The October 12th Cheyenne Symphony Concert, “Spirit of the West,” promises to be a memorable experience. It includes a return appearance of cellist Zuill Bailey performing *Tales of Hemingway*, a concerto based on four books by Hemingway. Also, two short classic pieces by Aaron Copland, and a work inspired by the 150th anniversary of the completion of the Transcontinental Railroad will be performed.

Many communities are honoring the 120th anniversary of Ernest Hemingway’s birth. It is very fitting that the CSO celebrates this event because Hemingway spent significant amounts of time in Wyoming writing, hunting, fishing, and playing. He was even married in Cheyenne!

*Tales of Hemingway* is a concerto for cello and orchestra composed in 2015 by American composer Michael Daugherty. In February 2017, the concerto won three Grammy Awards, for Best Classical Compendium, Best Classical Instrumental Solo, and Best Contemporary Classical Composition. It featured Zuill Bailey.

Two other pieces on the October 12th program were composed by Aaron Copland. The Red Pony is a film score based on a short story by John Steinbeck. The Outdoor Overture was written for the High School of Music and Art in New York City. It was part of a campaign entitled “American Music for American Youth.” The commission requested that the piece be “optimistic in tone, which would have a definite appeal to the adolescent youth of this country.”

The final selection, *Transcend* by Zhou Tian, was inspired by the completion of the transcontinental railroad 150 years ago, at Promontory Point, Utah. The driving of the gold spike has special significance for Cheyenne, because our existence is directly related to the construction of the Transcontinental Railroad by the Union Pacific.

After the concert, please join CSO at The Metropolitan at 1701 Carey Ave. Mingle with the Maestro, musicians, and your fellow concert-goers while enjoying a selection of food and drink items available for purchase.
The CSO Friends hosted an evening of Hemingway-inspired cocktails and heavy appetizers on Sept. 27th at the Atlas Theatre. Hemingway scholar and author, Philip Greene, shared book excerpts and stories about Hemingway's life and his connections to Wyoming. This fundraiser, sponsored by Mark and Trudy Eisele, in honor of Ann King, was a great success with 80 attendees!

Zuill Bailey is widely considered one of the premiere cellists in the world. He is a Grammy Award winner, internationally renowned soloist, Artistic Director, and teacher. His rare combination of celebrated artistry, technical wizardry, and engaging personality has secured his place as one of the most sought after and active cellists today.

Bailey won a best solo performance Grammy Award in 2017 for his Live Recording of Tales of Hemingway, by composer Michael Daugherty. The celebrated CD, recorded with the Nashville Symphony, Giancarlo Guerrero, conductor, also won a Grammy for best composition, Tales of Hemingway, and Best Compendium.

He was named the 2014 Johns Hopkins University Distinguished Alumni and was awarded the Classical Recording Foundation Award for 2006 and 2007 for Beethoven’s complete works for Cello and Piano. Bailey has been featured with symphony orchestras worldwide.

Mr. Bailey received his Bachelor’s and Master’s Degrees from the Peabody Conservatory and the Juilliard School. He is a favorite of CSO audiences, and has delighted his Cheyenne fans at two previous concerts.

He will also present a Hausmusik on October 13 at 2:00 PM at the Cheyenne Depot. The recital will be followed by a reception including light appetizers and a chance to mix and mingle with fellow concert-goers and the soloist.
Ernest Hemingway called Wyoming “damned lovely country” and told a Wyoming rancher that, “There are two places I love: Africa and Wyoming.”

Hemingway’s connections to Wyoming are significant. He fished, hunted, and drank here from 1928 to 1946. He finished writing A Farewell to Arms and wrote parts of Death in the Afternoon, To Have and Have Not, Garden of Eden, and Across the River and Into the Trees at ranches in the Big Horn Mountains and near Cody.

Several activities in Wyoming during 2019 – 2020 will celebrate this special connection, including:

- Explore Hemingway, developed by Sheridan College, Wyoming Humanities, the Ucross Foundation, and the Wyoming Institute for the Humanities. This is a series of lectures by renowned scholars.
- Hemingway Highways, an audio tour, narrated by Hemingway’s granddaughter, Mariel.
- One Book Wyoming, a statewide discussion series of In Our Time, a collection of Hemingway’s short stories, sponsored by the Wyoming State Library and Wyoming Humanities.
- International Biennial Hemingway Society Conference to be held in Sheridan, from July 19 to 23, 2020 – scholars from throughout the world will present academic papers and engage in various events.

While many Wyoming bars claim that “Hemingway drank here,” the following watering holes are known spots that he frequented:

1. The Last Chance Saloon in Big Horn - Hemingway first visited Wyoming in 1928 and immediately fell in love with the Big Horn Mountains. The Last Chance Saloon in the nearby town of Big Horn, Wyoming, was a local speak-easy that inspired Hemingway’s short story, Wine of Wyoming.

2. The Irma Hotel Saloon in Cody - Hemingway returned to Wyoming in 1932, where he spent several months fishing in and around Yellowstone National Park. During the time, he was a frequent guest at several local bars in Cody.

3. The Cheyenne Depot - In addition to Wyoming and alcohol, Hemingway also loved women. The third of his four marriages took place on November 21, 1940, when he wed New York Times reporter Martha Gellhorn in Cheyenne. Their reception was held at the historic Cheyenne Depot and was later depicted in the 2012 HBO movie Hemingway and Gellhorn.

4. The world Famous Wonder Bar in Casper - In July of 1946, Hemingway and his fourth wife Mary drove through Casper on a cross-country trip. After staying at the nearby Mission Motor Court, the author famously washed down a steak and fries with several beers at this historic bar.

5. The Crandall Ranger Station - Hemingway’s visits to Wyoming typically included his four favorite past times: writing, drinking, fishing and hunting. During one hunting trip in 1930, he fell off his horse and was injured. Hemingway was patched up by a local doctor who gave him a bottle of “Oscar Pepper Whiskey” for the pain, which he drank on a picnic table outside of the old ranger station.
Tempo

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