



# Tempo

A SYMPHONY FRIENDS NEWSLETTER

## CSO BEGINNING 2023 WITH TWO EXCITING CONCERTS!

Friday, Jan. 20th at 8pm, the Cheyenne Symphony and Maestro William Intriligator hit the stage of the historic Lincoln Theatre with the members of *Ten Cent Stranger* for our second *Symphony Underground*, presented this year by HF Sinclair.

*Ten Cent Stranger* – a band by summer, talented social club in the winter – draws inspiration from the sounds and stories of their windswept, high-plains home in Laramie, Wyoming. The storytelling foundation of each song is adorned with powerful three-part harmonies, expressive musicianship, and creative arrangements. This band brings a contagious joy to each performance, and their melodies will stay with you long after the show is over.

On Thursday, January 19th CSO will perform our “YES!” (Youth Educational Symphony) concerts for 3,000 5th -6th graders from LCSD #1 & #2, private, parochial, and homeschool students. These educationally geared concerts provide students with an opportunity to experience a live symphony orchestra, which for many is their very first time, free of charge. “YES!” concerts focus on creating valuable connections between history, cultural literacy and music appreciation, as well as introduce the basics about symphony orchestras and concert etiquette.

CSO will also perform the same music on Saturday, January 21 st with our family-friendly *Movie Music Matinee*. These concerts will feature music from hit movies and TV shows including *Star Wars*, *Encanto*, *The Mandalorian*, *Harry Potter*, *E.T.*, *Jurassic Park*, and *Star Trek*. To purchase tickets for the *Movie Music Matinee* visit: [www.cheyennesymphony.org](http://www.cheyennesymphony.org).

Thank you to our  
Concert Presenter



RESTAURANTS OF CHEYENNE



## AT-A-GLANCE

### MADE IN AMERICA

Sat., Feb 18th 7:30 PM  
Cheyenne Civic Center

FEATURING D.J. SPARR,  
ELECTRIC GUITAR

### BOHEMIAN RHAPSODIES

Sat., Mar. 11th 7:30 PM  
Cheyenne Civic Center

FEATURING MICHAEL ROLL,  
PIANO

Hausmusik 2 with Michael Roll  
Sun., Mar 12th 2:00 PM  
Wyoming Hereford Ranch  
Residence

SOLD OUT

Postcards From the Isles  
Sat. Apr. 15th 7:30 PM

FEATURING BEN SHAFER,  
FRENCH HORN

## SEASON SPONSORS



## "YES!" CONCERTS & MOVIE MUSIC MATINEE REPERTOIRE

The first five pieces were all composed by arguably the most well-known movie composer of all time, John Williams. Celebrating his 90th birthday this past year, his career has reached across 8 decades. Throughout his illustrious career he has created over 100 scores for movies and TV, composed 4 Olympic Games theme songs, was nominated for 50 Academy Awards and won 5, awarded the Kennedy Center Honor, conducted the Boston Pops Orchestra for 13 years, and was awarded the National Medal of Arts (the highest acknowledgment given by the U.S. Government), amongst many, many other accolades. Williams is known for composing the "old school" way at the piano with paper and pencil, where so many of today's composers use computers and technology.



*Harry Potter and the Sorcerer's Stone* first hit theatres in 2001. An adaptation of the book written by J.K. Rowling, it introduces us to a whole new wizarding world as we follow the adventures of young Harry, Ron, and Hermione. "Hedwig's Theme", one of the most recognizable themes in the Harry Potter franchise, can be heard in all 8 movies. The music begins with the Celeste, an instrument that looks and is played just like a piano. However, inside a celeste there are tuned bells which produce its ethereal sound. This theme was the very first thing Williams wrote for Harry Potter; film director Chris Columbus asked him to compose a promotional theme for the movie, which was a test to see if he could create a wizarding world through sound. The answer was, yes!

