

NOVEMBER 2023



Tempo

A SYMPHONY FRIENDS NEWSLETTER

MOVIE MUSIC MATINEE

BRING THE WHOLE FAMILY TO CSO'S MOVIE MUSIC MATINEE!

On November 19th at 2:30pm bring the entire family to CSO's annual *Movie Music Matinee*! This hour-long, family-friendly concert, presented by McDonald's Restaurants of Cheyenne at the Cheyenne Civic Center, features something for everyone with music from popular films and video games.

CSO's Music Director & Conductor, William Intriligator, shares that at school visits, students often ask to hear the orchestra play music from video games. This year, he has taken those requests to heart and CSO will perform pieces from well-known video games, including *Halo*, *World of Warcraft*, and *Advent Rising*, in addition to movie soundtracks. Of course, the concert will also feature music from favorite films including *Toy Story 2*, *Spider-Man*, *Rogue One*, *Star Trek*, *Star Wars* and more!

One of the many highlights at this concert is that children will get the opportunity to conduct the orchestra on "Into the Unknown" from *Frozen 2*! This is a unique and beloved feature of the *Movie Music Matinee* concert for children and adults alike!

As the Maestro says, "This concert is so fun!" Not only will there be live music, but also everyone, including the orchestra, is encouraged to dress in costume. Plus, join us before the show begins for lobby activities starting at 1:30pm, including an instrument petting zoo and costumed characters! Children can explore a variety of instruments and even get a chance to play them with some help from our volunteer musicians. Special thanks to Niemann & Son's Music and WyoMusic for providing some of the instruments available to try.

A LOOK BACK AT SOME OF MAESTRO INTRILIGATOR'S
MOVIE MUSIC MATINEE COSTUMES!

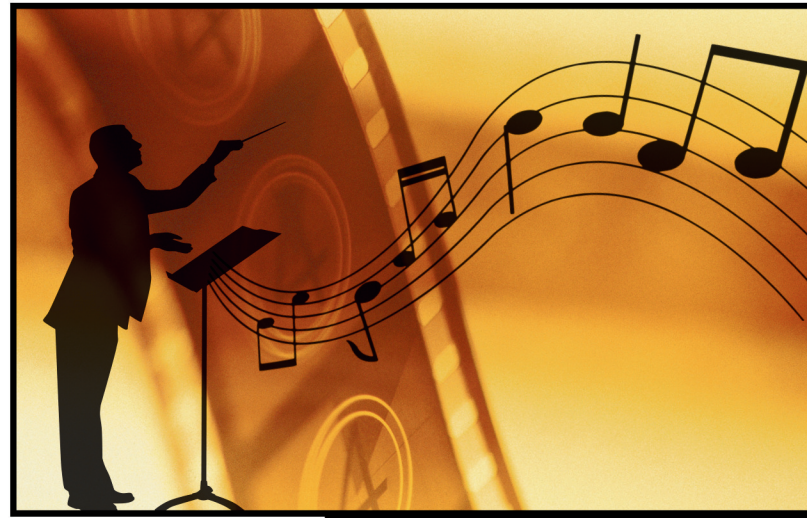


I WONDER WHAT COSTUME
HE'LL WEAR THIS YEAR...

Thank you to our
Presenting Sponsor



RESTAURANTS OF CHEYENNE



AT-A-GLANCE

Holiday Magic

Presented by HF Sinclair
Sat., Dec. 9th 7:30 PM

Featuring Guest Conductor, Scott O'Neil, tenor soloist Joshua Cooper, All-City Children's Chorus, Cheyenne Chamber Singers & En Avant Dance Studio

Ceiling Full of Stars

Sat., Jan. 27, 2024 7:30 PM
Cheyenne Civic Center

Featuring The Heartland Marimba Quartet

HAUSMUSIK: The Heartland Marimba Quartet

Sun., Jan. 28, 2024 2:00 PM
LCCC - Surbrugg-Prentice Auditorium

Mozart's Jupiter

Sat., Feb. 17, 2024 7:30 PM
Cheyenne Civic Center

Featuring Beth Vanderborgh, cello
Gina Johnson, English horn
Derek McDonald, trumpet

