Kern
Olasuyi Ige
Summer Lusk
Jenny Shea
Elizabeth Furuiye
Jana Hanni

VIOLIN II

Eva Toncheva,
Acting Principal
Leslie Stewart,
Asst. Principal
Stephanie Garvey
Katie Kerwin
Julie Swanty
Jaylene Willhite
Ashley Schnell
Roman Carranza

VIOLA

James Przygocki,
Principal
Sarah McCoy,
Acting Asst. Principal
Sarah Avery
Leslie Fox
Russel Guyver
Glesse Collet
Sabrina Romney Lloyd

CELLO

Beth Vanderborgh,
Principal

Becky Kutz Osterberg,
Asst. Principal
Suzy Wagner
Yi-Ching Lee
Em Smith
Stephanie Flores Guerrero

BASS

Benjamin Hornacek,
Acting Principal
Cristian Mazo
Acting Asst. Principal
Dennis Griffing
Kurt Melendy
Lauren Philips

FLUTE

Ysmael Reyes,
Principal
Kristen Beeman,
2nd/Piccolo

OBOE

Gina Johnson,
Principal
Marilyn Johnson

CLARINET

Kellen Toohey,
Principal
Blake McGee

BASSOON

Tom Bittenger,
Co-Principal
Melanie Fisher,
Co-Principal

HORN

Ben Shafer,
Principal
Sarah Zhukenova

Jennifer Swanson
Colleen Shaffer

TRUMPET

Derek McDonald,
Principal
Ian Sawyer

TIMPANI

Christian De La Torre

PERCUSSION

Colin Constance,
Principal
Garret Aman
Leo Canale

COVER CONDUCTOR

Sean Ambrose

ORCHESTRA

MANAGER/MUSIC

LIBRARIAN

Kristen Beeman

LIBRARY ASSISTANT

Michele Lazarus

STEWARD

Jeffrey Hickman

Thank You!!

*To Taco John's and
Texas Roadhouse for
their generous donation
supporting our musicians
during the "YES!" concerts!*

PARTNER SPOTLIGHT

CONCERT SPONSOR

Taco John's heart and heritage remains deeply embedded in its hometown of Cheyenne. For more than half a century, Taco John's has not only satisfied appetites, but given back generously to the communities it serves. Founded in 1969 in Cheyenne, Wyoming, Taco John's® has been serving bigger, bolder, better, flavors for more than 50 years. Now, Taco John's operates and franchises nearly 400 restaurants in 22 states – making it one of the largest Mexican quick-service restaurant brands in America. While it has a nationwide presence, Taco John's has always stayed loyal to its hometown by remaining local to Cheyenne in many of its involvements. Dedicated to supporting its local arts scene, Taco John's is a proud sponsor of the Cheyenne Symphony Orchestra.



BUSINESS PARTNER

Long Reimer Winegar, LLP, with offices in Cheyenne, Jackson, Casper, Evanston, Park City and Denver, is Wyoming's preeminent law firm for sophisticated estate planning, tax, business, oil and gas, real estate, regulatory, banking, trust and probate administration, corporate and non-profit organization law. The Cheyenne office currently is home to nine attorneys—Tom Long, Natalie Winegar, Gregory Dyekman, Randall Reed, Brianne Sherman, Aaron Lyttle, Kaylee Harmon and Caleb Dahill. Everyone at the firm is dedicating to serving clients' needs in a friendly and helpful way.



The firm and its attorneys are widely recognized in peer rated publications and have long been known for their experience and expertise in areas not practiced by most Wyoming lawyers. Utilizing the skills of attorneys in all the firm's offices, Long Reimer Winegar, LLP has the depth and breadth of practice to serve Wyoming well. The firm's reputation in serving high net worth individuals and companies includes work in Wyoming's growing blockchain sector throughout the state, including its work in Wyoming's Chancery Court.

Our community and organizations like the Cheyenne Symphony Orchestra are important to members of the firm, who value their strong local roots and believe in supporting things that make Wyoming a great place to live and achieve success. Members of the firm are active on boards and in directing philanthropy throughout Cheyenne and Wyoming. Long Reimer Winegar LLP congratulates the Cheyenne Symphony Orchestra and all of its supporters on another wonderful season. Cheyenne can be very proud of its fine orchestra, its high quality and innovative performances and its remarkable outreach to Cheyenne's citizens, young and old. Please join Long Reimer Winegar LLP in proudly supporting the Cheyenne Symphony Orchestra in every way you can!

EDUCATION SPONSORS

The **BNSF Railway Foundation** has supported and helped improve the quality of life for thousands of communities across the 28 states through which BNSF operates, and where BNSF employees live, work and volunteer. Indeed, as the corporation's assets have grown, the Foundation's giving has expanded to help more and more communities. The BNSF Foundation gives grants to cultural organizations that include performing, visual, and fine arts, museums and other related activities that offer opportunities for underserved children to experience cultural learning events.



PARTNER SPOTLIGHT

The **Cheyenne Symphony Foundation** is a supporter of the CSO's education programs and its profile can be viewed on page 39 of the program.



The **City of Cheyenne** is a strong supporter of the YES! Concerts presented to Cheyenne's 3,000+ 5th and 6th grade students. This project brings students to the Cheyenne Civic Center to promote an appreciation of all types of music and to broaden their experience base. For some students, this is the first live concert they will experience in what is hopefully the beginning of a lifelong appreciation of music. Thank you to the Mayor of Cheyenne and all our City Council members for their support of the various projects that benefit members of our community of all ages!



Doug and Susan Samuelson have been loyal supporters of the CSO's education programs for many years.

First Interstate Bank and Foundation are committed to supporting our communities through charitable giving. Since the Foundation's inception in 1990, we have contributed \$68.8 million toward enhancing the communities we serve. Staying true to our roots means putting people first. When it comes to giving back, we start with the communities we serve across six states to build the foundation of our corporate giving program.



GFWC Women's Civic League of Cheyenne is an organization dedicated to community improvement by enhancing the lives of others through volunteer service. Members work to support the arts, preserve natural resources, advance education, promote healthy lifestyles, encourage civic involvement, promote social fellowship, and work towards world peace and understanding. Women's Civic League was organized in 1948 and is dedicated to improving the community of Cheyenne and Laramie County through scholarships, direct grants, and service projects. These projects are initiated by the members or in collaboration with other entities such as non-profit organizations, charities, schools, and governmental agencies. Equally important is the development and support of each member as she becomes a valued contributor to our community and club.



Laramie County School District No. 1 and its music department have been strong supporters of music education for all students and have encouraged the Cheyenne Symphony's education programs for many years. Each year all the District's fifth and sixth grade students, as well as junior high and high school orchestral students, are able to attend a special event presented by the Cheyenne Symphony. The annual YES! (Youth Education Symphony) presentation gives students an opportunity to learn about classical music as presented by the Cheyenne Symphony Orchestra. They learn about the instruments, the role of musicians and the conductor, and about the music that is presented.



The mission of **RBC Foundation – USA** is to improve the quality of life in the communities where we do business by supporting non-profit organizations that make a positive difference and promote diversity. RBC believes that the arts reflect our culture and enrich the quality of life in the communities where our employees and clients live.



RBC Wealth Management

PARTNER SPOTLIGHT

Never before have the arts and artistic aspects of our culture played a more important role in the economic and social development of every community in Wyoming. **The Wyoming Arts Council** desires to attract and sustain high quality artists from multiple areas of expertise and to create new, cool, interactive social and work environments for the Millennial Generation. This project is supported in part by an award from the Wyoming Arts Council, with funding from the Wyoming State Legislature and the National Endowment for the Arts.



For nearly 30 years the **Wyoming Community Foundation (WYCF)** has connected people who care with causes that matter to build a better Wyoming. Over the years we have granted over \$60 million to Wyoming nonprofits, while also providing a variety of supports to our nonprofit agency fund holders. WYCF serves donors and communities by connecting them to causes they care most about. We make giving easy by accepting a wide-range of gifts, including estates and gifts of stock among others. WYCF is overseen by a volunteer board who ensures your funds are being used to best support Wyoming. This grant was made possible because of the LEK Endowment Fund, and the Susan McMurry Samuelson Donor Advised Fund at the Wyoming Community Foundation.



This program has been made possible through a grant from **Wyoming Humanities**. WHC is a 501(c)(3) non-profit and is our state's affiliate of the National Endowment for the Humanities (NEH). Founded in 1970 in response to the National Arts and Humanities Act of 1965 enacted by President Lyndon B. Johnson, Wyoming was one of the first states to implement this model to provide public humanities programs for our citizens.



