



Tempo

CHEYENNE SYMPHONY ORCHESTRA & SYMPHONY FRIENDS NEWSLETTER

VOLUME 1, NO. 2 — NOVEMBER 2015

CSO volunteers adopt new name, mission

Symphony Friends to support the CSO through hospitality, fundraising & outreach

Who are Symphony Friends? What do they do? The answers are as diverse as our audience.

Symphony Friends are CSO volunteers who contribute their time, talent and energy to promote the Cheyenne Symphony. Some are focused on hospitality — baking cookies for orchestra members to enjoy during rehearsal breaks, housing musicians stranded in town during inclement weather, or driving guest artists back and forth to the airport.

Others are focused more on business operations, lending their professional expertise to



Many hands make the work lighter ... and good coffee with some of our Symphony Friends never hurts either. Shown here are Pam Hall, Liz McGuire, Denise Dijkstal and Pat Swan enjoying a break from organizing silent auction items for the 2014 gala.

the staff in fundraising, marketing, or graphic arts.

Still others are looking at how they might reach out to new audiences, or help the

CSO meet the rising cost of sheet music or event advertising. Exploring new business opportunities the orchestra might

— continued on page 7

Kim Lovett, new Friends chair, a real “BFF”

Former CSO director to lead re-organized volunteer society

After two and a half years at the helm of the CSO, Kim Lovett stepped down as executive director for a position in the Wyoming Department of Revenue, but for anyone who thought it was “out of sight, out of

mind,” nothing could be further from the truth.

Lovett’s interest in the symphony never waned. “I really thought I would be retiring from this job,” she said when she left the post she’d held since January 2011 following the nine-year tenure of Chloe Illoway. So it was really no surprise that when members of the volunteer group once known as Friends of the Symphony decided to reorganize, Lovett was among the first to sign up.

With only a few Friends meetings since the season

opened, Lovett’s new job is rapidly expanding. In September, just a handful of longtime volunteers were still part of the team. After the second concert, 35 people were eager to serve.

So despite her “retirement” into a state job with regular hours, here she is again, busier than ever. You could say Kim Lovett is a CSO “BFF” -- a best friend forever -- which, if you think about it, is a more than fitting title for her new role as head of the Symphony Friends, indeed.



Kim Lovett

UPCOMING EVENTS

A NIGHT IN VIENNA SYMPHONY GALA

Sat., Nov. 14 • 5:30-8:30 pm
Little America Hotel & Resort

Verbinden Sie uns seit einem speziellen Abend, der die Eleganz einer vergangenen Ära kennzeichnet. Join us for an evening featuring the elegance of a bygone era. Viennese-themed dinner with live music, silent auction items. Cocktail party at 5:30 pm. Dinner at 6:30 pm. Black tie optional. **TICKETS:** \$110/person.

A limited number of corporate tables are still available. Call 307-778-8561 or visit www.cheyennesymphony.org to purchase online.

HOME FOR THE HOLIDAYS

SAT., DEC. 12 • 7:30 PM
Cheyenne Civic Center

Join the Cheyenne Symphony Orchestra, Maestro William Intrilligator, soprano soloist Sheila Green, All-City Children’s Choir, Capital Chorale, En Avant Dance Studio, and members of the East, Central and South HS choirs for this festive and joyous program of holiday music. Nothing rings in the holidays quite like the majesty and grandeur of a full symphony orchestra. For many, this program is a holiday tradition, so bring the whole family and create memories to last a lifetime. **TICKETS:** \$10-\$30, student & military discounts are available.

LUNCH & LEARN

FRI., JAN. 29, 2016 • 12 NOON
Laramie County Public Library
Cottonwood Room

Enjoy your own brown bag lunch as you take in our conductor’s perspective on the music to be performed on Jan. 30. FREE.

THE FIREBIRD

SAT., JAN. 30, 2016 • 7:30 PM
Pre-Concert Talk at 6:30 pm
Cheyenne Civic Center

Masterpiece Series Concert featuring Bernstein – Three Dance Variations from Fancy Free; Prokofiev – Peter and the Wolf with Pete Simpson and performers from En Avant Dance Studio; Theofanides – Dreamtime Ancestors; Stravinsky – Firebird Suite. **TICKETS:** \$10-\$45, student & military discounts available.

