



# Tempo

## SOIRÉES MUSICALES

The Cheyenne Symphony Orchestra presents a concert that is truly a Soirée Musicale, an evening with good friends and beautiful music, on January 27th at 7:30pm. The concert will feature music mostly from the 20th century and mostly light. You will delight in hearing a program which includes such a combination of commissions, borrowings, and transformations, plus two outstanding soloists from within the CSO family.

Maestro William Intriligator says, "There are three overarching themes uniting the truly varied program for our January concert: the first is the fact that each piece is a showcase for our talented CSO musicians. There are so many solos and soloists from within the Cheyenne Symphony Orchestra on this concert. The second theme is the fact that several of the works on the concert were written by composers who created a new piece by using older melodies that were written by other composers much earlier and reworked them. The Britten and Stravinsky both do this, and perhaps even a bit of the Rodrigo. The third thing that ties the program together is the fact that so much of the music was written for, or eventually became, ballet music. The Britten, de Falla, and Stravinsky were all ballets. In fact, the latter two were written just a few years apart, both for the Ballets Russe."

The program opens with Britten's Soirées Musicales. Britten orchestrated five pieces by Rossini for the soundtrack of a documentary; he then adapted the soundtrack for a ballet by Anthony Tudor (described as a "divertissement of ineffable charm"), then further adapted the music to become an orchestral suite.

Mozart's Andantino from the Concerto for Flute, Harp and Orchestra features two CSO musicians: Ysmael Reyes, principal flutist, and Tonya Jilling, principal harpist. Although this piece is the evening's exception—it is from the 18th rather than the 20th century—it is a pleasure to hear it whenever and wherever it is played. As Intriligator says, "the slow movement of this concerto is one of my desert-island favorite pieces. It is so gorgeous, simple, heartfelt, tender, and even a bit playful at times!"



CSO's principal flute, Ysmael Reyes, and principal harp, Tonya Jilling are featured soloists.

Rodrigo's *Concierto Pastoral* for Flute and Orchestra takes us back to the 20th Century. "I am very excited to feature Ysmael Reyes, our Principal Flutist, again in another concerto," Intriligator shares. "Ysmael is a wonderful musician and our audiences love him." This piece, according to Intriligator, "has a hauntingly beautiful slow movement, like Rodrigo's other famous concerto, the *Concierto de Aranjuez* (for guitar). It also has a lively jig, perhaps inspired by Irish Flautist Sir James Galway, for whom it was written."

During the intermission take some time to view the art inspired by de Falla's *Three Cornered Hat Ballet Suite No.1*, which you'll hear at the beginning of the second half of the program. As a ballet, it is based on a farce, and in the words of one of the Art in Music artists, "has a plot too complicated for anyone to follow, but the music is fantastic."

Where Famous Ballets Russe master Diaghilev encouraged de Falla to rework the previous composition into a ballet score, he commissioned the next piece on the program, *Pulcinella Suite*, enticing Stravinsky to write a ballet based on the music then identified as Pergolesi's *Trio Sonatas*. Both ballets were choreographed by Léonide Massine with original sets by Pablo Picasso. This ballet too was based on a farce, which Stravinsky transformed musically into a satire.

After the concert, please join us at Accomplish Beer Company at the Depot and meet the Maestro and musicians! Food and drinks will be available for purchase.

### CSO-AT A GLANCE

#### Soirées Musicales

SAT., JAN. 27 • 7:30PM

CSO Principal flutist, Ysmael Reyes will be featured on this evening of engaging chamber orchestra works including Rodrigo's *Concierto Pastoral* for Flute and Orchestra and Stravinsky's *Pulcinella Suite*. PLUS! Enjoy beautiful art created by LCSD #1 students inspired by Manuel de Falla's *Three Cornered Hat Ballet Suite No. 1*, which CSO will also perform.

#### CSO on the RADIO

FRI., JAN. 26 • 9:00 AM • FREE

Maestro Intriligator joins KGAB morning host Glenn Woods. Listen in!