Season Sponsors



CSO'S ANNUAL MOVIE MUSIC MATINEE

CSO's annual family *Movie Music Matinee* will delight children, in addition to their parents and grandparents because it features music from movies and video games. Before television and organized youth activities, virtually all children spent their Saturday afternoons at the movies. For less than one's weekly allowance, one could see a movie, a newsreel and a couple of serials, and maybe enjoy a box of stale popcorn. It was wonderful entertainment and a great way for parents to get the kids out of the house. Going to movie matinees is a special and nostalgic experience for many and music is an integral part of each movie. It has the power to transport us to different worlds, evoke emotions, and enhance the storytelling on the screen. Many movie composers have created iconic sound tracks that have become an integral part of cinematic history. The right music can make a movie memorable and unforgettable. Who can ever forget the music from *Star Wars*, *Frozen*, or *Spider-Man*?

The movie music matinee has become an annual event for CSO; however, this year is a little different as CSO will be incorporating some music from video games as well as films, a popular request Maestro Intriligator receives at school visits. The pieces from popular video games on this concert will delight concertgoers of all ages. The magic of music will be evident at the November *Movie Music Matinee*!



The concert begins with the theme from *Halo* (2001), a military, sci-fi video game franchise. Often, video game music is played at immersive events which “bring the energy and excitement of a rock concert mixed with the interactive, stunning visuals, and fun that only video games can provide.” The theme from *Halo* was composed by Martin O'Donnell and Michael Salvatori and was arranged for orchestra by Ralph Ford, a composer, arranger, conductor, and clinician. He is an exclusive composer and arranger for the Belwin division of Alfred Publishing Company in Los Angeles, California, with over 250 titles available worldwide for orchestra, concert band, jazz ensemble, and marching band.

In case the previous selection was not everyone's favorite, next up is the iconic theme from *Star Trek the Next Generation* by Jerry Goldsmith and Alexander Courage. Within the *Star Trek* franchise there are 13 movies, the original TV show, 7 spin-off TV shows, and 3 animated series. Jerry Goldsmith and Alexander Courage were the composing masterminds behind the selected musical theme. During the creation of the original *Star Trek* they couldn't come up with the right sound for when the spaceship flies past off the screen, and ultimately Courage stepped up to the microphone and created the sound himself.

Danny Elfman composed the music for the 2002 film *Spider-Man*, which was directed by Sam Raimi and starred Tobey Maguire as Spider-Man/Peter Parker. The main theme is memorable and instantly recognizable as the *Spider-Man* theme. It captures the essence of the character's heroic journey. Danny Elfman is a renowned American composer, singer, and songwriter known for his work in film and television, as well as his career as the lead singer and songwriter for the band Oingo Boingo. He has collaborated extensively with director Tim Burton, creating iconic music for films like *Pee-wee's Big Adventure* (1985), *Batman* (1989), *Edward Scissorhands* (1990), and many more. Elfman has received multiple Academy Award nominations for his film scores and has won several other awards, including Grammy Awards and Saturn Awards, for his contributions to the film industry.



With our next selection, we reach the point in the program where the Maestro allows the children the opportunity to show off their costumes and conduct the orchestra. This year's selection is “Into the Unknown” from *Frozen 2*. The animated Disney movie features a memorable soundtrack composed by Kristen Anderson-Lopez and Robert Lopez. The music plays a significant role in the film's storytelling and includes several iconic songs, following in the footsteps of the original *Frozen*. Of course, the most famous song of the franchise is “Let It Go,” which became a worldwide cultural sensation. The music is a fitting complement to the story of Elsa and Anna's continuing adventures and it aptly illustrates the inner conflict one can experience when being called to something new. Kristen Anderson-Lopez and Robert Lopez have achieved immense success and continue to be influential figures in the world of music and entertainment. Kristen has worked as a songwriter and lyricist, contributing to various projects in theater, film, and television. Robert is known for his significant work in musical theater and is one of the youngest people to become an EGOT (Emmy, Grammy, Oscar, and Tony Award) winner, thanks to his work on various projects.