For more information about these or other upcoming CSO events, call 307-778-8561 or visit www.cheyennesymphony.org.

Tickets now on sale for the CSO's Dec. 12 Holiday Extravaganza

The symphony invites area children, dancers, and six local choirs to join its musicians on the Civic Center stage

The holidays are a time for families and traditions — and one of Cheyenne's newest family traditions is the CSO's annual Holiday Concert. This year's event is planned for Sat., Dec. 12, at the Cheyenne Civic Center. The program starts at 7:30 and will feature the talents of local singers and dancers, as well as members of the CSO.

The concert will feature six local choirs, one each from LCCC, East, Central and South High Schools; the Capital Chorale and the Cheyenne All-City Children's Choir. In addition to the choral groups, local soprano Sheila Green will perform both traditional holiday fare and Christmas pop tunes



En Avant dancers will once again grace the stage during the CSO's Holiday Concert.

throughout the evening. Also gracing the stage are dancers from the En Avant Dance Studio.

Selections include well known favorites such as "It's the Most Wonderful Time of the Year," "O Holy Night," and "Do You Hear What I Hear," as well as pop standards such as "Let it Go" from the movie *Frozen*, religious standards such as the Schubert Ave Maria or music from Vivaldi's Gloria. Of course, no holiday concert would be complete without "Sleigh Ride," "Jingle Bells" or an audience sing-along, which the orchestra is happy to provide.

For many in the audience however, the highlight of the evening will be En Avant's presentation of dances from Tchaikovsky's *Nutcracker*.

The local troupe will perform large ensemble dance numbers such as the March, the "Dance of the Sugar Plum Fairies" and the "Waltz of the Flowers" and as well as the beloved solo and couples dances depicting Chinese, Spanish and Russian characters from the ballet.

Tickets are now on sale. Prices range from \$10-30 depending on seat location. Student and military discounts are available.

This concert is expected to sell out. Subscribers are encouraged to place their ticket orders early in order to avoid disappointment. Call the CSO office at 307-778-8561 or order your tickets online at www.cheyennesymphony.org.



ABOUT THE PERFORMERS

The Cheyenne All-City Children's Choir is under the direction of Marilyn Collins and Mary Ann Fritz.

For more than thirty years, ACCC has provided an unforgettable, quality artistic experience for Cheyenne singers. Their success has led ACCC to be named one of the finest children's choruses in the nation.

Membership is by audition. Parents with school-age children interested in knowing more about ACCC should contact the group on Facebook or call 307-771-2275.

En Avant Dance Studio

En Avant Dance Studio was founded in 1988. Originally located on Nationway, En Avant relocated to downtown Cheyenne in 1997 where it operates three rehearsal spaces and a

dancewear store. The school accepts students from the age of 1 up. From parent-tot classes to ballet, pointe, tap, jazz, hip hop, lyrical, modern, Irish step dance and aerial hoop, En Avant provides a fun, yet still challenging learning environment.

Classes are led by Lorraine Brown-Bassett, Andrea Rinne, Tonie Bell, Tenacity Bricher-Wade, Elizabeth Daly, Tiffany Erickson, Heather Hardgrave, Jonathan

Hedger, Tasha Marshall and Kathy Vreeland.

Ballet 7220, a professional ballet troupe under the direction of Kathy Vreeland, operates out of En Avant. The company presented "The Wizard of Oz" earlier this year.

For details, call 307-634-9945 or visit enavant.wy.com. You may also stop by the studio at 319 W. 18th Street, Cheyenne.

— continued on page 7



LaDonna Backman
East HS choirs



Janet Weisbrook
South HS choirs



Beth Kean
LCCC choirs



David Hurst
Central HS choirs



2015 CSO Gala

EVENT CO-CHAIRS

Anne Lucas
Ann Adranga Norwood

GALA COMMITTEE

Kate Debow
Denise Dijkstal
Jim Dinneen
Cynthia Findlay
David Findlay
Anna Marie Hales
Kim Lovett
Katie Schum
Pat Swan

CORPORATE AND INDIVIDUAL SPONSORS

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ENCORE \$2,500 & UP

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Bank of the West
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Cheyenne Light, Fuel & Power
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Dray, Dyekman Reed & Healey
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Little America Hotel & Resort
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Western Vista Federal Credit Union
Woodhouse Roden Nethercott, LLC

57TH ANNUAL Gala

AN EVENING IN VIENNA

57th Annual CSO Gala set for Sat., Nov. 14 at Little America: Got tickets? Order today!