We foster opportunities for communities to interact and discuss issues that are important to them. We use the humanities to ask questions that give insights into the human experience by analyzing the past, exploring the present, and thinking about the future. Our programs bring scholars and subject matter experts to the entire state of Wyoming. Through our work, the humanities help the citizens of Wyoming take a closer look at life. The Wyoming Humanities Spark Grant is awarded to programs designed to spark new insights and perspectives. The findings, conclusions, etc. do not necessarily represent the views of Wyoming Humanities.



HOLST'S THE PLANETS

March 16, 2024 7:30 pm
Cheyenne Civic Center

Sponsored by
Halladay Motors &
Dr. Harlan Ribnik

Featuring



Sarah Hartmann,
Actor & Director

Women's
Chorus

COMMUNITY SUPPORT

Organizations that support the Cheyenne Symphony Orchestra demonstrate a desire to enhance the communities in which they operate. We sincerely thank these businesses and foundations for their support and commitment to a thriving symphony orchestra.

Corporate, Foundation, Underwriters & In-Kind Gifts

Extraordinary Extended Gifts

Donald Bondurant Estate
Elizabeth Tolerton Estate

Encore Circle Sponsors

\$10,000+

Cheyenne Symphony Foundation
City of Cheyenne/Cheyenne Civic Center
J. Klein Gallery
Ken Garff Toyota
Little America Hotel and Resort
Mass Mutual
Ms. Myra Monfort & Dr. William Runyan
Taco John's
Wyoming Hereford Ranch

Conductor's Circle Sponsors

\$5,000–\$9,999

BNSF Railway Foundation
Cheyenne Skin Clinic
Halladay Motors
HF Sinclair
Jane Iverson
McDonald's Restaurants of Cheyenne
Townsquare Media
Visit Cheyenne
Wyoming Arts Council/
National Endowment for the Arts/
Wyoming Cultural Trust Fund
Wyoming State Legislature
Wyoming Business Report
Wyoming Community Foundation

Composer's Circle Sponsors

\$500-\$4,999

ANB Bank
Black Hills Energy
Bob and Charla Nelson
Cheyenne Downtown Development Authority
Cheyenne Little Theatre
Cheyenne Post
Cindy and Lane Lindley
Delta Kappa Gamma, Upsilon Chapter
Dr. Harlan Ribnik
First Interstate Bank
First Interstate Bank Foundation
GFWC Cheyenne Women's Civic League
Greater Cheyenne Chamber of Commerce
Hometown Magazine
KFBC
Lamar Advertising Company
Laramie County Public Library
Laramie County School District #1
Larry and Jennifer Wolfe
Lucie and Harry Osborn
Niemann & Sons Music
Paul and Lynne Montoya
PBR Printing
Pete and Chloe Illoway
RBC Wealth Management Foundation
Riverstone Bank
Trader's
Wyoming Humanities Council
Wyoming Public Media

Orchestra Circle Business Partners

Gold \$1,000

En Avant Dance Studio
Long Reimer Winegar, LLP
Platte Valley Bank
Schreiner, Weskamp & Schmerge, LLC

Silver \$750

Cheyenne Vision Clinic
Delta Dental
First American Title Insurance Company
TBC Mfg. Inc.
Wyoming Bank & Trust

Bronze \$500

Banner Capital Bank
Crowley Fleck
Jonah Bank
Life Care Center of Cheyenne/
Pointe Frontier Senior Living
RMI Destination Marketing

ADOPT-A-MUSICIAN

Can you spot the red sashes on stage?

Those musicians have been “adopted” by caring audience members like you who wish to show their support for CSO’s artistic growth. If you would like to adopt a musician, please select an orchestra member from the list below. For more information visit our website at www.cheyennesymphony.org or call the office at 307-778-8561. **indicates adopted musicians*

MUSIC DIRECTOR - \$5,000 (\$2,500/\$2,500)

William Intriligator* – *Dr. Rick & Ibby Davis / Myra Monfort & Dr. William Runyan*

CONCERTMASTER - \$2,500

Stacy Lesartre* – *Drs. Sandra Surbrugg & Robert Prentice*

PRINCIPALS – \$1,000

Thomas Bittinger

Colin Constance* – *Robert & Barbara Ruegge*

Melanie Fisher* – *Suzanne & Jack Preiss*

Ernie Glock

Alan Harvey* – *Dorothy Middleton*

Tonya Jilling* – *Ms. Myra Monfort & Dr. William Runyan*

Gina Johnson* – *Robert & Barbara Ruegge*

Jennifer Lyford

Derek McDonald* – *David Shaner Memorial Chair*

Dr. John Neurohr

James Przygocki* – *Anna Marie & Sloan Hales*

Ysmael Reyes* – *Kim & Brian Lovett*

Derek Sawyer* – *Anonymous*

Ben Shafer* – *In memory of Susan Jacobson*

Eva Toncheva

Kellan Toohey* – *Dr. JJ Chen*

Beth Vanderborgh

ASST. PRINCIPALS – \$750

Benjamin Hornacek

Chris Leonard

Daniel Moore

Becky Kutz Osterberg* – *Harry & Lucie Osborn*

Leslie Stewart* – *Hans & Carolyn Ritschard*

SECTION – \$500

Garret Aman

Ryann Aery

Natascha Bastian

Kristen Beeman* – *Renee Middleton*

Patrick Cavanaugh

Glesse Collet

Kathryn Eagles* – *Dr. Tracie Caller*

Sonja Eisesland

Anna Fairchild

Stephanie Flores Guerrero

Leslie Fox* – *Monica & Malcolm Fox*

Elizabeth Furuiye* – *Anonymous*

Stephanie Garvey* – *Steve & Christine Schmerge*

Dennis Griffing

Sarah Avery Guyver

Olasuyi Ige

Marilyn Johnson* – *Anonymous*

Lola Kern* – *In memory of Yvonne Rothwell*

Katie Kerwin

Mary Kiesling* – *Anna Marie & Sloan Hales*

Yi-Ching Lee

Randel Leung

Sabrina Romney Lloyd* – *Steve & Christine Schmerge*

Jessica Rosado

Summer Lusk

Ash Mach

Cristian Mazo

Sarah McCoy* – *Anonymous*

Kurt Melendy

Romina Monsanto

Ian Sawyer* – *Thomas & Julie Brantley*

Jenny Shea

Katherine Smith* – *In memory of Susan Jacobson*

Mitch Smith

Jennifer Swanson* – *In memory of Susan Jacobson*

Julie Swanty

Suzy Wagner* – *Carol & Phillip Velez*

Dan Watt* – *Anonymous*

Jaylene Willhite* – *Virginia Macey*

Sarah Zhukenova* – *In memory of Susan Jacobson*

ANNUAL FUND

We would like to offer our sincere gratitude to the following individuals for supporting the Cheyenne Symphony Orchestra's 2023-24 Season. To donate to the Cheyenne Symphony Orchestra's Annual Fund, visit <https://cheyennesymphony.org/contribute/> or call 307-778-8561.

Platinum Baton \$10,000+

Robert Boice Jr. *In Memory
of Robert and Jackie Boice*
Mr. Gregory C. Dyekman
Drs. Bob Prentice and Sandra
Surbrugg

Bronze Baton \$5,000-\$7,499

Doug and Susan Samuelson

Maestro's Circle \$2,500-\$4,999

Stan and Mary Hartman
Hughes Charitable Foundation
WyoGives Match
Ms. Myra Monfort and Dr.
William Runyan
Wyoming Bank and Trust

President's Circle \$1,000-\$2,499

Jerrold and Tiffany Harding
Patricia Hays
Jane Iverson
Robert and Nelda Lee
Lawrence Mellick
Mrs. Ann Adragna Norwood
Dixie and Tom Roberts
Robert and Barbara Ruegge
Becky and Jeff Tish

Benefactor \$500-\$999

George and Kay Barnes
Tom Bass
Bud and Claire Davis
Nestor and Krista Gallardo
Rev. and Mrs. Richard Gilbert
Mary Guthrie
Bonnie Harrison
Rene Hinkle
Lana and Mike Mabey
Richard and Diane Morrison
Harry and Lucie Osborn
Diana Rhodes
Sam Runyan
Dr. and Mrs. Fredrik P. Tolin
James and Paula Willms
Gaela and Alvin Young

