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Symphony Friends Newsletter

2020-21 Season - June 2021

# RAIDERS OF THE LOST ARK IN CONCERT

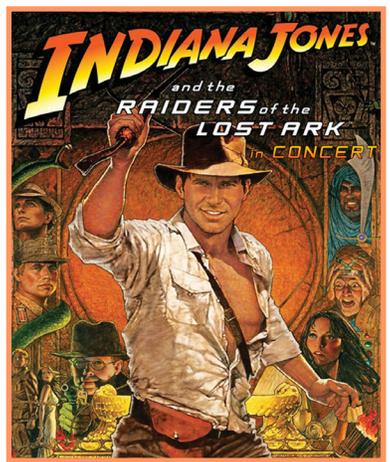
The old adage that “all good things are worth waiting for” describes CSO’s upcoming June concert, postponed last year due to the pandemic. For this exciting Cheyenne first, CSO will provide live musical accompaniment to the iconic film, *Raiders of the Lost Ark*. In order to accommodate interested concert goers and comply with safety concerns, a second performance has been added on Friday June 11th at 7 p.m., in addition to the scheduled 2:30 p.m. matinee on Saturday June 12th.

an early age. We are so blessed to have such an extraordinarily talented orchestra and conductor right here in Cheyenne! We felt it was only fitting for Spradley Barr Toyota to team up with CSO to provide a completely unique experience for our community.”

If you have ever watched part of a movie on mute, you know that without music, scary scenes aren’t as scary and happy endings aren’t as happy. A live orchestra takes the emotional impact of a film to a whole new level, making suspenseful scenes terrifying, sad moments heartbreaking, and the heroes’ victories truly ecstatic. Showing films with live orchestra accompaniment is popular, partly because of the quality of music composed for the movies, but there are many challenges in accompanying a movie; obviously, coordinating a live orchestra with a film isn’t easy since no matter what happens, the film keeps going. The conductor has to steer the orchestra so that the music always keeps up with the action. The conductor also has to anticipate problems before they may or may not happen.

*Raiders of the Lost Ark*, which was released in 1981, was directed by Stephen Spielberg and produced by George Lucas. It is reminiscent of the cliffhanging movie serials of the past, being episodic in structure with fate hanging in the balance about every 10 minutes. It takes place in 1936 and features Indiana Jones, professor of archeology and “obtainer of rare antiquities.” Jones, who is portrayed by Harrison Ford, has been asked by the U.S. Army Intelligence to recover the legendary Ark of the Covenant before it falls into the hands of the Nazis. Indy’s quest takes him to Nepal and Egypt, where armed with his hat, whip and wits, he faces formidable enemies and impossible odds, to save the day and the world.

John Williams composed the score, and while most of the music is original,



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The CSO musicians and Maestro Intriligator are pleased to be able to present this fun experience for concert goers. It is a good way to introduce young families to our great symphony since the music is accessible and everyone will be enchanted by seeing the iconic film. Bob Womack, of Spradley Barr Toyota, the Diamond Presenting Sponsor of the concert, is also excited about the event, saying “Music is truly the language of the soul and while I, myself, am not a musician, it has always been important to me. In fact, my grandfather played with the Chicago Symphony in the 1920’s so I was instilled with an appreciation of symphonies from

## CSO AT-A-GLANCE

### RAIDERS OF THE LOST ARK IN CONCERT

**FRI., JUNE 11th • 7:00 PM**

**SAT., JUNE 12th • 2:30 PM**

**CHEYENNE CIVIC CENTER**

Film with LIVE orchestra playing John Williams’ epic score!

### SYMPHONY AT SUNSET

**SUN., JUNE 13th • 7:00 PM**

**LIONS PARK AMPHITHEATER**

Join CSO for an outdoor concert in Lions Park to celebrate summer!

**Free** to the community!

### SEASON TICKET RENEWALS

Current season ticket holders need to renew their packages before Aug. 15th. Renew your 2019/20 seats.

