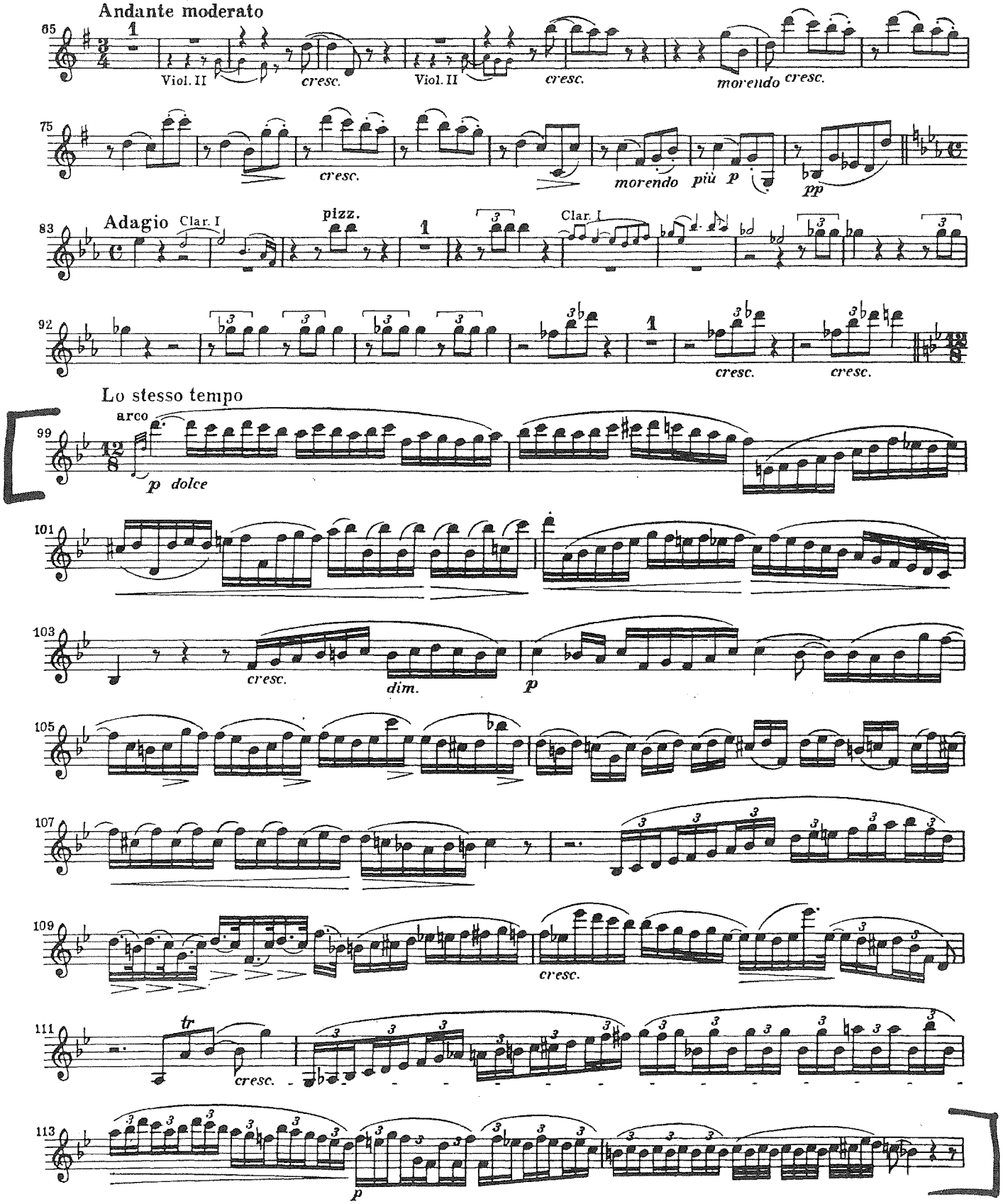
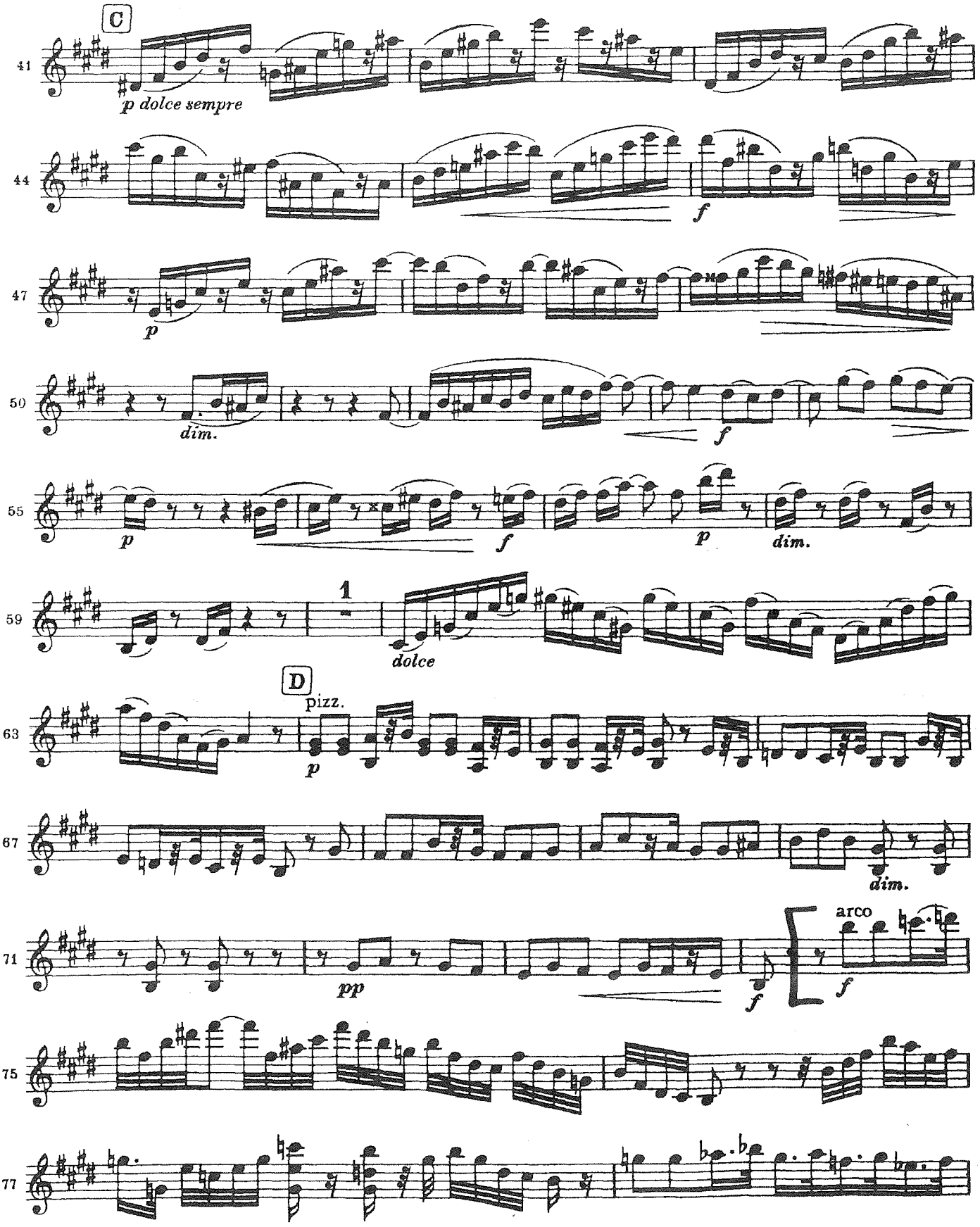
# Beethoven — Symphony No. 9