Patron \$250-\$499

Rosalyn Wallach Baker
Marta and Mark Chenchar

Patsy Dyekman
Mick and Margi Finnegan
Sylvia Hackl
Marguerite Herman and George
Powers
Tim and Kathy Joannides
Jonah Bank
Diane Dieter and Theodore Jones
Earl and Carol Kabeiseman
Lindi Kirkbride
Lindi Kirkbride, *In Memory of Alan
Kirkbride*
Greg and Liz Luce
Kurt and Diane Nyffler
Michael and Peggy Pruter
Peter and Anna Ruble
Steve and Christine Schmerge
Michael and Carla Schmid
Barbara Kloth and Hansen Seitz
Kathie Selden
Charles Seniawski
Kim Sutherland
Sharon R. Tighe
Larry Walters
Dan and Diane White
Larry and Jennifer Wolfe

Donor \$100-\$249

Anonymous
Anonymous
Anonymous
Anonymous, *In Honor of Jim
Dinneen*
Billie Addleman
Andy and Dr. Michelle Aldrich
Sean Ambrose
Robert and Judy Bezek
Michael Bohl
Connie and Jerry Calkins
George Cardon
Jerry and Kathy Carlson
Barb DiJohn
Eileen Dinneen
John Dinneen
Patrick and Pamela Engstrom
Randy and Denise Fetzer
John and Denise Green
Patrick and Teri Green
Jenileah Hallingbye
Joanne Harmit
Hon. Gary and Betsy Hartman
David and Carey Hartmann
Thomas and Tammy Hudson
Pete and Chloe Illoway
Drs. William and Lisa Intriligator

Gregg and Dorrie Jones
Jeannine and Harris Jones
William Kristen Jones
Mo Kougl
Karol Krug
Debra Lee
Cynthia Lindley
Victor and Anita Lisek
Jill Lovato
Kathie Lowry
Scott and Amy Meier
Larry Meuli
Rita Meyer
Renee Middleton
Kirk and Cheryl Miller
Sue Miller
Andrea Moldo, *In Memory of Rabbi
Larry Maldo*
Alice Newsom
Mrs. Irene Oakes
Linda Patterson
Chad and Mandi Petersen
Jack and Suzanne Preiss
Drs. Todd and Lindsey Reynolds
Carolyn and Hans Ritschard
Mary Jo Rugwell
Kathleen Scheurman
Doug Schmitz
Jessica Schneider
Judith and Craig Schulz
Alexandra Scranton
Ian Shaw
Hugh Simpson
Connie Sloan-Cathcart
Michael Stanfield
Pete Sokolosky
Jeanne Surbrugg
Amy Surdam
Elizabeth Taggart
Mary Throne
Kristy Van Kirk
Phillip and Carol Velez
Jenny and Jaye Wacker
Jeff Wallace
Squy and Bea Wallace
Richard Ewig and Kristi Wallin
John and Carissa Weber
Dale and Claudia Wilen
Patricia Will
Janet L. Williams
Mike Williams
Russell and Barbara Williams
Anita Wilson
Bob and Karen Womack
Wyoming Hereford Ranch

PROGRAM NOTES

***Adoration*—Florence Price**

Florence Price, a native of Little Rock, Arkansas, was a pioneer black American composer who distinguished herself early on. Most notably, she is remembered as the first black American woman to garner success as a composer of symphonic music. Her first symphony is perhaps her best-known work. Winner of a national prize, it was given its première in 1933 by the Chicago Symphony Orchestra—a social and cultural milestone in this country at that time.

As a young woman she journeyed north to Boston to study at the New England Conservatory, and afterwards returned to Arkansas and Georgia to teach at various small black colleges. After marriage she and her husband left a racially troubled Arkansas in 1927 for Chicago and her further study at the American Conservatory of Music. Her career blossomed, and recognition for her art led to the afore-mentioned symphony in 1931, followed by two more symphonies, concertos, and other works for orchestra. She composed in a variety of other genres: chamber works, piano music, and vocal compositions--over three hundred in all! Her songs and arrangements of spirituals were perhaps her most performed compositions, but they are not necessarily her distinguishing works. Sadly, little of her *œuvre* has been published, but with her increasing popularity today, that situation is rapidly changing. Now, her renaissance is owed in large part to the discovery not long ago of a substantial treasure trove of her compositions in a derelict house, including major works for orchestra. Included in this remarkable find was the short work for organ, *Adoration*.

Price played the organ, and earlier in her life had spent some time playing it in church, as well as in movie theatres. Her life as a composer was understandably fraught with difficulties, so it is not surprising at all that many of her works were never registered under copyright. And thus, it is with *Adoration*. So, today we enjoy many arrangements of the piece in great variety—from ‘cello choir to piano and solo viola. Tonight’s version is an arrangement for string orchestra.

Adoration, written in the early 1950s, is couched in a lush, late romantic style that defies time, place, as well as personal qualities of the composer. The twentieth century that Price lived and worked in had yielded a remarkable avalanche of newer ways of composing, playing, and hearing music—led by familiar names like Stravinsky, Schoenberg, Bartók, Shostakovich, and a host of others. But, here in this little gem by Price, that contemporary world does not exist. Rather, here is an eloquent, lyrical repose of pure traditional musical beauty. Simple in its three-part form and straightforward in texture, it evidences the innate musicality of a composer who was equally gifted in the large form challenges of the symphony and the concerto. Speaking of his compositions, near the end of his life, Gustav Mahler famously said, “My time will come.” And so it is with Price. Though she achieved laudable recognition during her life, her star faded, only to resurge more luminously a half century after her death.

PROGRAM NOTES

Symphony No. 5 in Bb Major, D. 485—Franz Schubert

The epitaph on Schubert's tombstone reads: "The art of music has entombed here a rich treasure but even fairer hopes." We all lament the "loss" of treasure that we never possessed, none perhaps more than great art that we presume may have come to pass but not for lives cut short in youth. But not all composers can live long productive lives like those enjoyed by Verdi and Strauss, for example. Often those who die young are nevertheless privileged to accomplish much, and Schubert, like Mozart, is exemplary. He left behind him a legacy of over six hundred art songs; no other composer's contribution to the genre is as significant in scope and number. And, of course, while he did compose marvelous chamber works, symphonies, and music for piano, it is his inimitable gift for melody--the essence of his *Lieder*--that equally informs and carries his instrumental works.

His short life was generally uneventful, and his personality still is somewhat lacking in vivid details for us today, but we do know that he lived and worked within a small circle of artists in Vienna. His was contemporaneous with Beethoven, but that master's music exerted little influence upon Schubert; Haydn and Mozart were his models. He matured early, for his teenage years yielded many more profound results than did those of Beethoven, Schubert having composed over one hundred and fifty songs in his eighteenth year (almost one every three days)! The next year (1816) was almost as productive, with over one hundred songs and two symphonies—including the Symphony in B flat Major.

Schubert's fifth symphony is almost as well known as the two late, mature ones, so popular with today's audiences, the so-called "Unfinished" and the "Great" C Major. But this early work is a different take on the genre. It certainly calls to mind the symphonies of Mozart—and even alludes to portions of that composer's early G minor symphony. It is modest in length, light in orchestration (no clarinets, trumpets, or drums), and terse in development. At the time Schubert was somewhat focused upon the works of Mozart, and the orchestration and other features call to mind Mozart's Symphony No. 40.

Noteworthy of this symphony are its melodious themes and interesting harmonies—all lifelong characteristics of Schubert's works. The first movement eschews a slow introduction and gets right to the point with two attractive melodies heard almost immediately, but what is of equal interest are the arresting and unusual key areas heard later: D-flat major and E-flat minor. While the typical concertgoer may not recognize these keys by name, he will sense the richness of harmony, just as almost anyone can hear the same in a Gershwin song. So, listen for it! The slow, second movement exhibits the same melodic inventiveness and harmonic adventures—even modulating to the rare key of C-flat major. The third movement really does sound like a rough, vigorous minuet by Haydn (rather old fashioned by then), but Schubert's elegant melodic gift surfaces in the contrasting middle section. The last movement is a cheerful romp that sounds like it could have been composed some forty years earlier.

PROGRAM NOTES

So, we have a youthful work here, one that takes Haydn and Mozart as points of departure, and blends in delightful touches of Romantic melody and harmony, all so different from that of Schubert's stormy contemporary, Beethoven.

