WELCOME BACK!

Saturday, August 8th, the Cheyenne Symphony Orchestra will once again grace the stage of the Cheyenne Civic Center after a five-month hiatus due to COVID-19. In order to accommodate a socially-distanced audience, CSO will be offering both a matinee at 2pm and an evening performance at 7:30pm. Patrons will also have the option of a livestream ticket to watch the evening concert from home. The orchestra will be socially-distanced on stage as well and we are asking all our patrons to wear masks for the duration of the performance to help protect our musicians who are unable to wear a mask while playing their instruments.

This Mahler & Beethoven performance continues the orchestra’s year-long celebration of Beethoven’s 250th anniversary with two of Maestro Intriligator’s all-time Beethoven favorites: the Heroic symphony (Symphony No. 3) and the Overture to Egmont. The Maestro explains, “these pieces both capture the essence of Beethoven: the music moves from struggle to triumph, the expression is intense and dramatic, and each piece has a revolutionary spirit. The Egmont Overture even has a musical depiction of a beheading! Yes, poor Count Lamoral of Egmont. He was a martyr for the cause of independence of the Dutch people in the 16th century. Beethoven must have really related to this historical figure because of the French and American revolutions going on in his own time. Beethoven actually wrote this overture and other pieces to accompany a production of Goethe’s play—with Schiller’s re-writes—about Egmont. Beethoven adored both Goethe and Schiller, so that, as well as Egmont’s strength and martyrdom, may have inspired him to compose some of his greatest music.”

To close the concert, which will not have an intermission, the CSO will perform Beethoven’s great “Eroica” (Heroic) symphony. William continues, “Every time I conduct and study this piece I find new revelations about it and am continually amazed at how modern and groundbreaking it would have been when it was written in 1803. It has novel programmatic features like a funeral march and a trio of hunting horns. It has some of the most intense, heart-wrenching dissonances and violent rhythms. And yet it was written just 12 years after Mozart died, to put it in context. Nothing like that was being written at that time! This is Beethoven trying to show the world that his deafness would not prevent him from composing great music. In fact, there is no question that, when it was performed for the first time in 1803, it was the most intense symphony ever written, the longest symphony ever written, and the... (continued pg. 2)
most groundbreaking symphony ever written. To experience it live with an orchestra like the CSO will surely move you.”

Between these two Beethoven bookends, CSO will perform what may be Mahler’s most well-known music. The “Adagietto” is the fourth movement of his Symphony No. 5 and scored only for strings. “Simply put, it’s an intense love offering to Alma, written in the summer of 1902, right after their marriage. He worshiped her, and it shows eloquently here, almost painfully so—especially considering the checkered relationship that plagued them almost from beginning to end,” writes scholar William Runyan.

On behalf of the CSO board, staff, and musicians we want to thank the Cheyenne Civic Center staff for all their work on the Civic Center Reopening Plan, approved by the state health department, which allows us to present these concerts. We also want to thank our concert sponsors, Taco John’s and First State Bank of Cheyenne. And especially you, our patrons, for your support, encouragement, and flexibility as we worked through the delay and especially all the changes due to COVID-19. Welcome back and we hope you enjoy the show!

NEW COVID 19 POLICIES

The health and safety of our patrons, musicians, and staff are of the utmost importance to us! Here are a few changes that will be implemented for this performance and throughout the 2020-2021 season:

- As a courtesy to others, all patrons, musicians (when possible), and staff will be required to wear masks. Masks may only be removed when you are in your ticketed seat if you have a health-related concern. We are asking our patrons to help us protect the health of those musicians who are unable to wear masks while performing.

- Hand sanitization stations will be located at each entrance, restroom, box office, and concessions location.

- Patrons from the same household may sit together. Each household will be socially distanced in the hall with a seating chart that has been approved by the Health Department. Due to social distance restrictions, your usual season ticket seat may not be available this season.

- For the safety of our patrons and staff, tickets will only be available electronically or through the print at home option. This will allow for touchless ticket scanning at the door.

- Live stream tickets will also be available for most performances.

- Four (4) entry points will be utilized depending on where your seat is located. Entry points on the North and South sides of the building will be for Orchestra left and right section seating. The entry points on the East side of the building will seat the Loge and Balcony sections of the theater.

- The lobby doors and auditorium doors will open at 1:00pm for the matinee performance and 6:30pm for the evening performance.

- Coat room services have been suspended for the 2020-2021 season.

- Restrooms have been re-assigned with men’s facilities on the south side of the building on the lower level and women’s facilities on the north side of the facility on both the upper and lower levels. Restroom cues will be made in the lobbies to ensure social distancing can occur while people are waiting. Floor markers indicating 6’ distances will be placed in the line.