## Violino I

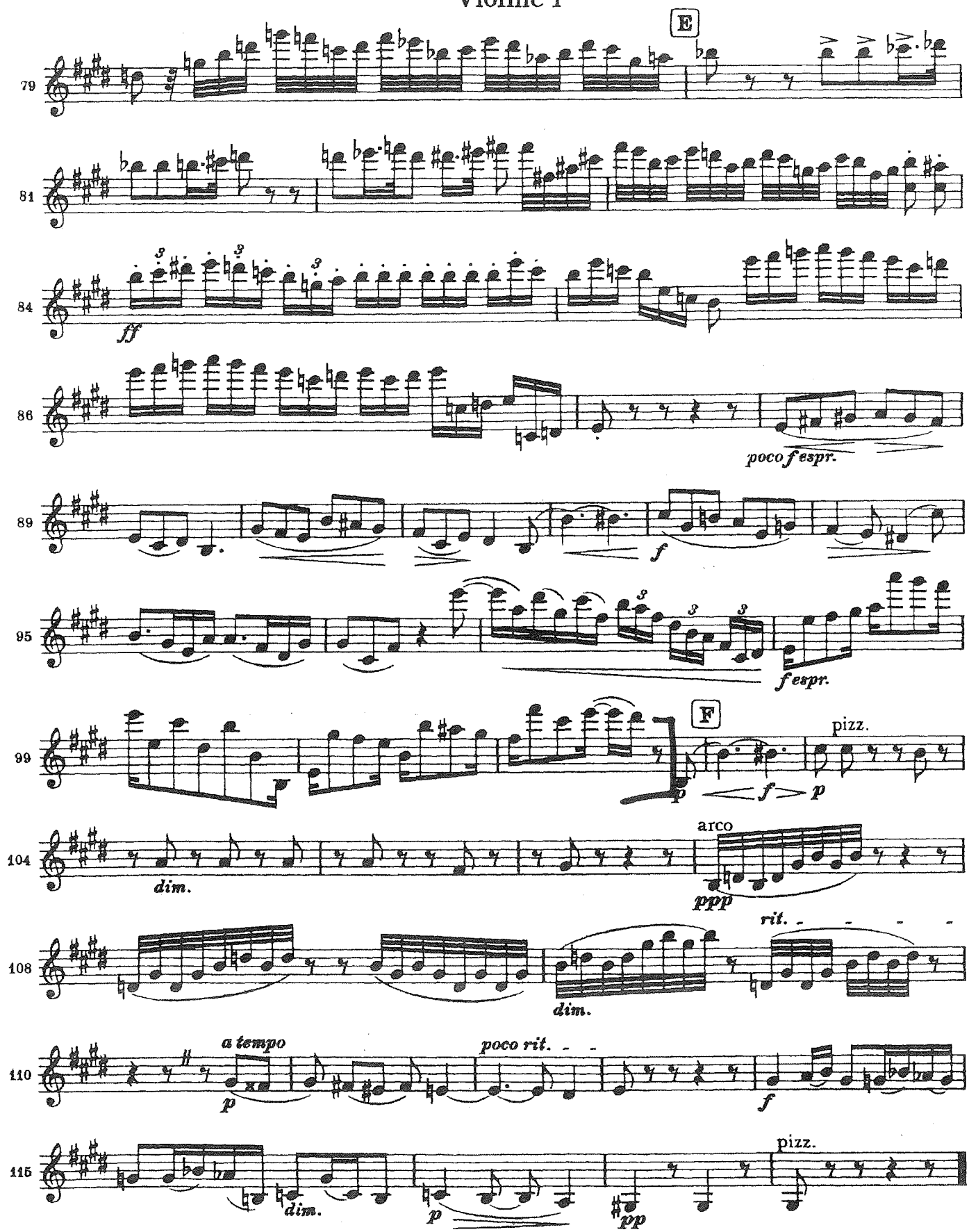


# Violine I


C
41
p dolce sempre
44
f
47
p
50
dim.
f
55
p
f
p
dim.
59
1
dolce
D
63
pizz.
p
67
dim.
71
pp
f
arco
f
75
77