Hundreds of people make the annual gala a reality — committee members, volunteers, businesses and lots of “invisible” worker bees throughout Cheyenne

About this time every year, folks from all over town huddle together to plan the party of the year: the Annual Symphony Gala. A fundraiser for the CSO, the gala generates roughly 10% of the orchestra's budget each year. This year's goal is to raise \$60,000 through tickets, and silent auction and raffle items.

Nearly 400 area residents attend the gala, representing a virtual “Who's Who” not only of Cheyenne, but Wyoming and the Front Range as well.

But who actually puts this event together?

The answer is we all do. Your friends and neighbors for starters. And lots of area businesses, too.

Not everyone who supports the gala attends, but to mount an event of this size, folks from every pocket of society step up to lend the orchestra a hand.

Here's the backstory on this year's gala leadership.

Anne Lucas serves as gala

committee co-chair and President-elect of the CSO board of directors. She has been an active member of the gala committee since 2010, and is dedicated to making the event a success.



Anne Lucas
Gala co-chair

In her role as VP and Senior Commercial Relationship Manager at Bank of the West, she is involved with charitable organizations throughout Wyoming. In addition to working with CSO, she is also helping out with the Wyoming CDC for the US Small Business Administration.

Ann Norwood has been an active member of the gala committee since she joined the CSO board of directors in 2012. As committee co-chair, she shares Anne's enthusiasm about the event and is eager to open this year's event to the public. Ann spent her career as a speech and language pathologist. Since her retirement from private practice, she has devoted her time to worthwhile organizations such as Greater Federation of Women's Clubs of Wyoming, Women's Civic League of Cheyenne, St. Joseph's Children's Home, Catholic Charities and the Cheyenne Symphony.

The 2015 gala committee also includes these outstanding civic leaders: Kate Debow, Denise Dijkstal, Jim Dinneen, Cynthia Findlay, David Findlay, Anna Marie Hales, Kim Lovett, Katie Schum and Pat Swan.

While the gala is a social affair hosted by supporters of the symphony, CSO staff members Liz McGuire, Lindsey Bird-Reynolds and Vicki Bloethner are routinely called into action to lend a hand.

Rounding out the “gang” behind the curtain are members of the Symphony Friends, the CSO's volunteer corps who have been helping behind the scenes. Some are “worker bees” for committee members and some function more as support staff in the CSO office. Still others will help out at the gala itself.

You'll see them at the registration desk or coordinating silent auction sales. Tickets for this year's event are going fast, but a limited number of seats and corporate tables are still available. Tickets are \$110 per person. Table pricing varies according to sponsorship levels.

For details, call 307-778-8561 for pricing and availability.



Ann Norwood
Gala co-chair

CSO's Annual Gala is Cheyenne's "can't miss" social event

A fancy night out on the town, complete with gourmet dinner, outstanding wines, a silent auction of fine art, handcrafted adult beverages & vacation getaways ... what more could you ask for?

If you're new to the area, or if your resume is a bit short on "black-tie optional" type events, this is your guide on what to expect at the gala and how to fit right in with the more experienced folks.

First up: What to expect. Well, pardner, that's an easy one. A good time! Gala is without doubt a great opportunity for to meet some of Cheyenne's business and civic leaders, but it's also just as much about meeting folks who love music and life in this corner of the world.

As for what to wear, this particular night on the town is a formal event, so you'll probably want to choose something on



Not everyone gets to bring home a puppy, but as these photos show — You will definitely have fun at the party. Join us at the gala!

the fancy side. There aren't too many chances to get all gussied up out West and the most folks aren't going to miss a chance to strut their stuff when they can. Gents: there will be plenty of

Western bolos mixed in with black ties that night, so go with the look that suits you best. Ladies, on the other hand, will be at their dazzling best. You won't need to wear shades, but

do expect to see a good number of "sparklies" -- as jewelry or as part of an outfit.