### NEW SEASON TICKET PURCHASES

New season tickets will be available for purchase on Aug. 15th.

## THANK YOU SPONSORS!

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“Marion’s Theme” was inspired by the second movement of Rachmaninoff’s Piano concerto no. 2 op. 18. The score for *Raiders* was nominated for an Academy Award but lost to *Chariots of Fire*. Williams has scored dozens of films, television shows and live events, and has contributed to the soundtrack of modern American life in a way that few can rival. A few of his honors include: five Oscars, five Emmy Awards, four Golden Globes and 25 Grammy Awards; with 52 Academy Award nominations, he is second in history only to Walt Disney (who received 59). Williams’ success has been described by a music critic as follows: “John Williams can write great tunes, but what I especially admire about his writing is his ability to deal with scenes that need the music to create and build tension. It’s how he builds that tension musically and then releases it at just the right moment that I think is masterful.”



“Symphony at Sunset” will be a wonderful way to celebrate summer with the Cheyenne Symphony. Bring the whole family to enjoy this **FREE** concert on Sunday, June 13th, at 7 p.m., at the Lions Park Amphitheater. The audience will be treated to a mix of patriotic music, film scores, and light classics. An amazing amount of diverse musical experiences will be packed into this one and a half hour concert, beginning with the “Star Spangled Banner” featuring local vocal soloist Patty Walkley-Kubitschek. In addition, there will be new faces, including the principal trumpet player from the Colorado Symphony, a gifted Wyoming composer, and a multi-talented Cheyenne physician. There will even be a cannon!

Music from several movies will be interspersed throughout the concert. “The Main Title from *Star Wars*” by John Williams will delight everyone. It is the main musical theme from *Star Wars* and the primary leitmotif for Luke Skywalker, the protagonist of the original *Star Wars* trilogy. The composition draws influence from Erich Wolfgang Korngold’s score for the 1942 movie *King’s Row*. If one John Williams’ piece is good, then two are even better! We will also hear “The Theme from *JFK*” featuring trumpet soloist Justin Bartels. *JFK* is a 1991 American epic political thriller film directed by Oliver Stone. It examines the events leading to the assassination of United States President John F. Kennedy and alleged cover-up through the eyes of former New Orleans district attorney Jim Garrison, played by Kevin Costner.

“Pirates of the Caribbean Suite” will be another recognizable crowd pleaser. It was composed by Klaus Badelt, a German composer, producer, and arranger of film scores who has written for dozens of critically acclaimed films. Finally, our film selections will be rounded out by “The Entertainer,” composed by Scott Joplin and used as the theme music for the 1973 Oscar-winning film

*The Sting*, which starred Paul Newman and Robert Redford. “The Entertainer” is a 1902 classic piano rag which was sold first as sheet music, and in the 1910s as piano rolls for player pianos. As one of the classics of ragtime, it returned to international prominence as part of the ragtime revival in the 1970s. The Recording Industry Association of America ranked it number 10 on its “Songs of the Century.”

Several well-known but wonderful light classical pieces will also delight the audience. First up is “Procession of the Nobles,” written in 1889 as part of the opera-ballet *Mlada* by Rimsky-Korsakov (1844-1908). He was a nationalist Russian composer and master orchestrator famous for symphonic works like *Scheherazade* and *Capriccio Espagnol*. “In the Hall of the Mountain King” from *Peer Gynt* by Edvard Grieg was composed in 1875 as incidental music for a play by Henrik Ibsen. Its easily recognizable theme has helped it attain iconic status in popular culture, where it has been arranged by many artists and used in several movies, including *Inspector Gadget*, *Trolls*, *The Social Network*, *Rat Race*, and *Needful Things*. “Hoe-down” was composed by Aaron Copland in 1942 for the ballet *Rodeo*. While the music is a favorite of audiences, it became even more famous through television advertisements by America’s Beef Producers with the slogan “Beef. It’s what’s for dinner”.