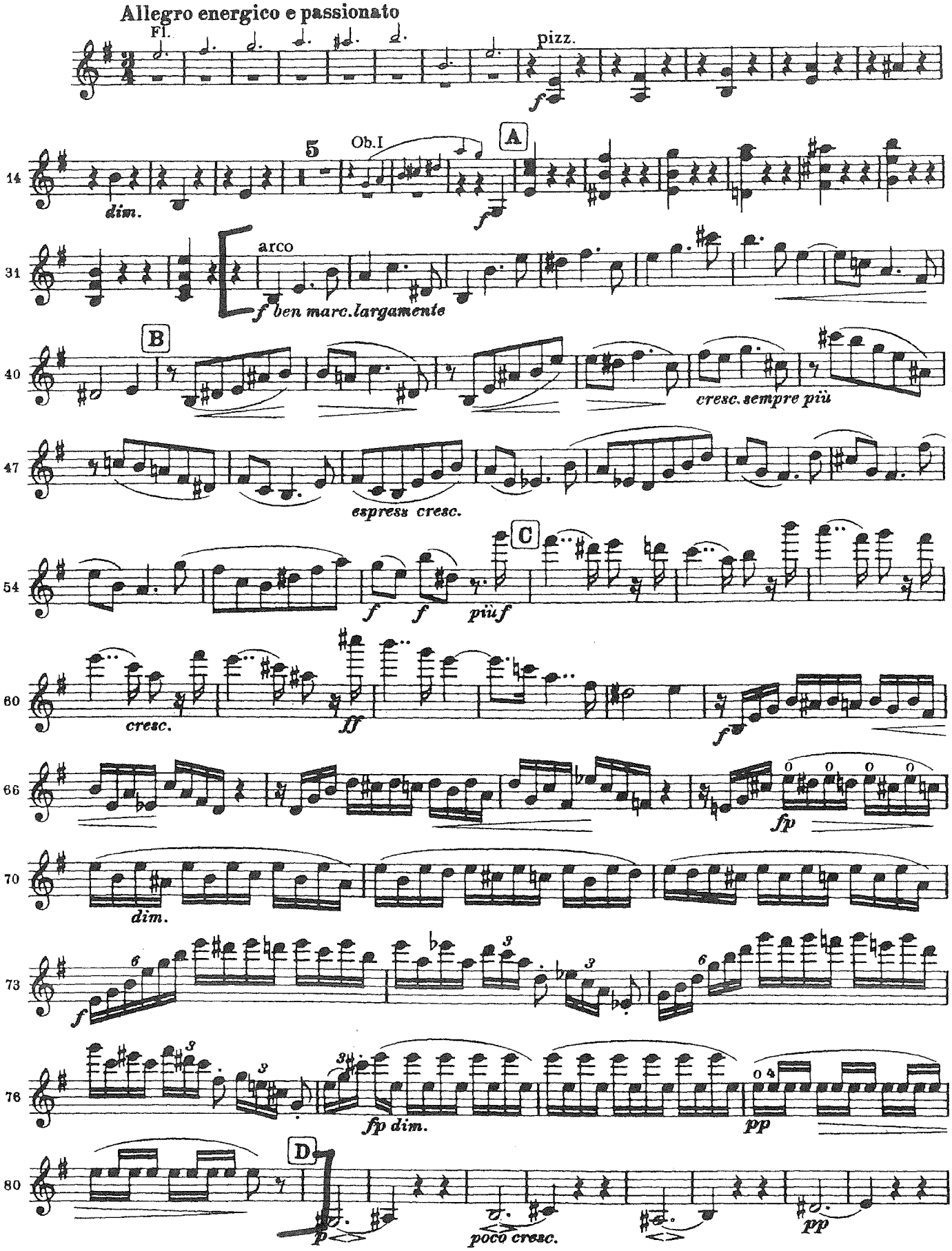
# Violine I



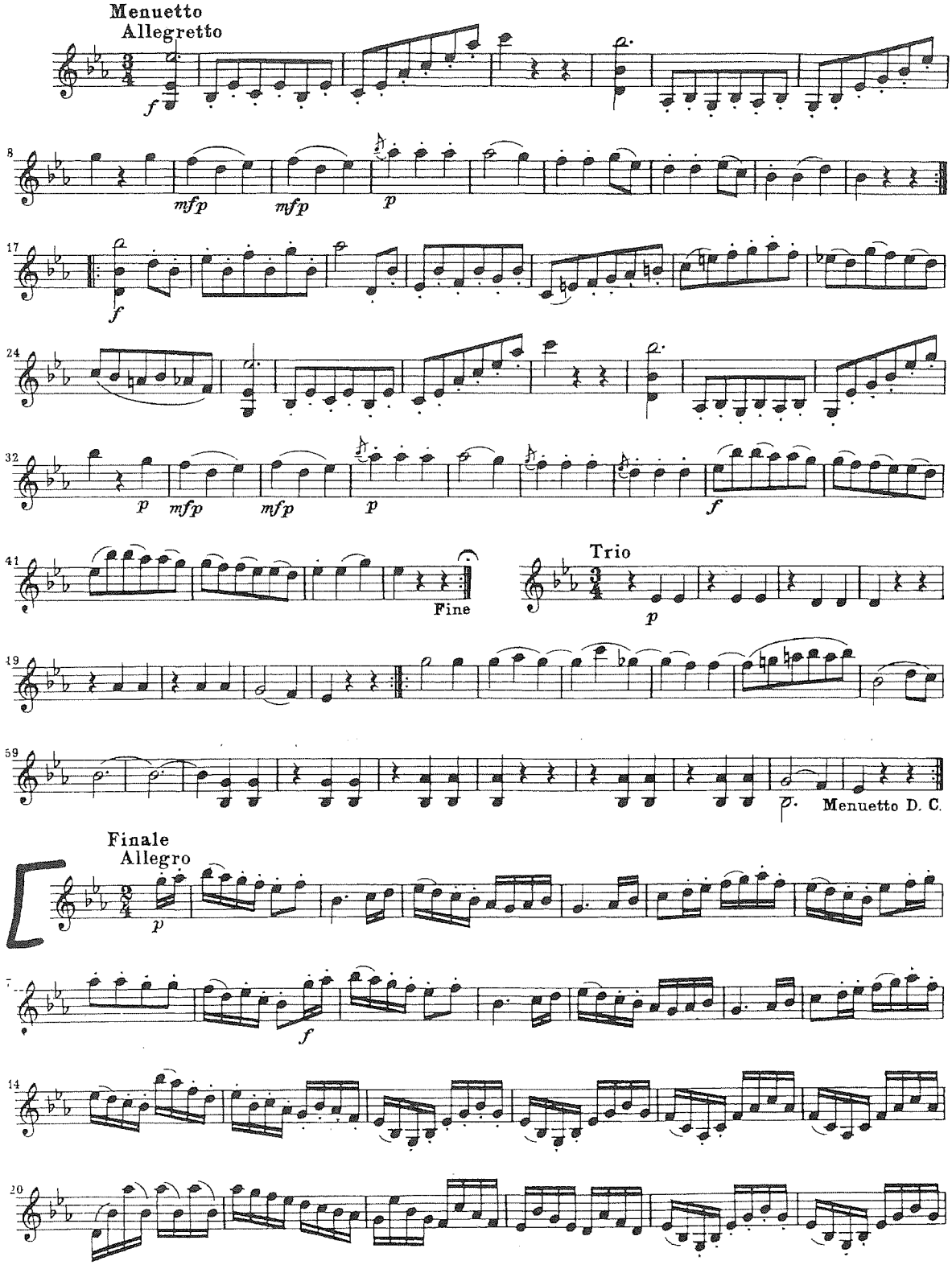

79
E
81
84
ff
86
poco f espr.
89
f
95
f espr.
99
F
pizz.
p
f
p
104
arco
dim.
ppp
108
rit.
dim.
110
a tempo
poco rit.
p
f
115
pizz.
dim.