**TRIVIA QUESTION: HEDWIG THE OWL WAS A BIRTHDAY GIFT TO HARRY FROM HAGRID. HOW OLD WAS HARRY TURNING?**

It's hard to believe that *E.T. The Extra-Terrestrial* came out in 1982, making it 41 years old! This story portrays an unusual friendship between a young boy, Elliot, and a gentle alien stranded on earth. The voice of E.T. came from an elderly woman named Pat Welsh who smoked two packs of cigarettes a day, giving her voice a raspy quality. Director Steven Spielberg creatively shot most of this movie from a child's eye-level, thus helping the audience connect with E.T. and Elliot. This film gave us some of the most memorable quotes like, "E.T. phone home", and "I'll be right here" as he points to Elliot's head and his finger lights up. It was also the highest-grossing film of all time, until Spielberg one-upped himself with the movie *Jurassic Park*.

**TRIVIA QUESTION: WHAT DO ELLIOT AND E.T. RIDE AS THEY FLY THROUGH THE SKY?**



The original *Jurassic Park* movie came out in 1993. The storyline follows a group of scientists who tour an island theme park, home to living dinosaurs, that end up breaking free during a storm. Its popularity has continued to grow over the years with the creation of 5 more movies in the *Jurassic Park* series. Williams took a big risk composing this theme; instead of creating a scary monster theme, he wrote a calm "hymn" like melody. As you listen to the music, can you envision the dinosaurs peacefully roaming around?

**TRIVIA QUESTION: WHAT HAPPENS TO ALERT PEOPLE THAT T-REX IS COMING?**



CHEYENNE  
SYMPHONY  
ORCHESTRA

1920 Thomas Ave. #400  
307-778-8561

[www.cheyennesymphony.org](http://www.cheyennesymphony.org)

William Intriligator,  
Music Director & Conductor

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Christine Pelletier,  
Director of Community  
Engagement

Bonnie Mance,  
Director of Marketing

Kristen Beeman,  
Orchestra Manager/  
Librarian

Michelle Lazarus,  
Assistant Librarian



“Imperial March”, more commonly known as “Darth Vader’s Theme”, is said to be one of the best music cues in cinema history. Viewers know Darth Vader is coming even before they see him. “Imperial March” was first introduced in the movie *Star Wars: The Empire Strikes Back*. This was the second Star Wars movie filmed in 1980, but the fifth movie in the series order. The “Imperial March” theme shares similar ideas with another outer space piece of music composed from 1914-1917 called *The Planets* by Gustav Holst, specifically the movement “Mars, the Bringer of War”.

**TRIVIA QUESTION: WHAT COLOR IS DARTH VADER’S LIGHTSABER?**



“Main Title” was composed for the very first *Star Wars* movie filmed in 1977. Originally titled just *Star Wars*, the movie was later renamed, *Star Wars: Episode IV – A New Hope*. “Main Title” quickly became the main theme for the entire franchise and has been performed at the beginning of each movie. This piece was also inspired by another theme composed by Erich Korngold in 1942 for a movie called *Kings Row*. Make sure to take a listen and see what you think!

**TRIVIA QUESTION: WHAT HAPPENS AT THE BEGINNING OF EACH MOVIE WHILE THE “MAIN TITLE” IS PLAYING?**



*The Mandalorian* is a live-action TV series that first came out in 2019 on Disney+. It is part of the *Star Wars* story and begins 5 years after the fall of the Galactic Empire. Mandalorian bounty hunter, Din Djarin, travels throughout the galaxy looking for “The Child” (also known as Baby Yoda). Ludwig Goransson composed the music for this new series. Born in 1984 he grew up in Sweden, and then moved to the United States in 2007 to attend college at the University of Southern California.

**TRIVIA QUESTION: WHAT IS BABY YODA’S REAL NAME?**

Within the *Star Trek* franchise there are 13 movies, the original TV show, 7 spin-off TV shows, and 3 animated series. This piece is a medley of *Star Trek* music compiled from six different movies/tv shows, and CSO will perform highlights from the original *Star Trek* TV show, *Star Trek: The Motion Picture*, and *Star Trek: Voyager*. Jerry Goldsmith and Alexander Courage were the composing masterminds behind these selected musical themes. During the creation of *Star Trek* they couldn’t come up with the right sound for when the spaceship flies past of the screen, and ultimately Courage stepped up to the microphone and created the sound himself.