CHEYENNE
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ORCHESTRA

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CSO'S MOVIE MUSIC MATINEE INCLUDES FILM AND VIDEO GAME MUSIC



The next selection comes from another beloved animated franchise, *Toy Story 2*, released in 1999. It followed two of the original movie's favorite characters, Woody and Buzz Lightyear, in another adventure when Woody is stolen by a toy dealer and Buzz has to wrangle the gang to save Woody and bring him home. Randy Newman was the composer for both *Toy Story* and *Toy Story 2*. The piece you will hear is a medley of 3 different songs from the movie: "Woody's Roundup", "When She Loved Me", and "You've Got a Friend In Me". "When She Loved Me", performed in the movie by Sarah McLachlan, (considered to be one of the saddest scenes and songs ever created for Disney and Pixar films) and "Woody's Roundup", performed by *Riders in the Sky* were original songs that Newman wrote specifically for *Toy Story 2*. You may recognize that "You've Got a Friend in Me" was actually a repeated song from the original *Toy Story* movie.



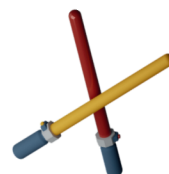
We return to the world of video games for our next selection. *World of Warcraft* is a popular multiplayer online role-playing game (MMORPG) created by Blizzard Entertainment. It was first released in 2004 and has since become one of the most iconic and enduring games in the genre. Players create characters and explore the fantasy world of Azeroth, completing quests, battling monsters, and interacting with other players. The music is an integral part of the game and is highly thematic, with distinct musical themes for each in-game zone and faction. In addition to thematic pieces, the game's soundtrack includes ambient music that adapts to the player's surroundings, creating a seamless and immersive experience as one plays the game. The *World of Warcraft* music has been critically acclaimed and its emotional and thematic depth adds a significant dimension to the overall gaming experience. Composer Russell Brower is well-known in the video game industry and his work has been celebrated by gamers and music enthusiasts alike.

Our final video game selection is *Bounty Hunter* from the Sci-fi video game, *Advent Rising* (2005). The game is notable for its epic storyline, cinematic presentation, and music. Its soundtrack includes a mix of action-packed and emotionally resonant themes, making it an integral part of the game's identity. The music contributes to the sense of adventure and grandeur that the game aimed to deliver. The game's score, in particular, received attention for its orchestral and choral compositions, which added to the overall cinematic experience of the game. Tommy Tallarico, composed the sound track. His work has been described as "grand and sweeping" which plays a significant role in immersing players in the game's universe and enhancing the emotional impact of key moments. Tallarico is well known for his work in the video game industry. Some of his other notable works include the music for "Earthworm Jim," and "MDK." In addition to his work as a composer, he is known for his contributions to video game music concerts and live events. This passion has had a significant impact on the industry, helping to elevate video game music to a recognized and celebrated art form.

No movie music concert would be complete without music from *Star Wars*! However, our final two selections were each written by different composers, which was unheard of until 2016, because up until then John Williams had composed the music for all the live action *Star Wars* movies. The reason for the change was Williams' workload. The composer was 84 years old at the time and while he was still working consistently, he decided, "I could use a little break."

Now on to the music. "March of the Resistance" was scored by Williams for *Star Wars: The Force Awakens* (2015). The film, which is the seventh episode in the *Star Wars* franchise, was a box office success -- the fifth highest grossing film of all time! The music captures the spirit of the resistance, a faction fighting against the First Order in *The Force Awakens*. It features strong brass and percussion sections, giving it a bold and heroic sound. The piece is used at various points in the film to underscore the bravery and determination of the Resistance fighters, particularly during action sequences and battles.