When you arrive at Little America, the first thing you'll

— continued on page 6



CSU-based Neue Polka Colorado will perform during the gala's VIP social hour.

Two ensembles to perform at gala

Neue Polka Colorado & Classical Revolution provide a fresh spin on traditional party music

You might recognize a few familiar faces among the two ensembles performing at the gala.

Neue Polka Colorado is up first, at 5 pm, during the VIP social hour. The band is the result of a brainstorm between two CSU brass faculty members, Drs. Chris

Van Hof and John McGuire while exploring Austria and Germany.

They were struck by how the beer culture in these countries embraced music. And, thinking that one beer culture might have a good bit in common with another, they wondered if polka might go over well in Colorado. It has ... and how.

In less than two years, Neue Polka Colorado has become a fixture in the region. Combining traditional polka with polka-style pop music, they have performed at Octoberfests in Longmont, Loveland and Fort Collins, and

at O'Dell's, Zwei Brewing and Left Hand Brewing Company.

John and Chris view the band not only as a valuable musical experience for their students, but as a real world teaching vehicle. Students who play in the group are able to "gig" professionally, manage operations and learn firsthand what the life of a working musician is all about.

John is married to CSO executive director Liz McGuire. Both Chris and John have subbed with the CSO, but usually not in lederhosen.

— continued on page 3

Illoways to be honored for their service to the CSO at 2015 gala

Call it the ultimate 20th anniversary gift: CSO throws a party to honor Pete & Chloe

Each year during Gala, the CSO pays tribute to a member of the orchestra family for their outstanding contributions to the organization. This year's honored guests are Pete and Chloe Illoway.

The CSO has been part of their lives for more than 20 years. In fact, it was just prior to the 1995 Symphony Ball that Pete proposed. They announced their engagement at the event and Chloe showed off her ring to friends. During the silent auction, Pete bid on a mink jacket that Chloe still enjoys wearing. They've attend nearly every gala since then and they're looking forward to this year's special event.

Chloe has been deeply involved with the CSO for many years. She served on the board of directors then joined the staff as executive director. Working closely with the board, volunteers and community leaders, she played an integral role in bringing the CSO's finances under control.



Pete and Chloe Illoway, distinguished guests and honorary co-chairs of the 2015 Gala.

Her nine-year tenure also brought in new sponsors and a new music director — William Intrilligator.

Pete and Chloe have attended nearly every concert since their engagement, but it's the gala that's close to their hearts. They have chaired the organizing committee

several times and have worked tirelessly on this annual fundraiser for more years than either of them could count. Having worked the event as a volunteer, as a committee member, and as executive director, Chloe points to the power of volunteers to get things done.

Without their support, she said, it's hard to imagine the orchestra reaching its goals.

While the Symphony has been a focal point in the Illoways' life, it's not their entire world. Pete's work in politics and at Cheyenne LEADS, for example, is well known. He served in the Wyoming House of Representatives 14 years, eventually assuming leadership positions such as Majority Whip and Chair of the Corporations Committee. What's less known is that he attended Colorado State University and started his career in positions with the Wyoming and US Departments of Agriculture, and Wycon/Coastal Chem, Inc. Since his retirement, Pete continues to be active in the community. He has served on the Wyoming Business Council, the Cheyenne Airport Board and the Wyoming Taxpayer's Association — in addition to working as a consultant in government affairs.

Chloe, too, has interests beyond the CSO. She is a member of the Wyoming Arts Council board of directors and the Cheyenne Animal Shelter.

— continued on page 6

Gala combos

continued from page 4

Classical Revolution believes classical music is cool. Especially when hearing it with your friends by your side and a beer in your hand. Did you know that in many cases, that's how much this music was heard in the first place?

The Fort Collins ensemble performs in non-traditional settings; they're working to bring classical music out of the concert halls and into the hearts, minds and ears of the people.

