

OCTOBER 2023



Tempo

A SYMPHONY FRIENDS NEWSLETTER

MAHLER'S TITAN

WELCOME TO CHEYENNE SYMPHONY ORCHESTRA'S 2023/24
CONCERT SEASON...*THE UNIVERSE AWAITS!*

On October 21st at 7:30pm at the Cheyenne Civic Center, CSO and Maestro William Intriligator open the 2023/24 Season, *The Universe Awaits*, with *Mahler's Titan*! This season's opening concert features two of the Maestro's all-time favorite composers, Ludwig van Beethoven and Gustav Mahler. According to Intriligator, "both composers offer intense music, yet present different perspectives on heroism, nature, strength, and overcoming challenges. They are also works written early in their respective careers, when both were in their 20's and full of optimism, strength, and vigor; both were very aware of their own talents and wanting to make a name for themselves."

The first piece on the program is Beethoven's Piano Concerto No. 2, featuring award-winning, internationally acclaimed guest pianist Adam Żukiewicz, a Polish pianist currently serving as Professor of Piano at the University of Northern Colorado. He is also the founder of the Beethoven Festival in the Rockies, a Beethoven scholar, performer, and expert! CSO is excited to present this program in Greeley at Beethoven in the Rockies on Oct. 20th, the night before our opening night in Cheyenne!

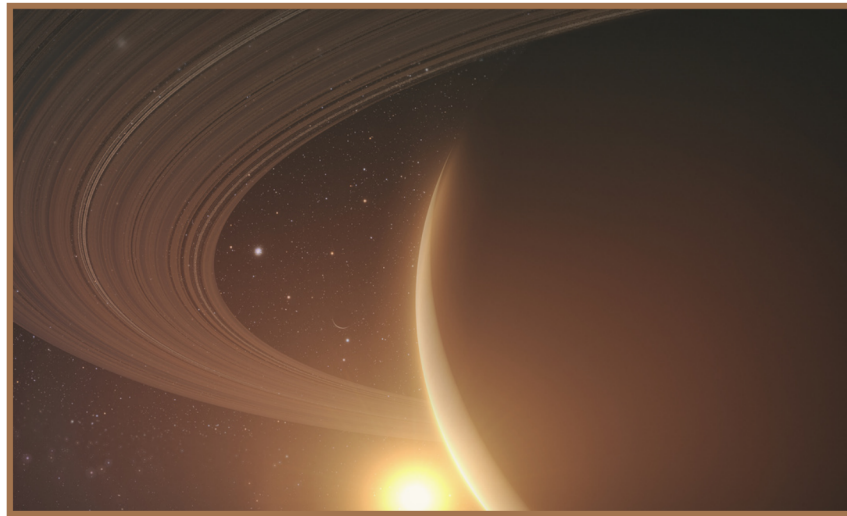
Following intermission, the orchestra will present Mahler's first symphony, known as "The Titan," for its power and intensity. It features a huge 98-piece orchestra with many auxiliary brass and woodwind instruments. Maestro Intriligator adds, "in this symphony, the orchestra gets to perform some of the most exciting orchestral music ever written."

As reflected in the season title, this season's theme draws its inspiration from space. Some of the programs simply allude to it, such as *Mahler's Titan* (Titan is a moon of Saturn), and others are directly inspired by it, like *Holst's The Planets*, scheduled for March 16, 2024. As always, each performance of the Cheyenne Symphony Orchestra is designed to inspire and move you, to refresh your spirit and to bring you joy. We hope this season lifts you up as CSO "lifts off" to a musical universe awaiting us ALL!

Enhance your experience with an introduction to the concert by the Maestro and guest artist at our free "Lunch and Learn" on Oct. 20th, 12-1:00 PM at the Laramie County Public Library; or, at a later time, watch the video on demand on CSO's website. "Classic Conversations", an abbreviated introduction to the concert by the Maestro, will take place on Oct. 21st, 6:30-7PM at the Civic Center for ticketed patrons. The concert will also be livestreamed for those who are unable to attend in person.

Thank you to our
Concert Sponsor

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SKIN CLINIC
& Center for Dermatologic Surgery



AT-A-GLANCE

HAUSMUSIK I with Adam
Żukiewicz
Sun., Oct. 15th 2:00 PM
Wyoming Hereford Ranch
SOLD OUT

LUNCH N' LEARN
Fri., Oct. 20th 12-1:00 PM
Laramie County Library
Cottonwood Room

Join Maestro Intriligator &
Adam Żukiewicz for a lunchtime
discussion at the Laramie
County Public Library & learn
about the upcoming concert.

CLASSIC CONVERSATIONS
Sat., Oct. 21st 6:30 PM
Cheyenne Civic Center

Come early to the concert to
learn more about the repertoire
from Maestro Intriligator!

Movie Music Matinee
Sun., Nov. 19th 2:30 PM

Bring the entire family to enjoy
music from hit films like: *Spider-Man*,
Toy Story 2, *Frozen 2*, *Video Games LIVE* & more! Costumes
encouraged!

