



BRAHMS & BEETHOVEN

Cheyenne Symphony Orchestra presents Brahms and Beethoven on March 10th at 7:30pm at the Cheyenne Civic Center. This program will take us through a gamut of emotions with pieces that plumb the depth and breadth of the soul.

CSO's scheduled guest artist, Michael Ludwig, is experiencing a medical issue that will not allow him to perform. Maestro William Intriligator says, "Michael Ludwig is one of our favorite violinists, and we're very sorry not to have the opportunity to play the Brahms concerto with him on March 10th. Please join me in sending him wishes for a speedy recovery. We hope to bring him back to Cheyenne to play the Brahms concerto as soon as possible."

Intriligator continued, "Cheyenne audiences will also remember the stunningly beautiful Cheyenne debut of young violinist Yoojin Jang last season with the Beethoven Violin Concerto. Ms. Jang is currently in Korea and was already planning to return to the United States in a few days. We are very fortunate that, on such short notice, she is able to fly to Cheyenne to perform the Mendelssohn Violin Concerto with us on March 10th. The Mendelssohn is such a great violin concerto! Since the concert is entitled "Brahms and Beethoven," I've added a "bit of Brahms" to the program: the orchestra will perform the gorgeous slow movement of his Fourth Symphony to begin the concert. I can't wait for the energy and excitement of this program!"



Returning violinist Yoojin Jang will perform the Mendelssohn Violin Concerto on Saturday, March 10th at 7:30pm!

Special thanks to our concert sponsor!

The orchestra will open the second half of the program with Ralph Vaughn Williams' Variations on a Theme by Thomas Tallis. There are no end of interesting comments on this piece, but one that sums it up pretty well, about a performance by the BBC Symphony Orchestra led by Andrew Davis is, "this may be the best use of the word Heavenly."

Intriligator agrees, saying "The Vaughan Williams is one of the most gorgeous pieces written for orchestra. It hauntingly evokes the past and creates a sense of an epic story being told. Using just string instruments, it also creates many layers of sound, with the full string section, solo passages, and sections for a smaller, displaced string group that creates a mysterious echo effect."

The concert will end with Beethoven's Eighth Symphony. If Beethoven transformed the violin concerto, opening the form for Brahms' violin concerto, in this symphony he may have done the same for the symphonic form. The symphony has been described as "Light but not light weight", a symphony that "makes you think you're listening to a light-hearted witticism" while in fact "Beethoven is in reality reforming the symphony right in front of your ears".

Intriligator says, "Beethoven's 8th Symphony is too often forgotten amongst the other more-frequently played Beethoven symphonies. This is very unfortunate since it is a fantastic piece! It has characteristic Beethoven intensity and strength yet it also has a lightness and playfulness about it." When asked by Carl Czerny why the Eighth was less popular than the Seventh, Beethoven supposedly replied "because the Eighth is so much better."

Perhaps there is something in each movement to amaze and astound those of you who can listen and hear structure, or know the historical context of this piece, but for those of us who just hear the music, it will leave you energized, uplifted—exhilarated. Not a bad place to be on Saturday night.

After the concert, please join us at Danielmark's Brewing Company for a chance to meet the Maestro, the soloist and CSO musicians. Food and Beverage items will be available for purchase.

CHEYENNE
SKIN CLINIC
& Center for Dermatologic Surgery

CSO-AT A GLANCE

Brahms and Beethoven

SAT., MARCH 10 • 7:30 PM

Stunning, young violinist Yoojin Jang returns to CSO performing Mendelssohn's Violin Concerto. The Andante Moderato from Brahms' Symphony No. 4, Vaughan Williams' Fantasia on a Theme by Thomas Tallis and Beethoven's Symphony No. 8 round out the evening.

PLUS! Read Music in Words submissions written by area 3rd and 4th graders and inspired by Fantasia on a Theme by Thomas

CSO Friends Raffle

Get your ticket today for a 50/50 Raffle or for the chance to win a lovely music-themed quilt. All proceeds support the CSO! The winner will be chosen at April's concert.

CSO on the RADIO

FRI., MARCH 9 • 9:00 AM • FREE

Maestro Intriligator joins KGAB morning host Glenn Woods. Listen in!

Pathétique

SAT., APRIL 28 • 7:30 PM

CSO will be joined by young composer Michael Gilbertson and award-winning trumpeter Brandon Ridenour for a performance of a new trumpet concerto, co-commissioned by CSO. You'll also hear Smetana's The Moldau and Tchaikovsky's Symphony No. 6, "Pathétique."