***A Ceiling Full of Stars*—Blake Tyson**

Percussion instruments are perhaps the oldest form of musical instruments, going back beyond the limits of recorded history. In Western music drums are important in medieval times, including the small copper bowls that are antecedents of today's timpani—makers. Timpani—with their close musical allies, trumpets—had an important and respected role in instrumental ensembles right through the Renaissance, Baroque, and Classical periods of musical history. And while the history of the orchestra in the 19th century focused upon the expansion of the woodwind and brass sections, it was ultimately in the 20th century that the percussion section came into its own. Its innovations were no doubt influenced immensely by the sensational effect that visiting Javanese gamelan musicians had upon Western ears at the great Parisian Exposition Universelle of 1889. Thenceforth, twentieth-century composers increasingly exploited the expanding sonic universe of what seems a limitless array of percussion instruments and their unique colors. Today, a typical catalogue of contemporary percussion instruments is astounding in its numbers and variety.

The contemporary symphony orchestra includes this formidable array of instrumental colors, and these same resources have led to a burgeoning repertoire for stand-alone percussion ensembles. These innovative ensembles are part and parcel of our contemporary musical life, and are found everywhere now in public schools, colleges and universities, and professional organizations.

Blake Tyson is well known in percussive arts circles as an active teacher, clinician, and composer. His many compositions for various groupings of percussion instruments are an important resource for percussionists everywhere. He holds degrees from Kent State University, the University of Alabama, and a doctorate in percussion performance from the Eastman School of Music. Currently, he is a member of the faculty of the University of Central Arkansas.

According to the composer, *A Ceiling Full of Stars* had its genesis in vivid childhood experiences with a small planetarium that projected galactic views on the ceiling of his home. It evidently provided hours of childhood fantasy play with its projection of a "ceiling full of stars." The mesmerizing images of childhood carried through to this sonic retransformation. In the words of Tyson, the composition is "...a journey through space as seen through the eyes of a child." The work was commissioned by the Texas Christian University Percussion Ensemble and was given its première by them in 2009.

It is set for eight or nine players, playing four marimbas, two vibraphones, glockenspiel, chimes, crotales, and four triangles. The four triangles are differentiated in pitch—high to low. The delicate "ping" of crotales emanates from a pitched, fully chromatic set of small, thick, round, brass or bronze discs.

PROGRAM NOTES

Crotales—sometimes called “antique cymbals”—first appeared as early as Hector Berlioz’s use, but rarely until the time of Debussy and Ravel. Now, they are a standard complement in the vast panoply of contemporary percussion resources.

A Ceiling Full of Stars begins softly with the lightest of metallic textures: triangles, vibraphones, glockenspiel, chimes, and crotales. Listen particularly for the high, ethereal crotales. Pointillist “zings” gently punctuate the floating soundscape. Gradually, rhythmic activity increases, as layers of ideas stack up, leading to a crescendo that ends with the first entry of the mellow wooden bars of the marimbas. They lead off with a steady, almost hypnotic, ostinato that comes to inform the whole composition. The four marimbas seem to compete with each other, cascading alternatively, but all in a tight grove of ascending scales that carry it all along. In the best of allusions to some well-known post-modern musical techniques, layers of ideas careen alone, slipping and sliding back and forth over each other. It all presents a pleasant kaleidoscope of simple ideas made complex in their juxtaposition—and in essence, one of the cornerstones of the work. While the motoric tempo continues, near the middle, out of the deep, mellow register of the marimbas, a slow “chorale” tune emerges—strongly redolent of a medieval plainchant. The chorale fades away and the textures of the opening return, but varied in figurations. As the conclusion gradually winds down, the atmospheric, soft metallic instruments predominate, as at the beginning. The stellar experience wafts away.

A Ceiling Full of Stars exemplifies the creativity and artistry that inform the twenty-first century percussive arts. The “fourth estate” of the symphonic orchestra is now an eloquent, sophisticated equal resource in the remarkable richness of colors and textures of the ensemble.

©2024 William E. Runyan

Concerto for Marimba Quartet and Orchestra—Kevin Romanski

Composed expressly for the Heartland Marimba Quartet; the concerto is written as a work for a marimba ensemble as soloist rather than for four separate marimba soloists. When working with the marimba, one must be careful about maintaining balance with the orchestra, as it is not a particularly loud instrument. Similar to a violin, it should not be overwhelmed by brass instruments. However, with a quartet of marimbas, there is a certain level of dynamic power that can be achieved to match any orchestra. The concerto is structured as one continuous movement, even though it implies the presence of four separate tempo/movement sections. Listeners may notice a slight hiccup in its rhythms, as an unusual compound time signature 15/8 was chosen for the slow movement section, adding an element of unpredictability. For a bit of fun, the final movement section of the work incorporates a riff-like motive inspired by Jamaican reggae, infusing a Caribbean influence. As a whole, the concerto is not intended to sound difficult for the listener to grasp. The composer wishes for the audience to view this musical work as a friend, something they can wrap themselves in like a comfortable blanket.

©2024 Kevin Romanski

JOE GALLAGHER ENTERTAINMENTS LTD PROUDLY PRESENT...

MICHAEL FLATLEY'S
**LORD OF THE
DANCE**

25 YEARS OF
STANDING
OVATIONS

FEBRUARY 19
CHEYENNE CIVIC CENTER

*We've got a **big heart**
for this community.*

HFSinclair.com



 **HF Sinclair™**

EXTRAORDINARY EXTENDED GIFTS

The Cheyenne Symphony Orchestra would like to extend its deepest gratitude for the generous support of the Donald Bondurant and Elizabeth Tolerton Estates.

Donald Bondurant Estate

Donald Bondurant (1927–2019) was an esteemed English and Drama teacher at East High School in Cheyenne from 1955–1990. Born in Fort Lyon, Colorado he later relocated and spent most of his life as a resident of Cheyenne, Wyoming. Bondurant's love for the performing arts was evident through his gracious support of the Cheyenne Symphony Orchestra and his passion for theatre through his contributions to the Cheyenne Little Theatre, performing in productions such as *The Solid Gold Cadillac* in 1957. He performed with The Little Theatre of the Rockies in productions such as *My Three Angels*, *Tiger at the Gates*, *The Lady's Not For Burning*, and *The Country Girl* as well as the Albuquerque Community Theatre appearing in the production *Mr. Roberts*. Bondurant also served in the U.S. Coast Guard Reserves. In honor of Donald Bondurant's immense impact on the Cheyenne community, the Donald Bondurant Drama Scholarship Fund was created, care of East High School. His legacy will spread through Cheyenne and beyond as many of his students continue to participate in community theatre, and as they pursue their dreams in college.

Elizabeth Tolerton Estate

Elizabeth Tolerton (1922–2013) was a highly respected dance teacher in Cheyenne for almost 55 years. Mrs. Tolerton began her dance career as a child in Germany; she met and married her husband Jess Tolerton during the US occupation of Germany following World War II. She began teaching dance lessons in Laramie while Mr. Tolerton attended law school at the University of Wyoming. In 1952, the Tolertons moved to Cheyenne, with Elizabeth opening the Tolerton School of Ballet and Jess soon becoming a Municipal Judge. Over the course of more than five decades, the Tolertons were supporters of all facets of performing arts in Cheyenne. The Tolertons believed in giving back to their community by donating freely of their time, talent, and treasure. In addition to running her dance school, Mrs. Tolerton choreographed for numerous local productions including the Cheyenne Little Theater, the Cheyenne Melodrama, Laramie County Community College, and state beauty pageants. She was the chaperone for many years for the Miss Wyoming pageant, accompanying Miss Wyoming around the country and to Atlantic City. Elizabeth taught cotillion classes in cities from Billings, Montana to Colorado Springs, but the Tolertons never took any of their success for granted. They worked continuously to ensure that those living in Cheyenne would have exposure to the greater world of the arts. As members of the Cheyenne Patrons of the Dance, they worked to bring the finest professional dance performances to Cheyenne and arranged master classes for local students. They were generous in their support of the Cheyenne Little Theater and the Cheyenne Symphony long before the Symphony attained professional status.

Rocky Mountain Capital Agency

"Proud to Support the Cheyenne Symphony"

FOR ALL YOUR INSURANCE NEEDS

500 West 27th Street
Cheyenne, WY 82001

(307) 635-2491

www.RockyMountainCapitalAgency.com



FEET HURT?

We Save Soles!