Lobby activities begin at 1:30pm.
Presented by McDonald's
Restaurants of Cheyenne.

Season Sponsors

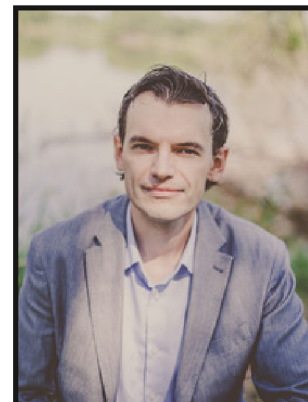
 Ken Garff
TOYOTA · CHEYENNE



GUEST ARTIST ADAM ŻUKIEWICZ WILL PERFORM BEETHOVEN'S SECOND PIANO CONCERTO

Written by Anne Ritschard

Cheyenne Symphony Orchestra opens the 2023/24 season, *The Universe Awaits*, with Beethoven's Piano Concerto No. 2, featuring Adam Piotr Żukiewicz, an award-winning, internationally acclaimed concert pianist. Żukiewicz has performed all over the world with recent highlights including recitals at St. Martin-in-the-Fields in London (UK), Royal Łazienki Theatre in Warsaw, and Chicago Cultural Center (Dame Myra Hess Memorial Concert Series), Edmonton Symphony Orchestra, Toronto Sinfonietta and Concert Orchestra, and Celebrity Symphony Orchestra. CSO is excited to welcome Żukiewicz to the stage for a glorious performance of this concerto!



Beethoven's Second Piano Concerto, while both light and playful and richly harmonic, offers compelling themes, exciting melodies, and playful dynamic contrast. Although this is actually the first piano concerto that Beethoven, at the stunningly young age of thirteen, ever wrote, it wasn't fully completed until after the premiere of his famous first piano concerto. Beethoven performed the piano part while Haydn conducted at the premiere in Vienna, and it received roaring applause in response. Shockingly, Beethoven had only just completed the cadenza in the rondo the day before the performance, and later realized that it was written a half step lower than the winds and brass. He transposed the soaring cadenza on the spot, and no one appeared to notice.

In the Allegro con Brio, the pianist alternates between the two themes first introduced in the lengthy orchestral introduction. Beethoven scattered vastly contrasting dynamics throughout the first movement and leaves the audience hanging on many of the extravagant runs. Beethoven was displeased with this movement and sold it to the publisher for half price. This is shocking to us as the listeners, as it is masterfully designed and composed.

The beautiful and almost yearning Adagio no doubt allowed Beethoven to show off his skill and musicianship and is supposed to sound almost improvised. He successfully creates this affect in his numerous cadenzas, leaving us hanging for several moments, before resolving into an aching yearning melody. The simple yet intricate melody ultimately leads up to his most prominent cadenza, which leaves the listeners feeling a sense of nostalgia and peace.

The melancholy second movement contrasts greatly with the riveting final movement. The rollicking Rondo sounds nearly nonchalant, and most likely it was, written only days before the premiere. The long-short and lilting rhythms make the listeners want to get up and dance, and those themes often get stuck in the listeners' heads. The Rondo is written in structural form, just as most pieces of the classical era were. The rondo theme repeats itself four times, alternating with a surprisingly dramatic and an almost ominous melody. The movement ends with an intensely fast trill that slowly tapers off into the loud and surprising final chords.

This concerto is a masterpiece, and it's incredible that Beethoven wrote it at only thirteen and finished it mere days before the premiere. It is a joy to experience, and even though it's been performed by countless orchestras worldwide over the past almost three hundred years, it continues to thrill listeners around the world. We look forward to hearing Żukiewicz's inspired performance!



CSO
AFTER PARTY
JOIN MAESTRO INTRILIGATOR, CSO
MUSICIANS AND FELLOW PATRONS
AFTER THE OCT. 21ST CONCERT
AT WESTBY EDGE BREWING CO.,
714 W. 20TH ST.



**WESTBY
EDGE**
BREWING CO.
There will be cocktails for purchase
and appetizers generously provided by:



CHEYENNE
SYMPHONY
ORCHESTRA

1920 Thomes Ave. #400
307-778-8561
www.cheyennesymphony.org

William Intriligator,
Music Director & Conductor

Lindsey Bird Reynolds,
Executive Director

Christine Pelletier,
Director of Community
Engagement

Bonnie Mance,
Director of Marketing

Kristen Beeman,
Orchestra Manager/
Librarian

Michele Lazarus,
Assistant Librarian

GUSTAV MAHLER'S "TITAN"

Symphony No. 1 in D Major by Gustav Mahler is also known as "Titan". It features an extremely large 98 piece orchestra, innovative orchestration, unusual instruments like cowbells and bird calls, and great emotional swings, from melancholy to exuberance. The work was considered unusually grand and ambitious for the late 1800's, especially for a composer who was then not yet thirty and better known as a conductor. A typical performance lasts around 55 minutes, making it one of Mahler's *shortest* symphonies.