Baroque in the Barn

THURS, MAY 24 • 6:30 PM

Members of the Cheyenne Symphony Orchestra Chamber Players perform at the Wyoming Hereford Ranch Sale Barn. Repertoire includes Baroque favorites by Bach, Vivaldi and more. Chuck-wagon dinner is also included.

This event is **SOLD OUT** with a waiting list! If you have tickets you will not be able to use, please consider donating them back to the CSO so someone else may attend.

Soirées Musicales: “still reeling from it’s beauty”

What a concert! It was an evening of beautiful music with a little something for everyone in the audience, and a small (or maybe not-so-small) solo for many of the musicians. For those of you who attended the concert, did you have a favorite solo? A favorite dance? A favorite reinterpretation of a well-known piece? A new appreciation of the fireworks a flute can produce at the hands of a superb flautist—a familiar CSO musician no less! A new appreciation of twentieth-century music? Or maybe it was a delightful introduction to music new to you—in short delicious bites. If you weren’t able to attend, you missed a great concert!

Long-time season-ticket holder Jill Lottman wrote a lovely thank you note to CSO after the event. She said, in

part: “Soirées Musicales may have been the best CSO concert I’ve heard. I knew what to expect with the Mozart, Falla, and Stravinsky pieces, and they were well played and exciting to listen to. I was not familiar with the Britten, but that was also charming.”

She continued, “What I was completely not ready for, and utterly blown away by, was the Rodrigo flute concerto....I am not sure that I have heard anything like that in my life. I will be forever in awe of Ysmael Reyes’ virtuosity....It was so magnificent; I was just stunned.” She closed with, “I am still reeling from its beauty.”

Thank you, Jill, for your kind words and your permission to share them. We love to hear feedback from our patrons any time, but especially when

a concert really hit the mark for them! Following the concert, many symphony-goers enjoyed the opportunity to revel in the euphoria that really good music can produce, reliving the program while visiting with the Maestro and musicians at a post-concert reception at Accomplish Beer Company in the Depot.

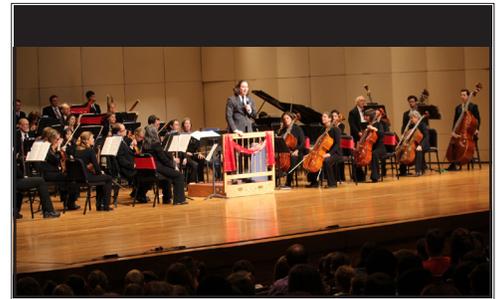
Earlier in the week, CSO performed the annual YES! (Youth Education Symphony) Concerts. Two free concerts for LCSD #1 and #2 5th-6th graders, plus junior high and high school orchestra students, were performed January 25, 2018. Almost 3,000 students had the opportunity to experience the concerts comprised of excerpts from the Saturday concert repertoire, including Ysmael’s amazing performance!



Music Coordinator, Sean Ambrose and a full house of students at the annual YES! concerts.



Ysmael Reyes talks to the students about the Concerto Pastoral by Rodrigo and then performs the 3rd movement at the YES! concerts.



Maestro Intriligator welcomes students to the annual YES! concerts on January 25, 2018.

Students make their way into the Cheyenne Civic Center.



Maestro Intriligator and Elementary Music Teacher Laura Fowler demonstrate the waltz at the YES! concerts.



Ysmael and Tonya Jilling perform the Andantino from Mozart’s Concerto for Flute and Harp at evening concert.



CHEYENNE SYMPHONY ORCHESTRA PRESENTS:

Pathétique

SATURDAY, APRIL 28TH

7:30 PM — CHEYENNE CIVIC CENTER

Sponsored by Peak Wellness Center and Visit Cheyenne



FEATURING: Brandon Ridenour, trumpet

Bedrich Smetana, The Moldau

Michael Gilbertson, Trumpet Concerto Wyoming Premiere

Pyotr Ilyich Tchaikovsky, Symphony No. 6, “Pathétique”



ON SALE NOW!

TICKETS: \$10-\$45

WWW.CHEYENNESYMPHONY.ORG

307.778.8561



Art in Music

In addition to the beautiful music performed at the January 27th concert, patrons also had an opportunity to view lovely artwork on display in both the upstairs and downstairs lobbies. For nearly 30 years, CSO and LCSD #1 have collaborated for the Art in Music art show, which asks students to create 2D and 3D artwork inspired by music performed by CSO. This year's piece was the Three Corned Hat Suite No. 1 by Manuel De Falla, performed by CSO on the January 27th concert. The artwork was created by 7th-12th graders at all four Cheyenne High Schools, and Johnson and McCormick Junior High Schools. Thank you to Art Coordinator, Michele Ragaglia, CSO Education Committee Chair, Anna Marie Hales, all the teachers who participate in this program each year, the students who created the artwork, and especially to all those who attended the concert and were acknowledged on stage!