Think about it -- If all classi-

cally trained musicians worked as hard to make music of the people, for the people, and by the people accessible to all the people, well, you could clap anytime you felt like it. You could get to know the musicians or learn about music... just like audiences did when Haydn, Mozart and Beethoven were hanging out in Viennese coffee shops. Best of all, you could be comfortable, hanging out with your friends, with a drink in your hand. Again, not that different from how classical music was heard "back in the day." Call it



Classical Revolution's motto ... bringing music to the people, wherever they may be.

"chamber music from the ground up" if you'd like, but their goal is to bring the voice of humanity across the ages to folks who aren't afraid to

enjoy the best life has to offer, be it hiking a 14,000 footer, chugging a few beers or listening to some of the best music ever written. Rock on!

Pete & Chloe

continued from page 6

She also loves to garden and recently earned her certification as a master gardener.

Prior to joining the CSO management team, she attended LCCC and later earned a degree in accounting from the University of Wyoming. After graduation, she worked as a CPA in a regional accounting firm, then joined the staff of Cheyenne Eye Clinic, a position she held until joining the CSO as executive director. With five children and six grandchildren between them, Chloe shows no signs of slowing down in her retirement either — she's now working as a consultant for Doncaster Clothing.

Pete and Chloe have made Cheyenne a special place for many people.

We are delighted to honor them as distinguished patrons of the arts at this year's gala.

Congratulations Pete and Chloe!



From fine art to wine coolers, to daytrips and designer teddy bears, the gala's silent auction and raffle items are sure to appeal to everyone

Newbie's guide to the gala

continued from page 4

want to do is check in at the registration desk. If you're a VIP sponsor, registration begins at 4:30. A special sponsors-only VIP cocktail hour with music provided by Neue Polka Colorado will begin at 5 pm.

If you're not part of the VIP set this year, relax and have a drink at the bar before heading to registration at 5:30. After you're all signed in, you won't have to wait long for the fun to begin. The silent auction, for example, opens at 5:30 and you'll want to have time to inspect the goods before placing your bid, so don't linger too long in one of Little America's tony watering holes.

Finding your table shouldn't be much of a challenge. But to

keep you from worrying about it, know that all the tables are numbered. You'll get your seat assignment when you check in. The table number in your registration packet matches up with a table number in the banquet hall. If you asked to be seated with specific folks, know that our trusty CSO staff have you covered. Chances are you'll be sitting with the folks you asked to, so cross that off your list of things to worry about in the days leading up to the party.

Dinner is served with a selection of fine wines, which you may pre-order when you purchase your ticket or order at the event from Little America staff, but feel free to order something special if you're so inclined. For those who prefer something other than wine, there's a cash bar ready to take care of you.

As for what's being served at dinner that evening, here's what members of the gala committee and Little America's executive chef Scott Whitfield have cooked up for the 57th annual CSO gala.

You'll start with some sort of salad course. This year's menu features mixed green salad, shaved English cucumbers, heirloom tomatoes, frisee and Boston butter lettuce with herb buttermilk dressing.

The entrée course features grilled filet of beef with a whole grain mustard demi-glace, warm potato salad made from German potatoes, and sautéed green beans with bacon.

A full dessert station will also be provided, so you won't go home hungry.

It wouldn't be a gala without live music, so expect to hear

some throughout the evening. A polka band from CSU will play at 5 during the VIP cocktail hour. During the main event, Classical Revolution will perform.

You can read more about both of these bands in this issue.

What else?

Lots of art, jewelry, gift baskets for children and adults, and vacation packages will be featured in the silent auction that evening.

Some items will be raffled off -- so flag down a volunteer or just say YES when asked to purchase a raffle ticket.

Bottom line: The CSO Gala is a party. Proceeds raised at the event help fund the orchestra's expenses. Your presence is gift enough, but if you're so inclined, opportunities to donate will be presented to you throughout the evening.



Holiday Concert

continued from page 2

Sheila Green, vocalist

Local soprano Sheila Green is a musical “triple threat.” An accomplished vocal soloist, piano accompanist and choral conductor, she serves as an adjunct voice teacher at LCCC and piano accompanist for choral groups at LCCC and Cheyenne’s East High School. All this in addition to her responsibilities as director of Capital Chorale.