- Heel & Arch Pain
- Painful Flat Feet
- Bunions
- Hammertoes
- Ingrown Nails
- Warts
- Neuromas
- Foot Injuries
- Foot Surgery
- Custom Made Orthotics
- In-Office Diagnostics & X-rays

Rick B. Roper, DPM

Associated Podiatrists, PC

American Board of Foot & Ankle Surgery

307-778-7666

2029 Bluegrass Circle, Suite 200 • Cheyenne, WY 82009

www.CheyenneFootDoctor.com

NEW PATIENTS WELCOME

Mon - Tues 8:30-5:00 | Wed 8:30 - Noon | Thurs 8:30-2:00
Accepts Most Insurance

Hometown

Magazine of Wyoming

An Attractive, Full Color,
High Gloss Magazine

Mailed Directly to
EVERY HOME in Cheyenne!
Incredible Results • Cost Effective
Marketing Assistance



HometownMagWy.com



We Are Currently Accepting New Patients!



Megan Looby, DO



Hope Richards, MD



Rene Hinkle, MD



Bailey Montgomery,
PA-C



Jacques
Beveridge, MD



Melissa Dozier,
MD

**Get the Care, Comfort, & Concern
You Need When You Need It**

Obstetrics • Gynecology • Urinary Incontinence •
4-d Ultrasound • High-risk Obstetrics • Menopause
Management • Adolescents • Infertility • Hormone
Replacement Therapy • Gynecologic Surgery •
Birth Control

cwcob.com | (307) 637-7700



LISTEN ANYWHERE

CLASSICAL WYOMING

&

Wyoming Public Radio
bringing you recorded
broadcasts of the Cheyenne
Symphony Orchestra
Thursday nights at 8:00 p.m.

Wyoming Public Radio
FM 91.9
ONLINE OR ON APP
WYOMINGPUBLICMEDIA.ORG
OR
WWW.CLASSICALWYOMING.ORG



WYOMING PUBLIC MEDIA

WYOMING PUBLIC MEDIA IS A STATEWIDE SERVICE OF THE UNIVERSITY OF WYOMING

YOUTH MUSIC EDUCATION

CHEYENNE SYMPHONY ORCHESTRA: GIVING THE GIFT OF MUSIC!

The Giving the Gift of Music program begins in September each year and runs throughout the school year. CSO's educational programs are, in our budget class, among the most highly-developed in the nation according to industry studies. Our success is due to a strong network of dedicated staff, volunteers, and a rare depth of collaboration with local teachers and administration.

The goals of our youth music education programs are three-fold:

- 1.To expose students to the performance of professional musicians in classroom and concert settings;
- 2.To provide interesting and unique musical programs that generate interest in music, history and relevant social issues; and
- 3.To support the musical education being offered in the local school systems by bringing musical advancement to interested music students of all ages

“IT’S A GAS” (GUEST ARTISTS IN THE SCHOOLS):



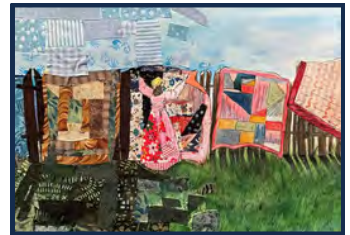
Guest artists visit classrooms to motivate, inspire, and teach students the virtue of discipline. By listening to and interacting with a professional artist, students will learn how to develop criteria for evaluating different career paths, as well as how to achieve successful performances.

“FUSE” (FINE ARTS UNLOCKING STUDENT EXCELLENCE):

Recent research shows that skills developed in the music classroom can help students achieve in other areas, too. FUSE programs reach students outside the music classroom and help them make connections across the disciplines. Participants in these programs and their families are invited to attend the concert at no cost.

“ART IN MUSIC”:

CSO challenges students in grades 7th-12th to create works of art inspired by music the CSO performs each season. All submissions are displayed at the Cheyenne Civic Center, then judged by expert adjudicators. During one of CSO's concerts, students are awarded prizes for their winning submissions on stage.



“MUSIC IN WORDS”:

CSO's annual writing contest invites 3rd and 4th grade students to write creative stories in response to music that will be performed at one of CSO's concerts. Each finalist's submission is displayed at the Cheyenne Civic Center during the concert, and each winner's story is printed in the audience's program insert. During the concert, all student finalists and winners are awarded prizes on stage.

YOUTH MUSIC EDUCATION

“YES!” (YOUTH EDUCATIONAL SYMPHONY):



CSO's annual YES! concerts bring nearly 3,000 5th and 6th grade students from LCSD #1 and #2—as well as parochial, private and home-schooled students—to the Civic Center to enjoy a live symphony performance. Junior high and high school orchestra students also attend these educationally-geared concerts.

“TAKE A SEAT” (STUDENTS ENJOY A TICKET):

Throughout the season, CSO distributes nearly 600 free tickets to area music students and raises funds to subsidize Masterpiece concert admission for students. We also further subsidize Matinee and Holiday concert tickets, hoping to encourage entire families to attend these family-friendly performances and help nurture a new generation of concert-goers.

“IT’S COOL” (CONDUCTOR OF THE ORCHESTRA LEADS):

CSO's conductor visits a variety of music, band, and orchestra classes each season. From kindergarten through college he shares the importance of choosing an instrument they love to play and making it fun. He also conveys personal lessons he's learned from playing an instrument all throughout school and shares the value of having those skills later in life. When visiting ensembles, the Conductor will conduct and work with the students, providing feedback and tips to help them achieve greater musical results.



MUSICAL INSTRUMENT PETTING ZOO:

A wonderful opportunity for younger children to see, touch, and even try the instruments of the orchestra! The petting zoo is part of our matinee pre-concert activities, musical story times, and other events throughout the year. CSO partners with local high school music programs to provide volunteer musicians, who demonstrate a variety of instruments provided by Niemann & Sons Music and WYOMusic.

MUSICAL STORY TIME:

Musical story times are free events tailored toward students in pre-kindergarten through 3rd grade. CSO musicians accompany a children's storybook read by a master storyteller. It's not uncommon to find yourself singing, dancing, working on story-related crafts, and enjoying a Musical Instrument Petting Zoo, too. Recent performances include “Stellaluna” for Violin, Viola, Bassoon & Narrator, and “Tale of Peter Rabbit” for Flute, Clarinet, Bassoon & Narrator.



#1 PROPERTIES
proudly supports
CHEYENNE SYMPHONY ORCHESTRA
All the best for 2023-2024!

307.634.2222 | cheyennehomes.com
 6106 YELLOWSTONE RD | 1660 DELL RANGE BLVD | 6020 YELLOWSTONE RD

LIVE
your best

Be confident and carefree
 in our premier independent and
 assisted living community.

 
POINTE FRONTIER
 A CENTURY PARK COMMUNITY
A Legendary Lifestyle
307.635.6953
CALL TODAY TO LEARN MORE!
 1406 Prairie Avenue • Cheyenne, WY 82009
 PointeFrontierRetirement.com





1-855-1

**Your Office or Mine
 Accounting LLC**

Meeting all of your personal and
 small business financial needs!

Laurie Lowther, EA
 307-214-9183
 Laurie@yourofficeaccounting.com



307-634-5216 | cheyenneobgyn.com

Cheyenne
OB & GYN

Generations of Excellence, Caring for Women



ORCHESTRA



Whether this is your first concert (welcome!), or you are a seasoned veteran, you may have questions about the symphony atmosphere. Here are some frequently asked questions to help make your experience more enjoyable.

1 What is the dress code?

Come as you are! (Ok, maybe not pj's and flip flops...) Genuinely, our priority is that you have a great time and want to come back, so dress comfortably. Most concert-goers will dress in business-casual attire, but you will see very thing from jeans to furs; ultimately it's up to you!

2 When do I clap?

When the spirit moves you! Although preferably the spirit will wait until the music has stopped. It is customary to clap at the very end of a piece, but if you feel the urge at the end of a particularly exciting movement, chances are you aren't alone, so go for it! The Maestro and musicians love to know you are enjoying their performance. They also appreciate standing ovations if you are so moved at the end of a particularly spectacular piece.

3 Phones: yay or nay?

Yay-but respectfully. Please be sure to set them on silent so as not to inadvertently join the music-making. Feel free to take all the selfies you want at CSO performance, just be sure the flash is off and the screen is dimmed so as not to blind your fellow concert-goers. Please tag us if you post them on social media! Due to music copyright laws, we ask that you do not video performances. An usher may politely remind you if you forget the details

4 Entrances & Exits:

We recommend arriving 15 minutes prior to the start of the concert. Refreshments are available for purchase in the lobby if you find yourself with a few minutes to spare. There are usually about 5 minutes or so of pre-game announcements and activities to allow a buffer for audience members searching for that perfect parking spot. Once the orchestra begins to play, the fashionably late will be asked to wait until applause to enter so as not to disturb the other patrons. If you have to leave the hall during the performance, please try to wait for an applause moment to make your discreet exit.