Mahler's First Symphony was premiered in 1889 in Budapest and was conducted by the composer. The work was poorly received by the audience. Its second performance occurred three years later after Mahler had made major revisions to the work. Mahler continued to revise the work up until the score was first published in 1899. "Titan" would not win full acceptance until Leonard Bernstein began advocating and performing Mahler's work in the 1960's.

The First Symphony is divided into four movements. The first movement features a funeral march, folk-like melodies and moments of serene beauty.

The second movement incorporates elements of a country dance. The third movement also contains a funeral march, which is followed by a powerful finale.

Gustav Mahler, (1860-1911) is noted for ten symphonies and various songs with orchestra, which combine many different aspects of Romanticism. Although his music was largely ignored for 50 years after his death, Mahler is now considered an important forerunner of 20th-century techniques of composition; his work influenced Arnold Schoenberg, Dmitry Shostakovich and Benjamin Britten.

Mahler was the son of a Jewish Austrian tavern keeper. He had an unhappy childhood, with an abusive father. His musical talent revealed itself early and significantly. Around the age of four, he began composing pieces for the accordion and piano. At 10, he made his debut as a pianist and at 15 was accepted as a pupil at the Vienna Conservatory. After winning piano and composition prizes and leaving with a diploma, he supported himself by sporadic teaching while trying to win recognition as a composer. However, his main occupation was a conductor, including work at opera houses.

Virtually all critics describe him as being troubled, partly because he was always considered an outsider. As part of a German-speaking Austrian minority, he was an outsider among the indigenous Czech population and, as a Jew, an outsider among that Austrian minority; later, in Germany, he was an outsider as both an Austrian from Bohemia and a Jew.



One critic described the effect of his complex personality as follows: "In terms of the personal content of his art, it can be said of Mahler, more than of any other composer, that he lived out the spiritual torment of disinherited modern man in his art, and that the man is the music."

Modern critical opinion recognizes Mahler's powerful influence during a period of musical transition. In his works may be found pervasive elements foreshadowing the radical methods employed in the 20th century.

We know that you will enjoy this masterpiece that reflects the turbulent and expressive nature of the Romantic era in classical music!



MOVIE MUSIC MATINEE

November 19, 2023 2:30 pm
Cheyenne Civic Center

Presented by McDonald's
Restaurant's of Cheyenne

COSTUMES ENCOURAGED!
LOBBY ACTIVITIES BEGIN AT 1:30PM.

FEATURING MUSIC FROM
HIT FILMS LIKE:

SPIDER-MAN

FROZEN 2

TOY STORY 2

VIDEO GAMES LIVE

STAR TREK

...AND MORE!

CSO'S 65TH ANNUAL GALA AND NAMING OF HONORARY MAESTRO

The Cheyenne Symphony Orchestra's 65th Annual Gala was on Saturday, September 16th with more than 200 in attendance. The event included a three-course gourmet meal, live music by the Prairie Strings Quartet, silent and live auctions, a wine raffle, and the culmination of CSO's newest initiative, Make ME the Maestro. Proceeds from the event support CSO's 2023/24 concerts and education outreach.



MAKE ME THE MAESTRO
Cheyenne Symphony
Orchestra Fundraiser

Four incredible community members, Tom Bass, Dr. Tracie Caller, Mary Guthrie, and Dr. Rene Hinkle competed for the coveted title of Maestro, and the honor of conducting the CSO orchestra on an upcoming concert. Votes were cast in the form of donations to CSO, and ninety-eight donors supported the candidates raising \$21,250. Ultimately there could only be one winner, and this year the title has been bestowed upon Mary Guthrie! CSO staff were honored to present Mary with her very own baton in an engraved box at the Gala. Maestro Guthrie will conduct *Sleigh Ride* during our *Holiday Magic* concert on December 9th, so make sure to come out and support her again as she steps up to the podium!

The Gala is CSO's major fundraising event and we are so pleased to have been able to raise over \$50,000 in support of the season. Thank you to Gala Committee Chair, Becky Tish, and all the committee members who helped make this such a fantastic event. And thank you to everyone who purchased tables or tickets, participated in the auctions, and donated in support of the Maestro candidates. Your generosity is instrumental to our success!

WINE RAFFLE & MAESTRO CANDIDATES TABLE



LIVE AUCTION BIDDING
MAESTRO INTRILIGATOR &
AUCTIONEER, STEVE PRICE



MARY GUTHRIE GIVING A SNEAK
PEEK AT HER CONDUCTING SKILLS



GALA TABLESCAPE



CHEF PATRINA PEART OF GAIYA'S
HARVEST INTRODUCES HER LIVE
AUCTION ITEM



MAESTRO INTRILIGATOR PRESENTING
MARY GUTHRIE AS THE 2023 MAKE ME
THE MAESTRO WINNER!



Mick Finnegan, President*
Julia & Chuck Burke
Denise Dijkstal
Mary Guthrie
Anna Marie Hales*
Natalie Hales
Carey & David Hartmann
Meagan Herrington
Linda Johnson

Betty Ann Murphy
Judy Myers
Toma Nisbet
Sharon Novick
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