In addition to her Associates degree in Music from Laramie County Community College, she studied at Utah State University and BYU.

Cheyenne Capital Chorale

The Cheyenne Capital Chorale has been making music in southeast Wyoming for more than 60 years. This non-auditioned group is comprised of about 50 adult singers from all walks of life and with an array of musical expertise.

The Capital Chorale has two groups open to singers who pass an entry audition — a Women’s Quartet and the Cheyenne Capital Singers, a group



Sheila Green
Soprano soloist



Members of the Cheyenne All-City Children’s Choir joined the CSO on stage during last year’s Holiday Concert. They’re back for a repeat performance at this year’s event — along with members of the En Avant Dance Studio and five other local choirs.

of 12 elite performers. Both groups perform at CCC concerts in addition to singing at community events.

The group typically sings a wide variety of music — from contemporary to classical. The CCC frequently collaborates with other musical groups in the region. Regular artistic partners include the Cheyenne Symphony Orchestra, Laramie County Community Choir and Cheyenne Chamber Singers.

Vocalists of all ages and abilities are welcome to join in for a fun, educational and uplifting experience. The choir rehearses on Tuesday from 7:00 - 9:00 pm at First United Methodist Church. For more information, contact the group by e-mail: capitalchorale@hotmail.com.

LCCC Collegiate Chorale

The Collegiate Chorale at Laramie County Community College is open to both community members and students. Some members are new to choir while others have been singing for years. The chorale’s membership currently includes teachers, pharmacists, state employees and other professionals, as well as LCCC students.

The Collegiate Chorale rehearses Monday evenings from 6:30-8:30 pm and Wednesdays over the lunch hour, from 12:00-1:00 pm. Both rehearsals take place in the Fine Arts Building at LCCC, in room 118.

Interested singers are encouraged to contact Beth Kean, LCCC’s choir director. Singers have the option of registering

for choir and receiving college credit for participating. Call 307-778-1316 or send an email to bkean@lccc.wy.edu for more information.

East, Central & South HS Choirs

Our local high school choirs play an important role in music education. The vocal music program at East HS is led by LaDonna Backman. Her program has 36 students enrolled in choir. Central’s choir director is David Hurst. His program includes involves 45 students. Janet Weisbrook oversees vocal music at South High where 26 students take part in choir.

The CSO is delighted to include these groups in its annual holiday concert.

Enjoy the show!

Friends

continued from page 1

consider, helping the staff with special projects such as the annual Gala, or taking over clerical work in the office to free up staff for more important tasks, are other areas the Friends are eager to be part of.

The current membership includes folks from all walks of life. Some members are retired,

but just as many are at the prime of their careers. More than a few are still in school or eager to advance in their careers by investing time and expertise in local civic organizations so that they might tap into the networking groups such as the CSO offer young professionals.

What they have in common is more important — a love for the CSO and the city of Cheyenne.

So what are you waiting for? Become a Symphony Friend. It’s your opportunity to truly make a difference in our city and a great way for you to support the CSO and make new friends at the same time. Best of all, you’ll be doing your part to help our city flourish into a thriving arts community. Join us!

Sign up at concerts or online at www.cheyennesymphony.org.

something new
this way comes ...



SYMPHONY FRIENDS

like us on Facebook

share & follow us there
or on the CSO website

bringing the music
to a new generation
bringing a new generation to the music



Tempo

Tempo Magazine is published 6 times a year by the Symphony Friends, the volunteer corps of the Cheyenne Symphony Orchestra. New issues are released approximately 10 days before each concert in our Masterworks Series.

SYMPHONY FRIENDS

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Every city deserves a great orchestra

Today's Cheyenne Symphony Orchestra is a source of pride for Cheyenne and southeastern Wyoming. As the region's only fully professional performing arts organization, the CSO provides the region with concerts and educational programs that rival those of much larger cities.

The CSO is a community-funded organization. Your donations support essential operations ... concert expenses, the cost of bringing in today's leading soloists, producing educational concerts to develop future audiences, and so much more.

Donations received by December 31st
will be acknowledged in the January concert program.

You play an important part in our continued success.
Thank you for supporting *your* Cheyenne Symphony



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