#### Hausmusik 2: Synesthesia

SUN., FEB. 11 • 2:00 PM

*Cheyenne Botanic Gardens Conservatory* Fort Collins-based group Synesthesia will perform, followed by reception with complimentary appetizers, desserts and non-alcoholic drinks; cash bar is available.

This event is **SOLD OUT** with a waiting list! If you have tickets and will not be able to use them, please return them for a tax deductible donation. Call CSO: 778-8561

#### Brahms and Beethoven

SAT., MARCH 10 • 7:30 PM

Violinist Michael Ludwig makes his triumphant return to CSO performing Brahms' beloved Violin Concerto. Vaughan William's *Fantasia on a Theme by Thomas Tallis* and Beethoven's *Symphony No. 8* round out the evening.

#### Pathétique

SAT., APRIL 28 • 7:30 PM

CSO will be joined by returning favorite composer Michael Gilbertson and award-winning trumpeter Brandon Ridenour for a performance of a new trumpet concerto, co-commissioned by CSO. You'll also hear Smetana's *The Moldau* and Tchaikovsky's *Symphony No. 6, "Pathétique."*

Special thanks to our concert co-sponsors!



## Holiday Magic Presented by HollyFrontier was best yet!

By Symphony Friend Barb Ruegge

Wasn't it great? Just as we promised, the Holiday Concert on December 9th was fantastic. We sat on the edge of our seats with smiles from ear to ear the whole time!

Maestro William Intriligator directed the Symphony Orchestra into the evening with a rousing opening – A Christmas Festival Overture. The excitement continued from there, as the Cheyenne Chamber Singers joined the orchestra in performing some of our favorites such as Brightest and Best, Il Est Ne, le Divin Enfant, Shepherds Pipe Carol and other familiar numbers. The audience really wanted to sing along, but the arrangements and precision of execution were not to be meddled with.

With orchestra accompaniment, dancers from the En Avant Dance Studio performed selections from Tchaikovsky's Nutcracker Suite. Their performance was remarkably polished. It was obvious that these young artists were hard-working, and took their study seriously. It may be that we will

see some of these names in lights in the future.

After intermission, we were treated to the sounds of Leroy Anderson's well known Sleigh Ride, directed by local "guest conductor" eight-year-old Christian Genho, who did a fantastic job! His family won the auction at the Symphony Gala, which entitled him this special privilege. In bringing in the special rhythm effects, he was spot on! The audience loved it.

Next, the All City Children's Chorus was featured with Maestro Intriligator and the CSO orchestra, singing Believe, Hodie and Ose Shalom, followed by Christmas Jazz, an animated medley of Carol of the Bells, Jingle Bells and We Wish You A Merry Christmas. They were also amazing! This is another group of hard-working, talented young people. I heard in passing, "They look so upbeat in those colorful vests, smiling from ear to ear, so we know they were really enjoying themselves," (I admire these 50 youngsters, as they had been practicing with the Maestro and the

orchestra for many hours earlier in the day.)

None of us were ready for the evening to end; and so it continued. The En Avant Dancers performed a lively Jingle Bell Rock tap dance, followed by Comfort and Joy, performed, jointly, by the Chamber Singers and the Children's Chorus. The adrenalin was still pumping when it was our turn. What a fun, rousing Sing-a-long we had! It appears that almost everyone joined in.

As all good things must come to a close, we settled in for the "finale". The CSO and the Chamber Singers concluded the concert by performing the age-old "Hallelujah" from Handel's Messiah. We had been looking forward to this Holiday Concert and anticipated a heart-warming, inspirational and fun evening. We weren't disappointed, as it was everything we expected, and more. Every CSO concert leaves us with great appreciation for great music, performed by a very professional orchestra.



The Cheyenne Chamber singers on stage with CSO.



CSO guest conductor Christian Genho.



En Avant dancers perform the Arabian Dance from Tchaikovsky's Nutcracker.



Chamber Singers member Janet Weisbrook solos during Still, Still Night.



En Avant dancers perform Jingle Bell Rock.



En Avant dancer, Heather Hanson, performs the Dance of the Sugar Plum Fairy from the Nutcracker.



All-City Children's Chorus on stage with CSO.



