

DR. JULIE SORENSEN

Former Artistic Director/Conductor, Idaho State-Civic Symphony and ISCS youth symphony

“A conductor that possess both power and nuanced sensitivity in her performances”, Julie is known for her skill on the podium and her genuine and engaging personality both on and off the stage. Known for her diverse and engaging programming, Julie focuses on bringing both beloved standard repertoire as well as lesser known or under represented works to the stage. Julie is a champion of new works and enjoys working alongside other musicians to capably bring these works to life. Armed with the belief that music has the unique ability to strengthen communities, Julie regularly is involved in community outreach beyond the podium in an effort to educate and engage the community in the importance of music and the arts. Like many conductors had to do, Julie programmed and produced an entirely virtual concert season for the 2020-2021 season in order to preserve the important role of music within the community.

Following her four seasons with the civic symphony, Julie is enjoying guest conducting and freelancing on both flute and piccolo.

Julie holds a B.A in Music and Flute performance from University of Wyoming, an M.M in Orchestral Conducting from The University of Nebraska-Lincoln and a PhD. in Fine Arts with an emphasis in Orchestral Conducting from Texas Tech University. Julie was named Southeast Idaho’s “Woman of the Year in Arts” for 2020. She is a member of the League of American orchestras, has served on a committee for the National Endowment for the Arts and currently serves as the secretary on the International Conductors Guild board.

Julie is based in Utah with her husband and sons. When Julie isn’t on the podium or playing for a show, she enjoys spending time with her family, nature photography, and kayaking.