**TRIVIA QUESTION: WHAT DOES THE STAR TREK HAND SALUTE MEAN?**



*Encanto*, a film about a family from Columbia living in a magical house, was released in 2021. Each child in the family has a special gift except for one, Mirabel. As the only ordinary child, she becomes the only one who can save her family when their magic is in danger. Composer and lyricist, Lin-Manuel Miranda, created this very catchy tune, but is probably best known for his performance of Alexander Hamilton, as well as writing the music/lyrics for the musical, *Hamilton*.

**TRIVIA QUESTION: WHAT GIFT DOES BRUNO HAVE?**

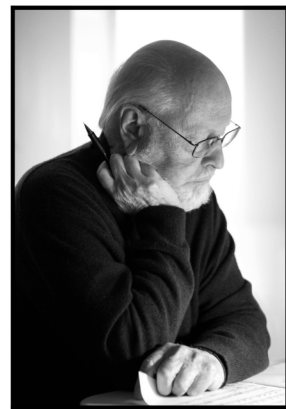




## JOHN WILLIAMS - COMPOSER BIOGRAPHY

John Williams is an iconic figure in American music. He has enjoyed a long career as one of the most accomplished and successful composers for film and the concert stage. He has also had an impressive career as an orchestra conductor.

In a career that has spanned over seven decades, he has composed some of the most popular, recognizable and critically acclaimed film scores in cinematic history. He has composed and served as music director for more than 100 films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed movies. Mr. Williams composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, and *Superman: The Movie*, just to name a few.



Williams has won 25 Grammy Awards, seven British Academy Film Awards, five Academy Awards, and four Golden Globe Awards. With 52 Academy Award nominations, he is the second most-nominated individual, after Walt Disney. His compositions are considered the epitome of film music and he is considered among the greatest composers in the history of cinema.

He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman and others. Williams served as music director and laureate conductor of the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic.

Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards and Golden Globe Awards. Mr. Williams was inducted into the American Academy of Arts & Sciences in 2009. Mr. Williams holds honorary degrees from 21 American universities, including The Juilliard School, the New England Conservatory of Music, The Eastman School of Music, and the Oberlin Conservatory of Music.

He remains one of the most distinguished musical voices. In 2005, the American Film Institute selected Williams's score to 1977's *Star Wars* as the greatest film score of all time. The Library of Congress also entered the *Star Wars* soundtrack into the National Recording Registry for being "culturally, historically, or aesthetically significant".

John Towner Williams was born in 1932 and raised in New York City. He moved to Los Angeles with his family in 1948 and studied composition at UCLA for a year. He joined the Air Force, where he played the piano and brass and conducted and arranged music for the U.S. Air Force Band. After service in the Air Force, he returned to New York to attend the Juilliard School. He was originally set on becoming a concert pianist but after hearing contemporary pianists like John Browning and Van Cliburn perform, he switched his focus to composition. While in New York, he also worked as a jazz pianist, both in nightclubs and on recordings. Upon his return to California, he embarked on his extraordinary career composing music that has delighted generations.

John Williams recently celebrated his 90th birthday. This birthday message from the Hollywood Bowl well describes his legacy:

### HAPPY BIRTHDAY, MAESTRO!

This year, our friend and world-renowned composer, John Williams, turned 90. From *Star Wars* to *Jurassic Park*, his iconic career changed the way we watch movies and has inspired countless generations of artists all over the world. We're honored to call him family and invite you to celebrate this milestone with us all year long.



## HISTORIC THEATER MAKES A UNIQUE VENUE FOR A UNIQUE EVENT

The Lincoln will be the site of the second iteration of Cheyenne Symphony Orchestra's *Symphony Underground*. This year's event will be a collaboration between CSO's Maestro and musicians and *Ten Cent Stranger*, a Wyoming Bluegrass/Americana band. It is a meaningful location because since it opened as a movie theater in 1929, the Lincoln has been an important aspect of Cheyenne's culture scene. It is estimated that it has hosted than two million people, including a future President and many Hollywood stars.