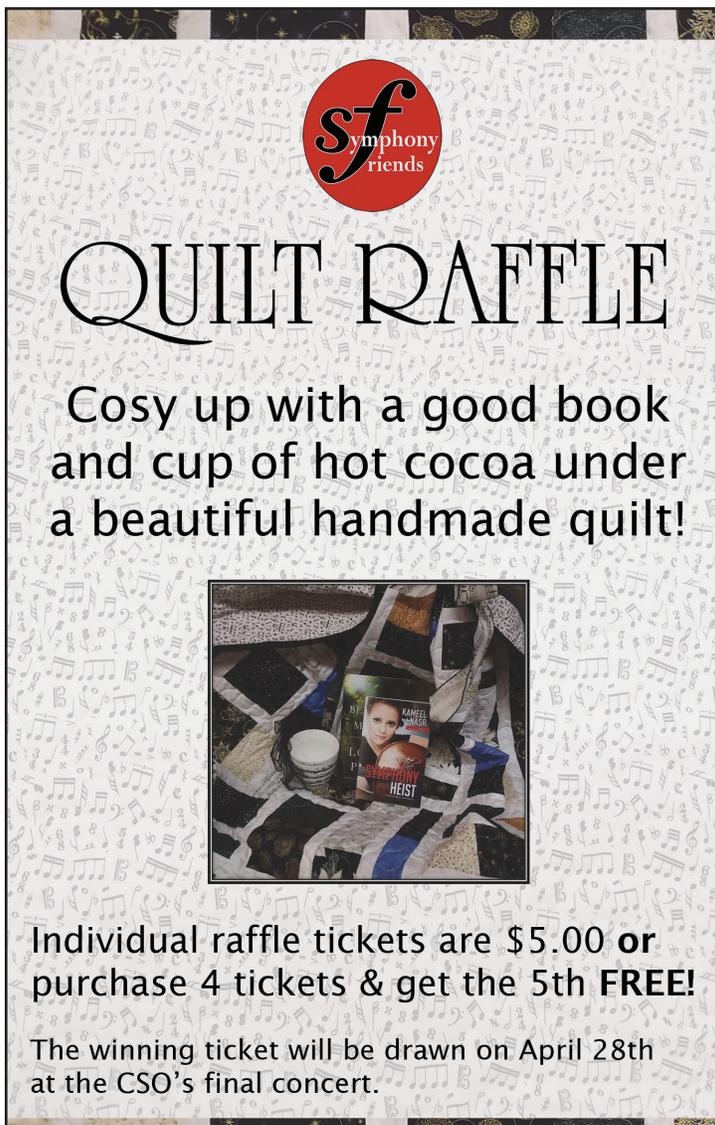
# CSO FRIENDS RAFFLE

Try your luck while you support the Symphony!

At the December Holiday Concert, the Friends introduced two new fundraisers to benefit CSO: a 50/50 Raffle and a Quilt Raffle. Drawings for both raffles will be held at the final CSO concert, *Pathétique*, on April 28th. Stop by the Friends of the Symphony table in the lobby to see the beautiful music-themed quilt and to buy your tickets. Friends will be selling tickets before or during intermission at each of the remaining concerts between now and April 28th. Take your chance on a cash prize or a quilt made by Symphony

Friends Member Denise Dijkstal. 50/50 raffle tickets are \$1 each or 6 tickets for \$5; quilt raffle tickets are \$5 each or 5 tickets for \$20. The Symphony Friends are volunteers who contribute their time, talent and energy to promote the Cheyenne Symphony Orchestra. The Friends focus on outreach and hospitality by welcoming guests at each concert and fielding questions from newcomers about upcoming events. They help create and distribute marketing and advertising materials such as this newsletter and concert posters

and flyers. They bake cookies, house musicians during bad weather and provide transportation for guest artists. The Friends also represent CSO at events like Superday, where they share information about the upcoming CSO Season with the public. Finally, the Friends are committed to helping raise the funds necessary for each CSO season, by hosting an annual fundraiser. Membership is open to anyone with an interest in volunteer work on behalf of the CSO. The Friends meet on the last Thursday of the month at 5:30pm at the Laramie Co. Public Library.