There is still more in store for the audience. Justin Bartels, principal trumpet of the Colorado Symphony Orchestra will be the soloist for several pieces. He has held the position of Principal Trumpet since July 2008. In 2009, in addition to his position with the Colorado Symphony, he began serving on the Faculty at the University of Colorado in Boulder as a Trumpet Lecturer/Instructor. Justin performs with the Colorado Symphony Brass Quintet, Bartels Brass Sextet, and is also a member of Up Close and Musical, which provides educational concerts to local Denver students. He has held positions with several other orchestras and has also performed with The New York Philharmonic, Alabama Symphony, Milwaukee Symphony, Los Angeles Philharmonic, Virginia Symphony and the Houston Symphony.



The pieces Bartels will perform with the CSO represent a great variety of styles and include the aforementioned “Theme from *JFK*” and several more. “La Virgen de la Macarena” is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. For “Buglers Holiday” by Leroy Anderson, CSO trumpeters Derek McDonald and Ian Sawyer will join Mr. Bartels in the spotlight. “Bugler’s Holiday” (1954) is one of

Anderson's most enduring classics. Another Leroy Anderson favorite is "Trumpeters Lullaby," which premiered on May 9, 1950, by the Boston Pops Orchestra with Arthur Fiedler conducting. The final selection featuring Mr. Bartels is "Carnival of Venice," based on a Neapolitan folk tune called "O Mamma, Mamma Cara" and popularized by violinist and composer Niccolò Paganini, who wrote twenty variations on the original tune. Performing it is considered pure virtuosity.

For a very special treat, the Orchestra will perform "Wyoming Voices" by Dr. Anne Guzzo. Guzzo, an internationally performed composer and professor at the University of Wyoming, is passionate about new music. She is a native of Wyoming, who earned her Ph.D. in theory and composition from the University of California, Davis.

No summer concert would be complete without rousing marches by John Phillip Sousa, including "Stars and Stripes Forever" (which has been called America's March) and "The Washington Post March," with guest conductor Dr. Jasper Chen. Dr. Chen, who won the opportunity to conduct during the CSO Virtual Gala in March, is an inpatient and consultation liaison psychiatrist, assistant medical director, and patient experience physician champion at Cheyenne Regional Medical Center. He is very active in the community, including a past member of the CSO Board and a current Cheyenne Rotarian. He is also an accomplished pianist.

The final pièce de résistance is the *1812 Overture*, by Pyotr Ilyich Tchaikovsky. CSO's performance will be enhanced by a cannon fired by the FE Warren AFB Maintenance Group/Munitions squadron! The piece was written in 1880 by the Russian composer to commemorate the successful Russian defense against Napoleon's invading Grande Armée in 1812. The overture debuted in Moscow in 1882 and Tchaikovsky himself conducted another performance at the dedication of Carnegie Hall in New York City. This was one of the first times a major European composer visited the United States. The overture is best known for its climactic volley of cannon fire, ringing chimes, and a brass fanfare finale. It has also become a common accompaniment to fireworks displays. It is one of Tchaikovsky's most popular works, along with his ballet scores for *The Nutcracker*, *The Sleeping Beauty*, and *Swan Lake*.

The imaginative programming, outstanding trumpet and vocal soloists, a Wyoming composer, a Cheyenne physician as guest conductor, the beautiful sunset in Lions Park, a cannon (!), and our outstanding CSO musicians will make for an evening that will be comparable to one spent at Tanglewood or Wolfe Trap! Bring something to sit on so that you can enjoy a wonderful American tradition of a concert in the park. You can bring your own picnic or purchase delicious food from one of the available food trucks. This will be a wonderful way to welcome summer and celebrate the resilience of Cheyenne residents who prize the symphony and our community.

## con CLASSICA

Cheyenne Symphony Orchestra is thrilled to have five of our musicians featured in Ballet Wyoming's upcoming performance, *con CLASSICA*, on June 4th and 5th at the Lincoln Theatre. "This 60-minute, immersive performance of movement, sound, and light, explores the human response to setting and circumstance; a journey of re-finding and re-defining connection and conversation--facing ourselves in instances of harmony and invention."