p
pp

# Violine I



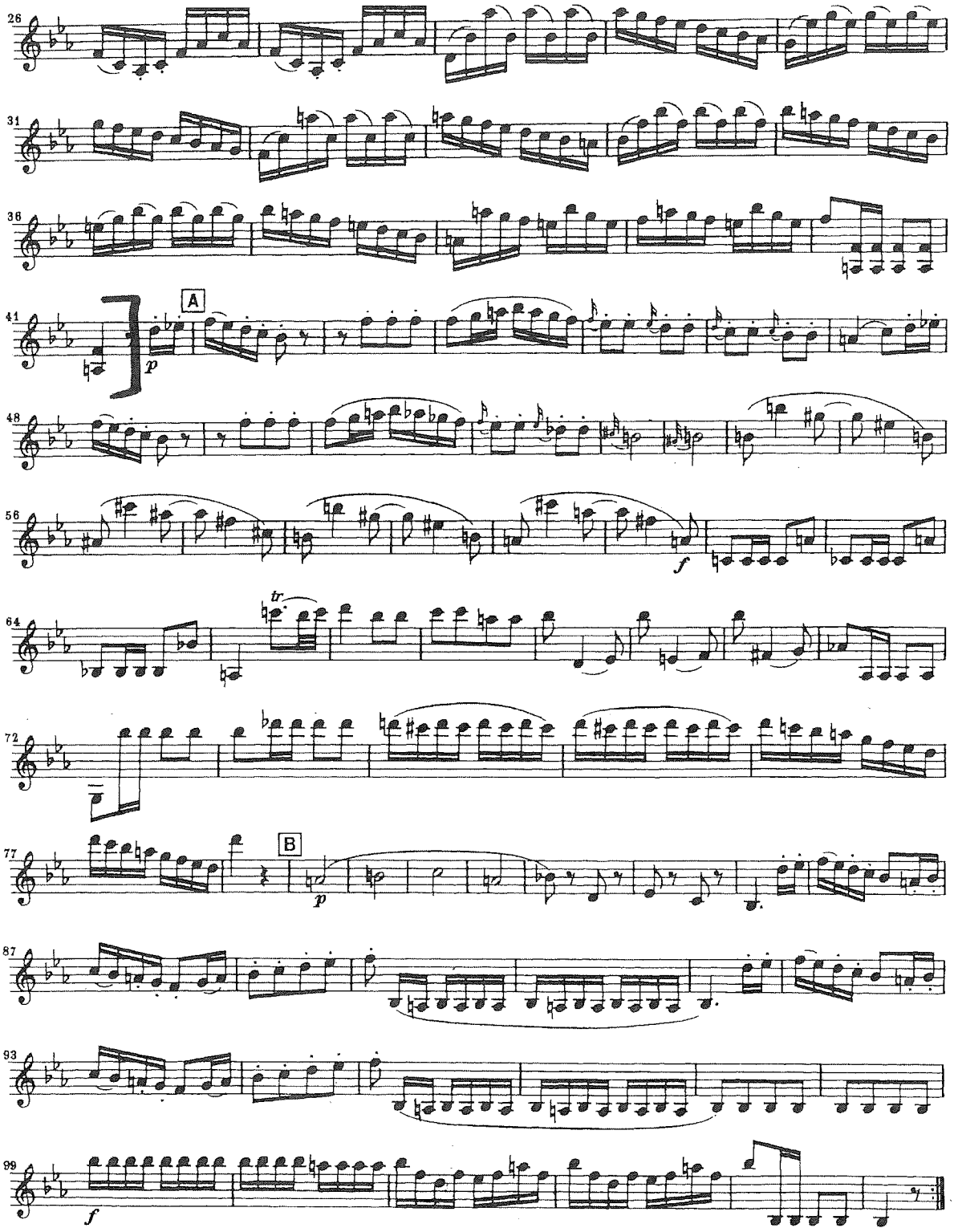

Allegro energico e passionato
Fl.
pizz.
f
5
Ob.I
A
dim.
arco
f ben marc. largamente
B
cresc. sempre più
espress cresc.
C
f
più f
cresc.
ff
fp
dim.
fp dim.
pp
D
poco cresc.