**QUILT RAFFLE**

Cosy up with a good book and cup of hot cocoa under a beautiful handmade quilt!



Individual raffle tickets are \$5.00 or purchase 4 tickets & get the 5th **FREE!**

The winning ticket will be drawn on April 28th at the CSO's final concert.



**50 sf 50**

**RAFFLE**

THE SYMPHONY FRIENDS HOST  
A **FUN-DRAISER**  
TO SUPPORT THE CSO!

- ♪ Please consider purchasing a 50/50 raffle ticket from members of the Symphony Friends!
- ♪ Individual tickets cost \$1.00 or purchase 5 and get the 6th one **FREE!**
- ♪ The winning ticket will be drawn on April 28th at the CSO's final concert.

The more tickets sold...the bigger the **JACKPOT!!**



### CSO Staff

William Intriligator, Music Director & Conductor  
 Lindsey Bird Reynolds, Executive Director  
 Christine Pelletier, Patron Services/  
 Education Coordinator/Librarian  
 Christian Cherek, Director of Marketing/Development  
 Allyson Fleck, Orchestra Manager

### Cheyenne Symphony Orchestra

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### Symphony Friends

Steve Schmerge - President  
 Terry Ball  
 Chuck & Julia Burke  
 Denise Dijkstal  
 Jim Dinneen\*  
 Bill Dubois  
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 Robert & Barb Fecht  
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 Toma Nisbet  
 Sharon Novick  
 Jim & Phyllis O'Connor  
 Kathy Muller Ogle  
 Lucie Osborn  
 Wendy Owen  
 Toni Rogers  
 Barb & Bob Ruegge  
 Betty Ann Shaffer  
 Jerry & Pat Swan  
 Ron & LaVelle Van Voast

Projects can include providing rides for guest artist musicians, baking cookies for the CSO musicians to enjoy during rehearsal breaks, providing help during the annual Symphony Gala Event, creating and assisting with Symphony Friends fundraising events and much more!

Meetings are held at the Laramie County Library on the last Thursday of the month at 5:30p.m. If you would like more details please call us at the CSO office: 307.778.8561.



2018 Art in Music submissions on display at the Civic Center

## Art in Music: Now at the Civic Center!

CSO's Annual Art in Music program is now in its third decade! 7th-12th students in LCSD #1 created art, both 2D and 3D, inspired by Manuel de Falla's Three Cornered Hat Suite No. 1 and it is now on display at the Civic Center. Art Coordinator, Michele Ragaglia, says "It is an opportunity for students to show their artwork to an authentic audience, and to stretch their imagination and art skills through the perspective of music." The artwork will be judged by a panel of experts in both art and music, who will select the winners in each age group and category. CHS art instructor Eric Lee says, "We share much of the same vocabulary, like rhythm and movement, but apply these concepts in very unique ways."

The artwork will be on display through January 26, 2018 during business hours. Or, view it at the concert on January 27th where you'll be treated to a live performance by CSO of the piece that inspired it all. Plus, the winning student artists will be introduced on stage and on-hand at intermission to answer questions about their artwork.

### CHEYENNE SYMPHONY ORCHESTRA SPRING FLING PACKAGE!

Choose at least 2 of the 3 winter/spring concerts and receive a 10% discount!

#### CHOICE OF CONCERTS INCLUDE:

**Soirées Musicales—January 27, 2018\***  
 Featuring Ysmael Reyes, flute

**Brahms and Beethoven—March 10, 2018\***  
 Featuring Michael Ludwig, violin

**Pathétique—April 28, 2018\***  
 Featuring Brandon Ridenour, trumpet

#### SPRING FLING DISCOUNT PRICING:

**Package of 3 Concerts:\*\***  
 Adults: \$40.50-\$121.50, Students: \$27-\$54

**Package of 2 Concerts:\*\***  
 Adults: \$27-\$81, Students: \$18-\$36

\*Concerts begin at 7:30 PM

\*\*A \$5 ticketing fee will be added to each package.

Take advantage of this limited time offer!

[www.cheyennesymphony.org](http://www.cheyennesymphony.org)

307-778-8561