Congratulations to all of this year's amazingly-talented student artists!

Best in Show (3D): Emma Meese – Central

Collaboration/Group Awards:

- 1st Place: Central – Ceramics/Design I
- 2nd Place: South – Jolene Glasgow/Nolan McLemore/Anissa Martinez
- 3rd Place: Triumph – When Love Leafs

2D, 1st Place:

- 12th Grade 2D: Hannah Lumsden - South
- 11th Grade 2D: McKenzie Weber - South
- 10th Grade 2D: Elisabeth Calhoon - South
- 9th Grade 2D: Riannon Knight - Triumph
- 8th Grade 2D: Ray Kline- McCormick
- 7th Grade 2D: Barrett Georges - McCormick

2D, 2nd Place:

- 12th Grade 2D: Gabi Farmer - Central
- 11th Grade 2D: Orlando Arellano - Triumph
- 10th Grade 2D: Jolene Glasgow - South
- 9th Grade 2D: Helen Wuertth - South
- 8th Grade 2D: Kevin Rentz - McCormick
- 7th Grade 2D: Ava Beveridge - McCormick

2D, 3rd Place:

- 12th Grade 2D: Erika Breazeale - Triumph
- 11th Grade 2D: Miranda Hinkle - Central

- 10th Grade 2D: Joseph Mosley - South
- 9th Grade 2D: Madeline Ayars - Central
- 8th Grade 2D: Meagan Pritchard - Johnson
- 7th Grade 2D: Maggie Kirkbride - McCormick

3D, 1st Place:

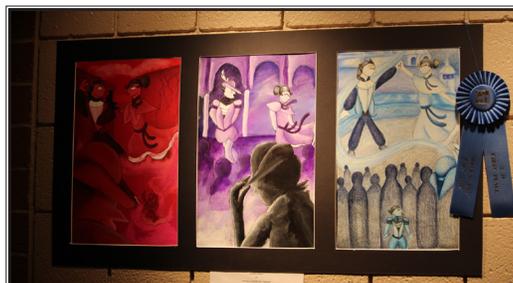
- 12th Grade 3D: Brittney Anderson - Central
- 11th Grade 3D: Alex Jennings - Central
- 10th Grade 3D: Zoe Valdez - Central
- 9th Grade 3D: Samantha Ponce - South
- 8th Grade 3D: Raya Campbell - McCormick
- 7th Grade 3D: Ke'ala Garlough - McCormick

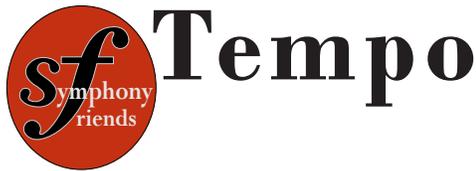
3D, 2nd Place:

- 12th Grade 3D: Mackenzie Harlan - South
- 11th Grade 3D: Morgan Titus - Central
- 10th Grade 3D: America Nayares Ramirez - South
- 8th Grade 3D: Rylee McKay - McCormick
- 7th Grade 3D: Aerin Varhalmi - McCormick

3D, 3rd Place:

- 12th Grade 3D: Mateya Sarne - Central
- 11th Grade 3D: Zach Lemmons - South
- 10th Grade 3D: Jayden Cozad - South
- 8th Grade 3D: Hailey Simmons - McCormick
- 7th Grade 3D: Lily Goehring - McCormick





CSO Staff

William Intriligator, Music Director & Conductor
 Lindsey Bird Reynolds, Executive Director
 Christine Pelletier, Patron Services/
 Education Coordinator/Librarian
 Christian Cherek, Director of Marketing/Development
 Allyson Fleck, Orchestra Manager

Cheyenne Symphony Orchestra

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Symphony Friends

- Steve Schmerge - President
- Terry Ball
- Chuck & Julia Burke
- Denise Dijkstal
- Jim Dinneen*
- Bill Dubois
- Trudy Eisele
- Robert & Barb Fecht
- Mick Finnegan*
- Nick Fuerst
- Nikki Garman
- Dwight & Kathy Giorgis
- Paula Gordinier*
- Mary Guthrie
- Anna Marie Hales*
- Vic Lisek
- Kim Lovett
- Debbie McCann
- Toma Nisbet
- Sharon Novick
- Jim & Phyllis O'Connor
- Kathy Muller Ogle
- Lucie Osborn
- Wendy Owen
- Toni Rogers
- Barb & Bob Ruegge
- Betty Ann Shaffer
- Jerry & Pat Swan
- Ron & LaVelle Van Voast

Projects can include providing rides for guest artist musicians, baking cookies for the CSO musicians to enjoy during rehearsal breaks, providing help during the annual Symphony Gala Event, creating and assisting with Symphony Friends fundraising events and much more!