# Violine I



# Violine I

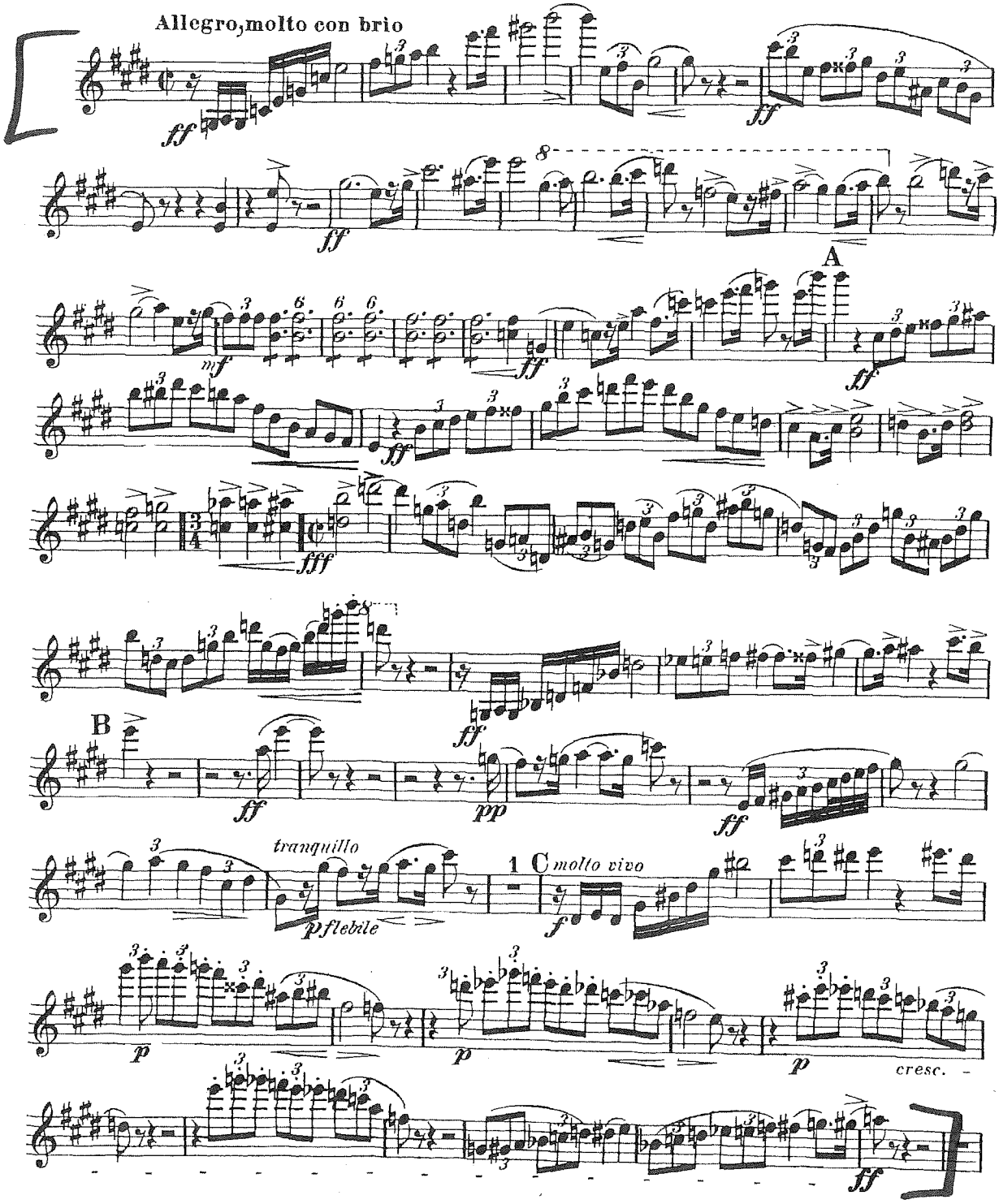




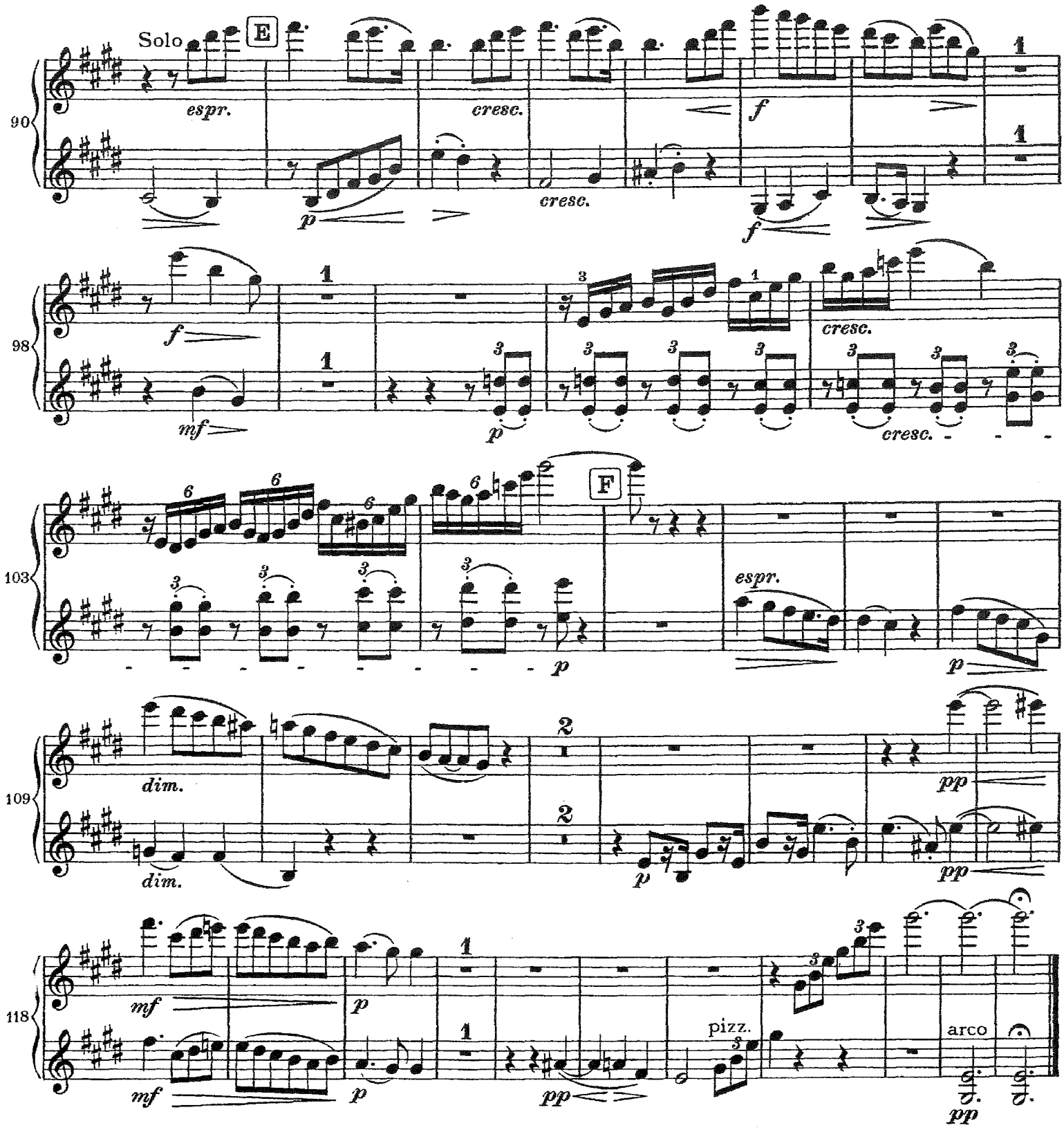
Richard Strauss