Executive Director, Barbara Sandick says, "This ballet is simply about being in the moment with each other. Feeling a sense of connection to the music, the movement, and the space. Whether it be a joyful feeling, or something somber and vulnerable, it is the role of the spectator in this performance to ultimately get lost in their own narrative, to feel something personal."

*con CLASSICA* brings some of the most technically robust and theatrically diverse creators together in one program. Ballet Wyoming introduces guest choreographer, Bailey de Vries of de FRANC, who has created a collaborative performance through dance, sound, and light with Nueshok, a lighting design and installation house, produced by Blink Lites & de FRANC.

CSO musicians, violinists Lola Kern and Elizabeth Furuiye, violists Sabrina Lloyd and Sarah McCoy, and cellist Suzy Wagner will be featured on several of the pieces in the program. Selections with live musicians include movements from *Vivaldi's Spring* and *Viola Concerto in A minor*, Schubert's *Death and the Maiden String Quartet*, and Lang's *Simple Song #3*, which will also feature Barbara Sandick, soprano.

CSO Executive Director, Lindsey Reynolds, feels "we are so fortunate to have such a thriving arts scene here in Cheyenne, especially after an extremely hard year! CSO is excited to have the opportunity to provide live musicians for this collaboration with Ballet Wyoming—hopefully the first of many!"

Tickets start at \$25 and are available for purchase at [balletwyoming.com](http://balletwyoming.com).



## CSO Staff

William Intriligator,  
*Music Director & Conductor*

Lindsey Bird Reynolds,  
*Executive Director*

Christine Pelletier,  
*Director of Community Engagement*

Christian Cherek,  
*Director of Marketing/Development*

Kristen Beeman,  
*Orchestra Manager*

## Cheyenne Symphony Orchestra

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Anna Marie Hales	Carolyn Ritschard
Natalie Hales	Toni Rogers
Betty Lewis	Barb & Bob Ruegge
Vic Lisek	Betty Ann Shaffer



## CSO's Education Corner

*"Imagination is the beginning of creation."*

*George Bernard Shaw*

CSO's annual writing contest, Music in Words, had a wonderful turnout with almost 200 3rd and 4th grade participants creating stories inspired by *William Tell Overture*. Congratulations to all our finalists and winners from Anderson Elementary School, Miller Elementary School, and Prairie Wind Elementary School!

3rd Grade Winners: Jane Redd, Prairie Wind Elementary (1st Place), Royce Sierra, Anderson Elementary (2nd Place), Kinlee Perriton, Prairie Wind Elementary (3rd Place), Nevik Moutray, Prairie Wind Elementary (Honorable Mention)

4th Grade Winners: Madison Wade, Anderson Elementary (1st Place), Quinn Beadles, Miller Elementary (2nd Place), Dane Bassett, Anderson Elementary (3rd Place), Ben Baker, Miller Elementary (Honorable Mention)

Anderson Elementary School Finalists: (3rd grade) Avery Grapes, Bennett Miller, Jayvion Molina, and Reese Woodward (4th grade) Layla Butler, Peyton Meyer, and Kaylee Phillips

Miller Elementary School Finalists: (4th grade) Liam Alley, Angela Davis, Layla Jones-Cooney, and Claire Pawlowski

Prairie Wind Elementary School Finalists: (3rd grade) Azalea Bindert and Analise Sylvia

CSO would like to extend a special thank you to music teachers Nick Allington and Amy Hageman, and our contest judges Stephanie Barker: LCSD #2 Retired Music Teacher, Tiffany Rehbein: LCSD #1 English Coordinator, and Abby Rowswell: Laramie County Library Youth Services Specialist. We would also like to thank our program sponsors Wyoming Art Council, Wyoming Community Foundation, and Union Pacific Foundation.



CSO is looking forward to kicking off our 2021/2022 Educational Outreach offerings with the FREE Symphony at Sunset concert in the park on June 13th. Come early to claim a great seat in the grass and pick up a fun CSO souvenir. See you there!