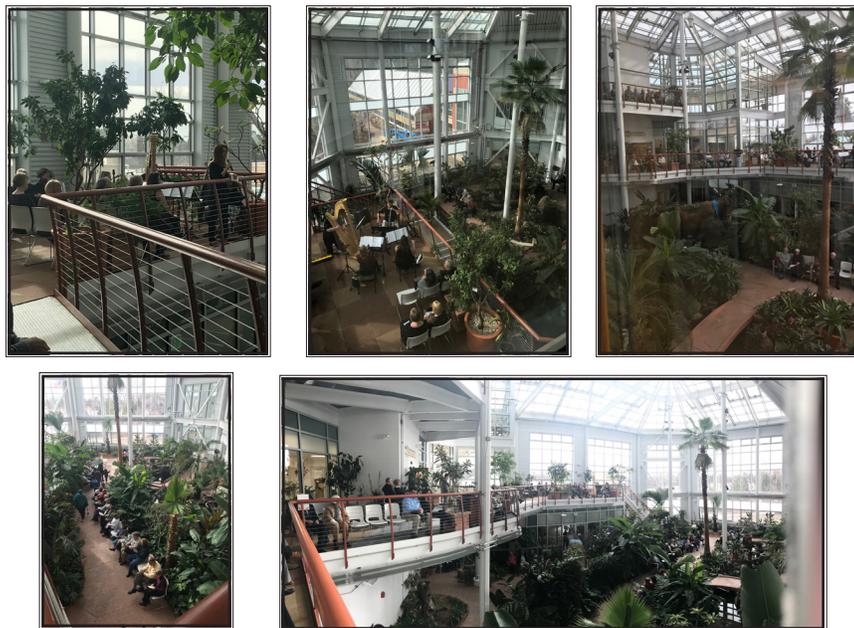
Meetings are held at the Laramie County Library on the last Thursday of the month at 5:30p.m. If you would like more details please call us at the CSO office: 307.778.8561.

Hausmusik 2: Synesthesia at the Cheyenne Botanic Gardens Conservatory

What better way to spend a cold, dry, windy Sunday afternoon than on a mini vacation to a tropical forest listening to an eclectic group of musicians playing an eclectic mix of music on an eclectic mix of instruments? Sunday February 11th's Hausmusik, a performance by the chamber music group Synesthesia at the Botanic Gardens may not have been exactly what you might have expected—or could even have imagined—from a classically trained quartet. But what fun!

Sitting under a blooming plumeria, CSO's principal cellist Betsy Kutz Osterberg (playing an electric cello rather than the acoustic one she plays with the symphony), led the quartet on a program including movie, pop, rock, folk, klezmer, contemporary and romantic pieces.

The quartet may well have won over some new Metallica fans, (no surprise given their arrangements) but who knew that birds might find Lady Gaga irresistible? The residents of the aviary went crazy over the quartet's arrangement of Lady Gaga's Poker Face, Bad Romance, Just Dance then even more surprisingly joined in again, in tempo, to the Tarréga Tango.



2018-19 Masterpiece Concerts

SNEAK PEEK!

 Beethoven & the Seasons Dino De Palma, violin Oct. 27th, 7:30 PM	 Music of the Stars John Neurohr, trombone - Jan. 26th, 2:00 PM & 7:30 PM	 Flamenco Flair Nicolò Spera, guitar Apr. 27th, 7:30 PM	 Romeo and Juliet Sarah Hartmann & Max Roll, actors March 9th, 7:30 PM
 A Night on the Town Ilya Yakushev, piano Sept. 29th, 7:30 PM	 Holiday Magic with En Avant & All-City Children's Chorus Dec. 15th, 7:30 PM	 Hausmusik 1 Ilya Yakushev, piano Sept. 30th, 2:00 PM	 Hausmusik 3 Nicolò Spera, guitar Apr. 28th, 2:00 PM

Additional Concerts & Events

NEW DATE!
September 8th

Hausmusik 2
Intriligator & Friends
February TBD

Hausmusik 3
Nicolò Spera, guitar
Apr. 28th, 2:00 PM