# Don Juan, Op.20

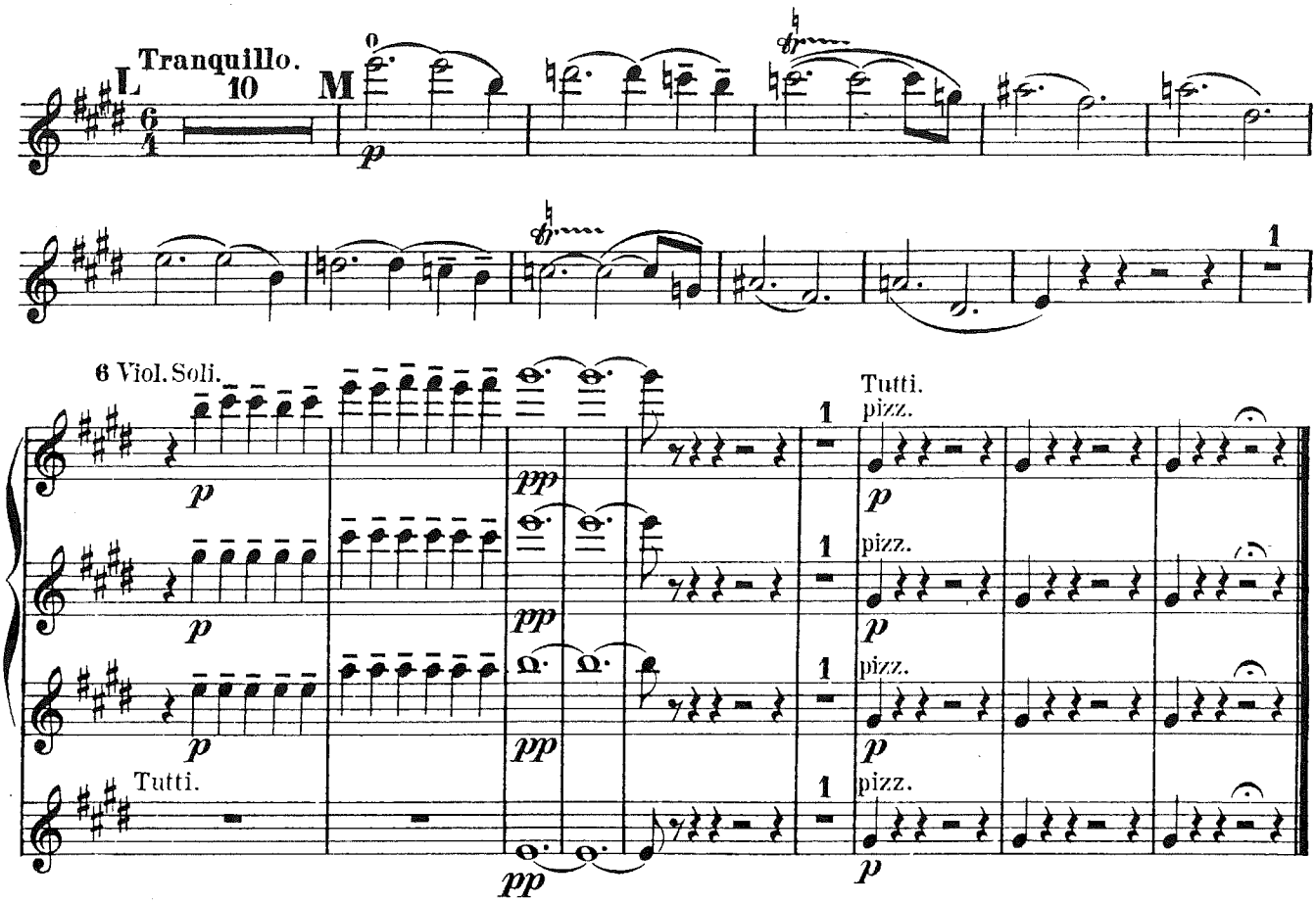
## VIOLINO I



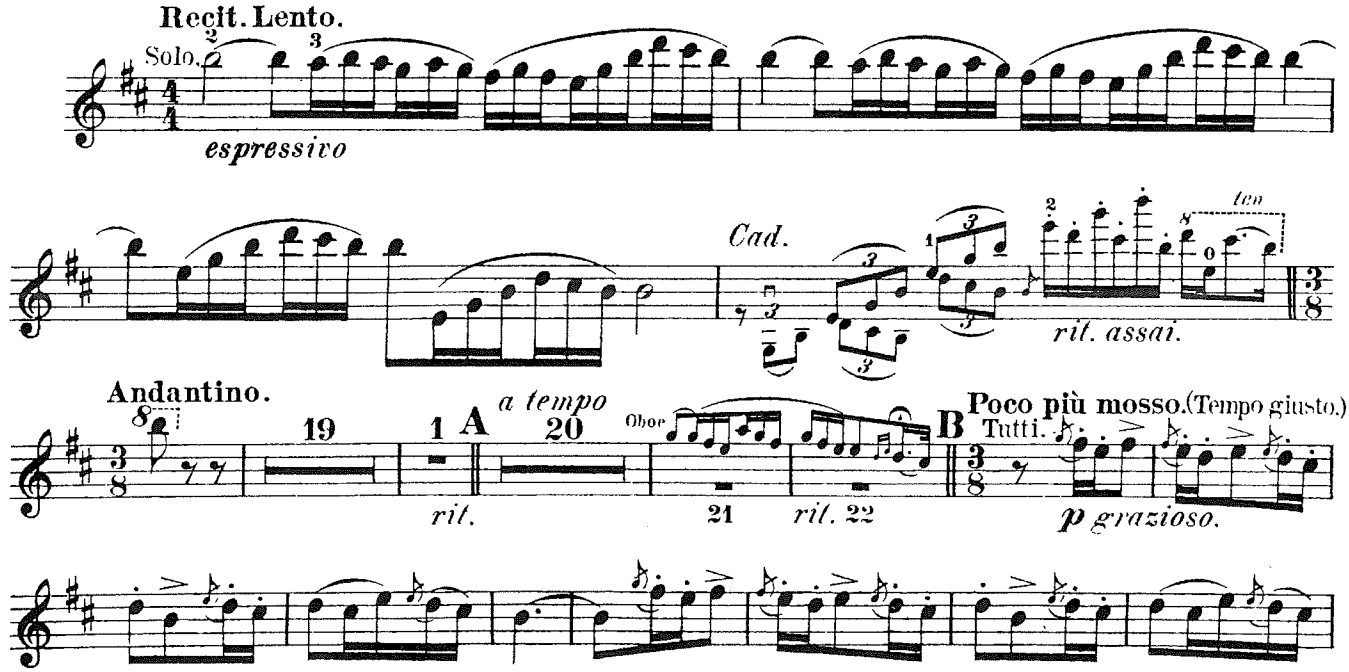