- Water fountains will be shut off for the 2020-2021 season. Please feel free to bring water with you. Water bottles will be permitted in the auditorium.

*For a complete list of policies and the new seating chart please visit: www.cheyennesymphony.org
Congratulations to the nearly 800 Cheyenne middle school and high school students who participated and created thought-provoking pieces of art for our performance of Beethoven’s Symphony No. 7! A total of 400 students had their artwork displayed at the Cheyenne Civic Center!

Thank you to Michele Ragaglia, Art Coordinator for LCSD #1, for organizing the art show, Cheyenne’s art teachers for inspiring their students, judges Ibby Davis, John Lyttle and Judy Schulz, and the Wyoming Hereford Ranch for sponsoring this program!

2019/2020 Art in Music

Spotlight

3D Category

1st Place:
12th Grade: Ella Gerrish – Triumph HS (Teacher: Sara Willson)
11th Grade: Kyla Beasley – East HS (Teacher: Nicole Cameron)
10th Grade: Shelby Cavanaugh – Central HS (Teacher: Maureen West)
9th Grade: Zhenlin Li – Triumph HS (Teacher: Sara Willson)
8th Grade: Bethany Boykins – McCormick JHS (Teacher: Jeffrey Lee)
7th Grade: December Meade – Johnson JHS (Teacher: Alyssa Benning)

2nd Place:
12th Grade: Emily Ottolini – South HS (Teacher: Josh Eastman)
11th Grade: Chloe Anne Hensley – Central HS (Teacher: Maureen West)
10th Grade: Amy Denner – South HS (Teacher: Kerri Gentry)
9th Grade: Ella Ayers – South HS (Teacher: Brigett Zumbo)
8th Grade: Macey Castle – McCormick JHS (Teacher: Jeffrey Lee)
7th Grade: Jayel Gilmore – Johnson JHS (Teacher: Alyssa Benning)

3rd Place:
12th Grade: Brianna Carbajal – South HS (Teacher: Kerri Gentry)
11th Grade: Angelina Longstreet – South HS (Teacher: Maureen West)
10th Grade: Lexie Taylor – South HS (Teacher: Brigett Zumbo)
9th Grade: Axel Nuesspickel – South HS (Teacher: Brigett Zumbo)
8th Grade: Caleb Brewer – Johnson JHS (Teacher: Alyssa Benning)
7th Grade: Amelia Noyes – Johnson JHS (Teacher: Alyssa Benning)

Collaboration/Group Awards:

1st Place:
Heart Banners – Central HS (Teacher: Maureen West)

2nd Place:
Toasting Cups – Central HS (Teacher: Maureen West)

3rd Place:
Kandinsky Group: Julianna Wahl, Braylee Searles, Chloe Pace–Gallp and Lilly Papineau – McCormick JHS (Teacher: Michele Ragaglia)

Honorable Mention:
12th Grade: Joslyn Arambula – East HS (Teacher: Sarah Krank)
9th Grade: Zoe Berrios – East HS (Teacher: Sarah Krank)
8th Grade: Gracee Medina – Johnson JHS (Teacher: Kati Lovett)
8th Grade: Emily Becker – Johnson JHS (Teacher: Kati Lovett)
8th Grade: Briana Tapia – Johnson JHS (Teacher: Kati Lovett)
Thursday, August 6th, the CSO chamber players will present Beethoven in the Barn at the Wyoming Hereford Ranch. CSO presents Baroque in the Barn at WHR every other year, but this year’s performance was renamed in honor of Beethoven’s 250th Anniversary. It was originally scheduled for May and has been adapted due to COVID-19, but we are confident the original western spirit remains.

The performance has moved from its usual location at the Sale Barn to the Events Center. The larger space will allow the audience to be socially-distanced as they enjoy the concert. Patrons are asked to bring their own folding or lawn chairs to sit in for the performance. Unfortunately, the chuck-wagon dinner is not possible, but our generous hosts, Anna Marie and Sloan Hales, will provide boxed sandwiches as an alternative. The dress is Western Wear for both concert-goers and musicians.

The concert will feature seven musicians performing all Beethoven all the time. The selections will be performed by varying sized ensembles ranging from solo piano to a sextet, including string quartet and two horns. The Maestro will even make a special appearance.

A special thank you to David Niemann for proving the piano for the performance. This event is sold out!

DID YOU KNOW?

Traditional IRA owners must take a Required Minimum Distribution starting at age 70½ or face tax penalties. You can use a directed donation to CSO, a 501(c)(3) organization, to meet all or part of your IRA’s required minimum distribution for the year.