5 How long is the performance?

Performances are typically about 2 hours long and include a 20-minute intermission, usually around the 45-minute mark. The run time of each piece is listed in the program.

6 What accommodations are there for disabled patrons?

Handicapped parking is available in the parking garage and curb-to-seat assistance is available upon request. If you need to change your seat to accommodate a wheelchair, walker, or oxygen tank, please check in with the box office. Hearing impaired devices are available upon request.

7 Can I bring my children?

Many CSO concerts, like the Family Matinee and Holiday concerts are specifically geared towards having families and children in attendance. CSO offers student rate tickets if you'd like to bring along the whole family to any performance. If at any time your youngster becomes distracting to the other patrons or the musicians on stage, please take the first opportunity to make a discreet exit until they are able to return.

\$5 OFF

LITTLE
AMERICA
Hotel & Resort

CHERRY HILL

EXPIRES: APR. 30, 2024
SINGLE USE
ONE PER PAYING CUSTOMER

HATHAWAYS RESTAURANT & LOUNGE

OPEN DAILY, 7:00AM - 9:00PM

AVAILABLE DURING:



STANDARD
DINING:



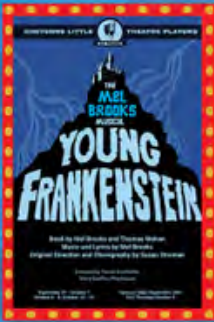
SUNDAY
BRUNCH BUFFET:



CHEYENNE LITTLE



THEATRE PLAYERS



2023 - 2024 SEASON

www.cheyennelittletheatre.org • 307 638-6543

YOUR #1 STATION FOR THE HOME TEAM

KFBC

97.5 FM / 1240 AM

**CBS SPORTS
RADIO**

COWBOY STATE

NEWS NETWORK

WYOMING'S NEWS & SPORTS AUTHORITY

ALL THINGS WYOMING

*We are SOLD on our
community, the arts and you!*



Contact us for all your
real estate needs!

307-635-0303 • CHEYENNEHOMESTORE.COM



RE/MAX
capital properties



*Financial harmony,
One note at a time.*



westernvista
CREDIT UNION

vvista.com | 800.310.2197



NCUA
Insured by NCUA

 **Vintages**

Collaborative curated wine made to order

Your Wine. Your Taste,
Your Way

Contact Us Today to
Schedule Your Tastings &
Bottlings Reservation



Phone
307-426-4635

Email
lino@vintageswine.com

Website
www.vintageswine.com

309 N. America Rd. Cheyenne, WY 82009




TheSmileAcademy.com



We Love 
Our Patients!

Call Smile Academy today
for all of your child's
dental needs!

 (307) 635-9251

 www.smileacademy.com



Because the best music comes
from healthy smiles



Meet the Symphony Friends

Supporting the CSO through hospitality, fundraising, & outreach!

WHO ARE THE SYMPHONY FRIENDS & WHAT DO THEY DO?

The answers are as diverse as the CSO's audience. But on its simplest level, the Friends are CSO volunteers, who contribute their time, talent, and energy to promote the Cheyenne Symphony Orchestra.

The Friends focus on outreach and hospitality by welcoming guests at each concert and fielding questions from newcomers about upcoming events. We bake cookies, house musicians during winter storms, and provide transportation for guest artists.

The Friends began hosting annual fundraisers a few years ago. You may have joined us for a an Italian-inspired meal and wines, a Battle Carbonara with Maestro Intriligator, and guest Italian violinist Dino De Palma competing to see whose version of the traditional Italian favorite our guests preferred, Hemingway inspired cocktails and appetizers at the Atlas Theatre accompanied by a unique presentation by Hemingway scholar and author, Philip Greene, back to the Atlas Theatre for "Tunes, Taps, and Apps", an appetizer and beer pairing event featuring local breweries, or most recently for Bourbons for Beethoven at the Cheyenne Country Club.

Membership is open to anyone with an interest in volunteer work on behalf of the Cheyenne Symphony. The Friends meet on the last Thursday of the month at 5:15 p.m. at the CSO office and via Zoom. To join, or for more information, check out our Facebook page, CSO website, or call the office during business hours, at 307-778-8561.

Members of the Symphony Friends



Mick Finnegan*, President
Steve Schmerge*, Past President
Julia & Chuck Burke
Denise Dijkstal
Jim Dinneen*
Bev Fontaine
Mary Guthrie
Anna Marie Hales*
Natalie Hales
Carey & David Hartmann
Meagan Herrington

Linda Johnson
Victor Lisek
Betty Ann Murphy
Judy Myers
Toma Nisbet
Sharon Novick
Lucie Osborn*
Wendy Owen
Anne Ritschard
Carolyn Ritschard*
Toni Rogers

Barbara & Robert Ruegge
Anthony Salzl
Kathie Selden
Patricia Swan
Betsy Taggart
Buddy Tennant*
Liane Terrill, Secretary
Sharon Tighe
Carol Velez
Kathy Vialpando

* Denotes Board Liason




We can help your business excel with the best in class Multi-Function Printers, from Desktop to High Production.

Call us today!

**Cost Effective
Outstanding Quality
Printers
You Can Count On**



611 E. Carlson St., Ste. 111
307-634-COPY (2679)
www.xesi.com



I'm excited to help you!




JEN HALLINGBYE
Realtor®
GOLDWELL BARNER THE PROPERTY EXPERT
307.287.1621
jenileah@propertyx.com
PROUD CSO SUPPORTER



KINDRED SAFARIS

Experience the Wonders of Africa

From Our Family To Yours
kindredsafaris.com

Proud Supporter of the arts and the Cheyenne Symphony Orchestra

The CHEYENNE Post

24/7 Local News, Weather, Events, Entertainment, Features and more!

www.TheCheyennePost.com
Facebook.com/thecheyennepost

No Paywall. Easy to use on your mobile, tablet, and desktop



Rabou FARMS, INC.
A 5th Generation Family Farm

Our Philosophy isn't "bigger is better", but rather, "better is better".

www.raboufarms.com

Home.
There's no place like it.



Home Instead Senior Care provides a variety of non-medical services that allow seniors to remain in their home and meet the challenges of aging with dignity, care & compassion.



CHEYENNE & LARAMIE OFFICE
(307) 201-3319
307 E 18th St
Cheyenne WY 82001

CASPER OFFICE
(307) 224-4421
940 E 3rd St
Casper WY 82601

www.homeinstead.com

The background features large, colorful, translucent geometric shapes in the corners, resembling prisms or crystals in shades of blue, green, yellow, and purple.

townsquare media cheyenne

Media • Entertainment
Digital Marketing Solutions

**PROUD SPONSOR OF
THE CHEYENNE
SYMPHONY ORCHESTRA**

**Call us for your advertising,
marketing & social media needs!**

1912 Capitol Ave. #300
Cheyenne, WY 82001
307.632.4400





307-638-2227

www.pbrprinting.com

4509 Driftwood Dr

Cheyenne, WY

orders@pbrprinting.com

WE PRINT, MAIL, DROP SHIP & DESIGN!

Big enough to get your job done quickly and accurately!

Small enough to give your job the attention it deserves!

We bring your ideas into reality, one job at a time!