On the other hand, the "Imperial Suite" from *Rogue One: A Star Wars Story* (2016) was composed by Michael Giacchino. While it's part of the larger *Star Wars* franchise, the film's music has its own unique elements and motifs. This theme is used to represent the imposing and ominous presence of the Galactic Empire. Michael Giacchino's score for *Rogue One* successfully balances the need to honor the *Star Wars* musical legacy while creating a unique and compelling sound. It's a testament to his skill as a composer and contributes to the overall impact and enjoyment of the movie. Giacchino's work is impressive, for he only had a month to write the score!



CSO'S MOVIE MUSIC MATINEE OFFERS AN ARRAY OF SELECTIONS FROM HIT FILMS AND VIDEO GAMES AND THERE IS SOMETHING FOR EVERYONE ON THIS CONCERT! IT IS A WONDERFUL WAY TO INTRODUCE CHILDREN TO LIVE SYMPHONY CONCERTS. PLUS, THERE WILL BE AN INSTRUMENT PETTING ZOO IN THE LOBBY STARTING AT 1:30PM. WE HOPE TO SEE YOU THERE!

CSO'S OCTOBER PERFORMANCE OF MAHLER'S TITAN PRAISED IN LETTER TO THE EDITOR BY CSO PATRON IBBY DAVIS

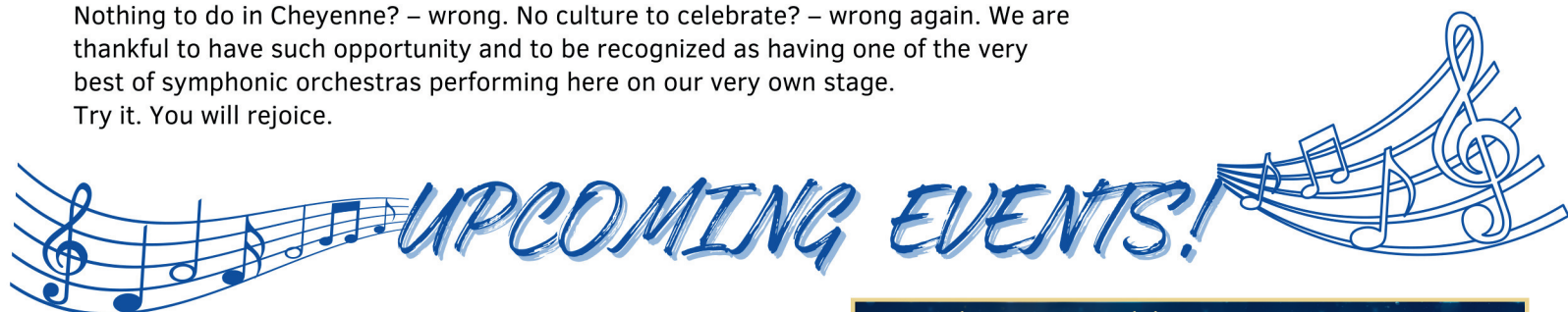
CSO patron Ibbby Davis wrote a kind Letter to the Editor printed in The Wyoming Tribune Eagle on Oct. 25, 2023 giving a rave review of our first masterpiece concert of the season, *Mahler's Titan*. Thank you to Ibbby for such kind words and for all of those who joined us at a stellar opening concert! If you missed it in the paper we've reprinted it here for you to enjoy!

Dear editor and anyone who missed the Cheyenne Symphony Concert on Saturday, Oct. 21:

The night was exciting even before the music began. Concertgoers seemed to sense that this would be a special night. Pianist Adam Zukiewicz's talent hinted that there was a treat in the offing. His flying fingers moved so fast one was not sure they could be real or that Beethoven could have ever foreseen such capability.

Ninety musicians were seated as the second half of the concert began. And friends, if you were not there, I am so sorry, because I believe we were the beneficiaries of one of the very most exceptional nights ever at the Cheyenne Civic Center. The orchestra, Maestro Intriligator and Gustav Mahler transformed the hall and us with power and glory, and also the sweetest sounds imaginable.

Nothing to do in Cheyenne? – wrong. No culture to celebrate? – wrong again. We are thankful to have such opportunity and to be recognized as having one of the very best of symphonic orchestras performing here on our very own stage. Try it. You will rejoice.



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