The Lincoln Theater was financed by Wyoming Senator Francis E. Warren, who died shortly after it opened. It was the first theater in Cheyenne to play talking movies. Built in an art-deco style, the interior originally featured the main level and balcony with 1,221 seats. In 1953, it was remodeled to accommodate two screens. In 2018, it was extensively renovated for its present use as a music venue.

In its heyday, the Lincoln Theater hosted premiers of western movies, including *Cheyenne* with Dennis Morgan and Jayne Wyman, and *Cheyenne Autumn*, with Jimmy Stewart, Carroll Baker, Karl Malden, and Ricardo Montalban. The stars attended the premieres.

Early in his career, Ronald Reagan visited the Lincoln Theater. He spent the night in Cheyenne on his way to Los Angeles and went to see the movie *A Star is Born*. He later joked that the film, which depicts the struggles of a Hollywood star, almost convinced him to forsake his movie career and go back to Iowa.

In 2018, Jon and Renee Jelinek, owners of the Majestic and Paramount buildings, purchased the Lincoln and reopened it as "a place for live musical performances in a venue with great acoustics and space to gather with friends." Since that time, they have successfully hosted a variety of musical events. The building has special meaning for Renee who observed, "we love this building; it is full of so much history and nostalgia."

Audience members should not miss attending *Symphony Underground with Ten Cent Stranger*! They will be provided an opportunity to hear CSO musicians perform a unique kind of music in a unique and fun environment.



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## SYMPHONY UNDERGROUND WITH TEN CENT STRANGER

*Symphony Underground* at the Lincoln on January 20th is sure to thrill a variety of concert goers! This year the orchestra will collaborate with *Ten Cent Stranger*, an extraordinarily talented group of Wyoming musicians based in Laramie.

*Ten Cent Stranger* is comprised of seven musicians who draw “inspiration from the windswept landscapes of Wyoming and the people who inhabit these wild spaces, *Ten Cent Stranger* tells musical stories of our place and time.” Originally formed in 2015 as a way to survive the long, harsh Laramie winter, the band drew musicians from a number of established acts in the local and regional scene. The seven members of the band bring special talents and experiences and all still perform in other groups.

Bob Lefevre, occupies the roles of songwriter, singer and guitarist. The songs are wonderful stories. He also describes himself as a hockey coach and lover of rock and roll.

Singing with Lefevre are Laniece Schleicher and Elianna Paninos. Laniece has released over 20 studio albums, fronts the Colorado band, “Mama Lenny and the Remedy”, and is an enthusiastic mountain biker. Elianna was born in the Big Horns, sings harmony, and plays the banjo and jazzy guitar. She is nicknamed, “Chickadee.”

Musical accompaniment is provided by J Shogren, UW professor, on resonator guitar, which he had to learn for the band. For inquiring minds, a resonator guitar is “an acoustic guitar that produces sound by conducting string vibrations through the bridge to one or more spun metal cones (resonators), instead of to the guitar's sounding board (top).”

Jack Clarendon, who is on fiddle, has been playing for most of his life, because he convinced his parents to purchase a violin for him when he was three years old. He teaches music in Laramie when not performing.

Shawn Hess, who grew up in Cheyenne and is Lori Garrison's son, is on bass. Hess has played in many bands and also performs as a soloist. His second album will be released soon.

Mike Krupp provides drums .He chose the life of a public school educator rather than a professional drummer.

Here is the group's wonderful description of their sound: “The storytelling foundation of each song is adorned with powerful three-part harmonies, expressive musicianship, and creative arrangements. This band brings a contagious joy to each performance, and their melodies will stay with you long after the show is over.”

This year's *Symphony Underground* will be unforgettable. Maestro Intriligator promises there will be no fire alarm and that he will surprise the audience with an outrageous outfit!



- 11 years old
- A bicycle
- Cups of water start shaking with each step
- Red for the Sith Lord (Anakin had a blue lightsaber)
- Viewers read about what is happening in the galaxy
- Grogu
- Live long and prosper
- The gift of telling prophecy