Greater Cheyenne Chamber of Commerce



EXCEPTIONAL

Economic Development

TRANSFORMATIVE

Community Development

INNOVATIVE

Talent Development

RELENTLESS

Action & Advocacy

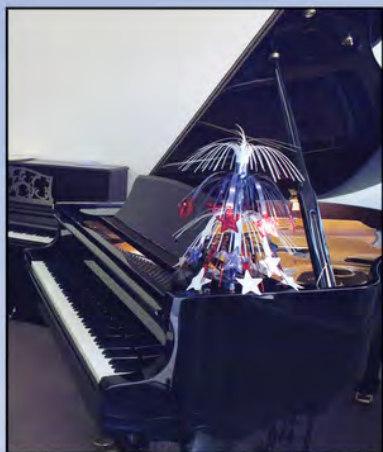
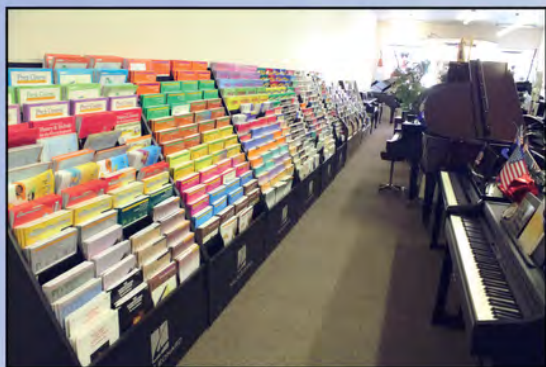
CheyenneChamber.org



Providing Cheyenne with Quality Musical Instruments for Over 50 Years

Proud Sellers of:

- Roland
- Rogers
- Lowery
- Peavey
- Baldwin
- Hallet Davis
- Selmer
- Gemeinhardt
- Knilling



Offering the following services:

- Band and Orchestra Instrument Rentals
- PA System Equipment Rental
- Piano Tuning and Restoration
- Sound System Design and Installation
- Church Organ with Sound Design and Installation
- Instrument Repair

Now at our new location:

1609 Central Ave
Cheyenne, WY 82001
307.637.5222

www.niemannmusic.com



Niemann & Sons Music

Cheyenne's Quality Music Center - We deliver anywhere in Wyoming!

CSO FOUNDATION

Don't wait until you get to Heaven to hear beautiful music!

If you treasure the music of the Cheyenne Symphony Orchestra, please help ensure the Symphony's grand performances will continue now and in the future. Please consider making a gift to the Cheyenne Symphony Foundation Permanent Endowment which provides grant support for the CSO. Earning from the Endowment support Orchestra performances and its educational and community outreach programs. Only a portion of the Endowment earnings are distributed each year, the rest reinvested for future growth. Because of the support of many caring donors, the growth of the Foundation Endowment has enable the Foundation to grant critically needed funding. In fact, the cumulative amount the Cheyenne Symphony Foundation has granted to the orchestra is well over one million dollars! Such wonderful support is made possible solely through the generous gifts from those who love the Symphony's music.

Your gift, whether in the form of cash, stocks or bonds, through your will, living trust or other options, will help assure the viability of the Orchestra, and can help you realize significant tax savings.

The Foundation will be pleased to work with you to set up the transfer of any asset you choose to gift. Gifts of \$1,000 or more will be formally recognized on the Foundation's "Sound Investment" donor recognition wall display located at the Cheyenne Civic Center.

At the time of publication, the following Foundation supporters, through their generous gifts, have helped provide a lasting musical and educational legacy now and in the future. The Foundation thanks these visionary individuals. For more information on how you can make a difference by gifting to the Foundation, contact the CSO office at 307.778.8561 or contact any Foundation Board member.

CHEYENNE SYMPHONY FOUNDATION MISSION

The Cheyenne Symphony Foundation is a non-profit corporation operated exclusively for the benefit of the Cheyenne Symphony Orchestra. The Foundation's purpose is to establish a permanent endowment to provide grant support; ensuring the continuance of the Cheyenne Symphony Orchestra.

SYMPHONY FOUNDATION BOARD

Dana Metzke, President

John Metzke, Treasurer

Brandi Monger

Guido Pagnacco

MAESTRO CLUB

Gifts of \$100,000 & above

Anthony G. and Barbara Andrikopoulos
Mary Jo Carson
Mark Carson Family
Roma and Joe Gronenthal Trusts
Mrs. Irene Adamson White Estate

GRAND ARPEGGIO CLUB

Gifts of \$20,000-\$99,000

Hedy and Attilio Bedont
Attilio W. Bedont Family Trust
John Clay Revocable Trust
Credit Bureau Services of Cheyenne
In Memory of Klair Fowler
John and Liv Hanes
Earl and Carol Kabeiseman
Safecard Services Inc.
June N. Trudeau Forever Rest in Peace, PJT

CSO FOUNDATION

SYMPHONY CLUB

Gifts of \$10,000-\$19,000

Mrs. Jacqueline Ferrall
Dr. Sloan and Mrs. Anna Marie Hales
Stan and Mary Hartman
Will and Judy Kallal
John and Dana Metzke
Mr. and Mrs. Warren J. Oakes
John and Mary Ostlund
Willard H. Pennoyer, MD
Drs. Robert Prentice and Sandra Surbrugg,
Cheyenne Skin Clinic
Walter Scott Foundation
The Wyoming Arts Council
through funding from the
National Endowment for the
Arts and the Wyoming State Legislature

PHILHARMONIC CLUB

Gifts of \$5,000-\$9,999

Anonymous Friend
Mrs. Phyllis Atchison-Equality Angus Ranch,
In Memory of Patricia Baggs, from her
many friends
Dr. and Mrs. R.J. Davis
Marietta T. Dinneen, Marietta T. Dinneen
Charitable Fund
Etchepare Family Foundation
Jim and Jane Forbes
Mr. and Mrs. James A. Helzer
Investment Brokerage Group, Raymond James
Financial Services Charitable Partners Program
In Memory of Mary Mead
In Memory of Warren J. Oakes, from his many friends
Mrs. Warren J. Oakes, in Memory of Warren J. Oakes
Mrs. Dorothy Schwartz
In Memory of Mr. William W. St. Clair, from his many
friends

CHAMBER CLUB

Gifts of \$2,500-\$4,999

Fred Baggs
Dr. and Mrs. Jeff Carlton
Friends in Memory of Albert Helzer
Dr. and Mrs. Donald Hunton
Mrs. Herbert Read, in Memory of Herbert W. Read
Keith and Bobbi Richardson, Sierra Trading Post
Mr. and Mrs. William W. St. Clair

ENSEMBLE CLUB

Gifts of \$1,000-\$2,499

Col. (Ret.) Gerald M. and Kathleen K. Adams
Joan Anderson
Anonymous Friend
Jim and Lynn Applegate
Dr. and Mrs. L.W. Barlow
In Memory of Mrs. Sally Barlow, from her many friends
Father Carl A. Beavers
Jacqueline Brimmer Boice
Arline Cohen-Harris
Corning Inc. Foundation Matching Gift Program
Mrs. L.H. Deaver
Larry and Dina Dinkel
William R. Dubois, III
Frontier Refining, Inc.
Mrs. Lorraine Garvalia, in Memory of Fred Garvalia
Doris Gronenthal, in Memory of Jack and Gary
Wanda (Wycoff) Gochenour

Amy Gruber
Jean A. Halpern, M.D. and Sarah B. Halpern
Hirst Applegate, P.C.
Theodore and Nina Belle Hoy
Joan and Dick Hughes
Dr. Donald Hunton, in Memory of Jean Hunton
Pete and Chloe Illoway
Dr. and Mrs. William T. Kane
George and Mary McIlvaine
Amy and Scott Meier, in Honor of Clark and
Ann Smith
Dr. and Mrs. Larry Meuli
Mrs. Warren J. Oakes
Duane and Joan Olesen
Suzanne and Jack Preiss
Teno Roncalio
Mike and Tori Rosenthal and family
Robert and Barbara Ruegge
Lillian Rusk
Lynn E. Rust, in Memory of Kristi L. Rust
Barbara and S. Frederick Seymour
Mr. and Mrs. Robert A. See
Drs. David and Martha Silver
Mrs. Tina St. Clair, in Loving Memory of Mr.
William W. St. Clair
Kiyo Suyematsu, in Memory of Ellen Crowley
Suyematsu
Mrs. Dorothy Schwartz, in Memory of Marvin
Schwartz
Taco John's International
Union Pacific Resources, Inc.
David and Dorothy Weaver Foundation, in
Memory of William W. St. Clair
Eric and Maida Wedell
Edna White
Janet Whitehead
James and Paula Willms
Wyoming Community Foundation
Lawrence and Jennifer Wolfe

CONCERTO CLUB

Gifts of \$500-\$999

Billie LM Addleman and Brandi Monger
Applebee's Neighborhood Grill & Bar
Sally F. Barlow, in Memory of Dr. L.W. Barlow
Susan Cohen
Don and Vanda Edington
Dr. John and Donna Esmay
Ken and Yolanda Erickson
John Heywood
Joan and Dick Hughes, in Memory of
William W. St. Clair
Donald B. Hunton, M.D., in Memory of
Jean Hunton
Donald B. Hunton, M.D., in Memory of
Dr. Eric Wedell
Henry and Nancy Kuivila, in Memory of
Lily Y. Tsumagari
Dr. Robert and Elizabeth Lanier
Dr. and Mrs. Richard G. McCleery
Dr. Theodore and Mrs. Anne McCoy
Mrs. Glenn Parker
Dick and Betty Standiford
Mrs. Betsy Taggart
Thyra G. Thomson
Union Pacific Resources
U.S. WEST Foundation Matching Gift Program
Friends in Memory of Van Winkle
Dr. Ron and Mrs. Carol Waeckerlin
Wyoming Tribune Eagle