**Brahms Symphony No. 1, Mvt. 2, Violin I: Solo at Letter E**



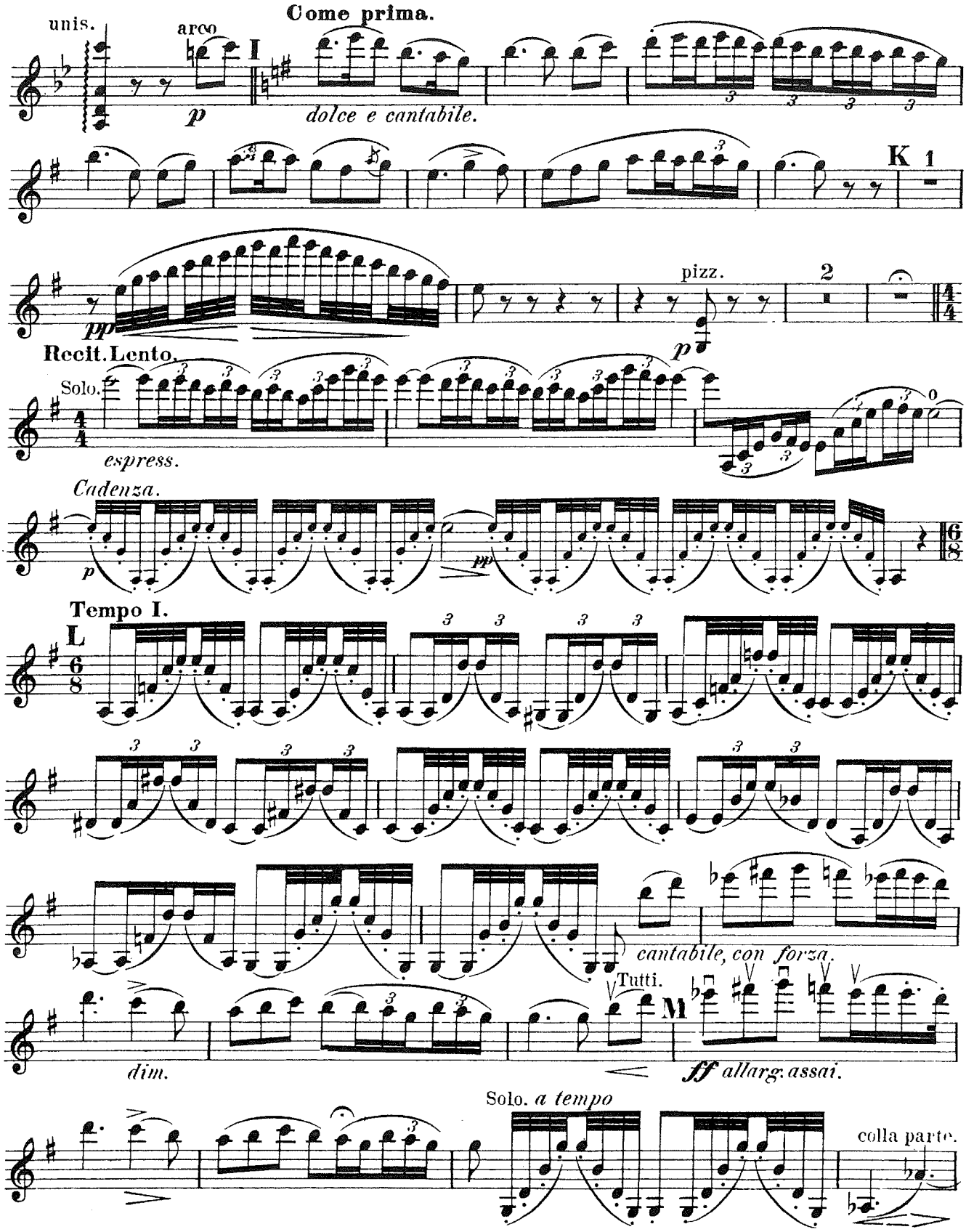
# Violino I.