CSO FOUNDATION

OVERTURE CLUB

Gifts up to \$500

Accredited Investors, Inc., in Memory of Dr. Donald Hunton

Align, in honor of Anna Marie Hales

Joan M. Anderson, in Memory of Dr. Eric Wedell

Lorin and JoAnne Anderson, in Memory of Susan Cohen

James and Nadine Amen

Dr. Rodney and Mrs. Sue Anderson, in Memory of Dr. L.W. Barlow

Jim and Lynn Applegate, in Memory of Dr. L.W. Barlow

Mrs. Glen Bachman

John and Linda Ballenthin, in Memory of Dr. Donald Hunton

Dr. and Mrs. James W. Barber

Mr. and Mrs. Henry L. Barlow

Mrs. O. Wendell Bassford

Bob and Jeanne Bates

John and Tsai Beckman

Jacqueline Boice, in Memory of Dr. Donald Hunton

Jacqueline Boice, in Memory of Dr. Eric Wedell

Ann Bosner Conroy, in Memory of Robert Dillard Jr.

Diane C. Boyer

Randy Bruns, in Memory of Robert Dillard, Jr.

Robert and LaDonna Chalmstrom

Patricia Chitty

Mr. Chris Christensen

Mrs. Maxine Cooper

Ellen Crowley

Dr. and Mrs. Rick Davis, in Memory of Dr. Dirk Dijkstal

Dr. and Mrs. Rick Davis, in Memory of Dr. Donald Hunton

Dr. and Mrs. Rick Davis, in Memory of Ted Hoy

Friends in Memory of Clem Deaver

Dwight and Ann Decker, in Memory of Dr. Donald Hunton

Annette Dillard in Memory of Robert Dillard, Jr.

James and Ray Fleming Dinneen, in Memory of Dr. Donald Hunton

Marietta Dinneen, in Memory of Dr. Donald Hunton

Equitable Life Assurance Society

Yolanda Erickson, in Memory of Susan Cohen

Mr. and Mrs. David Evans

Mrs. Jacqueline Ferrall, in Memory of Glenn Neilsen Rick Flood

Richard A. Fox, in Memory of Robert Dillard, Jr.

Mr. and Mrs. Robert Gleif

Jack and Donna Glode

Dr. Michael and Mrs. Ellen Gold, in Memory of Dr. Eric Wedell

Dr. and Mrs. Ellen Gold, in Memory of Dr. Eric Wedell

Mrs. John B. Gramlich

Cynthia Chace Gray and Frederick and Patricia Supper Foundation

Dr. Amy Gruber, in Memory of Fred Baggs

Mary Bell Guthrie

Byron and Beverly Hacker

Mary Helzer, in Memory of Dr. Eric Wedell

Helen M. Hoy, in Memory of Joan Hughes

Mr. and Mrs. Thomas R. Hudson

Dr. Donald Hunton, in Memory of Fred Baggs

Donald B. Hunton, M.D., in Memory of Ted Hoy

Donald E. Hunton, M.D. and Nancy Hunton, in Memory of Dr. Eric Wedell

Jane Iverson, in Memory of Dr. Donald Hunton

Donald and Mrs. Patricia Joder, in Memory of Dr. Donald Hunton

Mr. and Mrs. Tom Jones

Dr. Duane and Joanna Kline, in Honor of Barbara Owens

Mrs. Evelyn B. Korber

Mary J. Kuehster

April Brimmer Kunz

Brent Kunz

Mr. and Mrs. Samuel F. LaPorte

Dr. and Mrs. Donald J. Lawler

Theodore McCoy, M.D., in Memory of Dr. Donald Hunton

Theodore McCoy, M.D., in Memory of Ted Hoy

McGee, Hearne & Paiz, LLP

John and Dana Metzke, in Memory

of Dr. Donald Hunton

John and Dana Metzke, in Memory of

Joan Hughes

C. Kim and William G. Mills

Peg and R. Walter Miller

Peg and R. Walter Miller, in Memory of

N. June Thode

Robert Nelson, in Memory of Ted Hoy

Alice Newsome, in Memory of Ted Hoy

Phil Noble and Lynn Birleffi

Francis and Phyllis O'Conner, in Memory of

Dr. Don Hunton and Dr. Eric Wedell

Robert Phillips

Drs. Robert Prentice and Sandra Surbrugg

in Memory of Dr. Eric Wedell

Terrence and Gale Prichard, in Memory of

Robert Dillard, Jr.

Kenneth and Deborah Rich, in Memory of

Robert Dillard, Jr.

Mr. and Mrs. Tom Sansonetti

Mr. Nels Sostron

Mrs. Kay Schliske

Kathy Selden, in Memory of Robert Dillard, Jr.

Charles and Susan Seniawsky, in Memory of

Robert Dillard, Jr.

Bill and Vickie Stark

Walter and Patricia Throgmorton

Lenord, Mildred, Gayle, and Judy Treber, in

Memory of Dr. Donald Hunton

Maida Wedell, in Memory of

Dr. Donald Hunton

Leigh West, in Honor of Betsy Taggart

Daniel White and Diane McInerney White, in

Memory of Dr. Donald Hunton

G. Bruce and Debi Williams, in Memory of

Robert Dillard Jr.

Dr. and Mrs. Russell Williams, Jr.

Dr. Russell and Mrs. Barbara Williams, Jr., in

Memory of Bob and Mary Ann Marek

James and Paula Willms, in Memory of

Robert B. Dillard, Jr.

Chuck and Jo Dell Wing, in Memory of

Dr. Donald Hunton

Richard and Rhoda Cramer Wright

Thomas and Debra Wycoff

**Due to limited printed program space, the Overture Club Gift Category lists gifts donated during the previous 5 years. For a complete list of past donations, please visit the CSO website.*




LamarWyoming.com | (307) 635-3613

Adopt A Musician

**SEE THE RED SASHES
ON STAGE?**

Those musicians have been "adopted" by caring audience members like YOU who wish to show their support for Cheyenne Symphony Orchestra's artistic growth.

If you would like to adopt a musician, visit our website at www.cheyennesymphony.org or call **307-778-8561**.

A violin and bow are positioned diagonally across the upper half of the image. The violin is a light brown color with dark wood grain, and the bow is light-colored wood with black hair. They are resting on a background collage of various newspaper clippings. Visible headlines include "ALONG OTHER LINES ALSO", "CHEYENNE YOUTH", "AFTERNOON", "CONCERT", "VENNIE PHILIP", "NEW Year's", and "PRINT".

You'll find
a symphony
of savings
in every
issue!

TRADER'S

2021 Warren Avenue
(307) 634-8895
www.wyotraders.com

*"The First Place
to Shop"*



CHEYENNE PRESENTS



CHEYENNEPRESENTS.COM



WYOMING BUSINESS REPORT

WYOMING'S ONLY STATEWIDE BUSINESS JOURNAL

Supports the Cheyenne Symphony

Wyoming's Only
Statewide Business Journal

Effective
business-to-business
marketing campaigns.

Take advantage of
print, digital and
in-person opportunities



Contact:

Tammy Mercer

307-633-3156

tmercerc@wyomingnews.com

Jackie Crawford

425-233-9995

jcrawford@wyomingbusinessreport.com

Subscribe at

www.wyomingbusinessreport.com





ALL-ELECTRIC

CADILLAC LYRIQ

EXPERIENCE THE LYRIQ
AT [HALLADAYCADILLAC.COM](https://halladaycadillac.com)



HALLADAY
CADILLAC

VISIT HALLADAY CADILLAC TODAY

Committed to Customer Satisfaction Since 1944.

2100 WESTLAND ROAD, CHEYENNE
(307) 634-1511 / [HALLADAYCADILLAC.COM](https://halladaycadillac.com)

Simulated model shown. Actual production model will vary. See dealer for 2024 LYRIQ availability details.
©2023 General Motors. All Rights Reserved. Cadillac® Lyriq®

Compose Your Next Masterpiece at Toyota Cheyenne

Build, price, and reserve a new Toyota with our
friendly and knowledgeable sales team.



kengarfftoyotacheyenne.com



Ken Garff

TOYOTA · CHEYENNE



TOYOTA