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

## II.

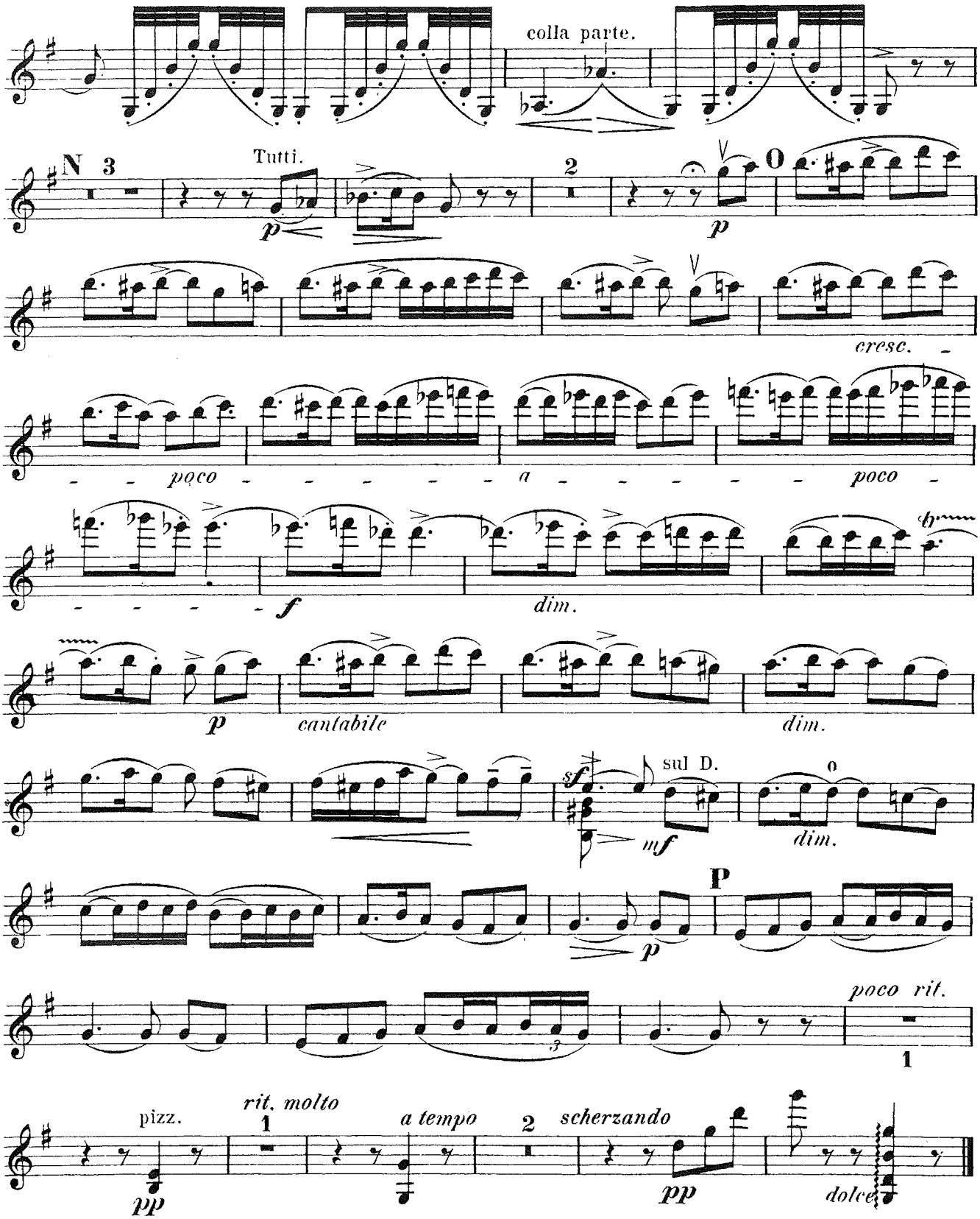

Recit. Lento.
Solo.
espressivo
Cad.
ten
rit. assai.
Andantino.
19
A
a tempo
20
Obor
21
rit.
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

# Violino I.


Come prima.
unis.
arco
I
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
Solo.
espress.
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

# Violino I.




colla parte.
N
3
Tutti.
p
2
p
O
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce