Dear Music Lovers,

Welcome to another concert of the Cheyenne Symphony Orchestra! Tonight, we welcome the outstanding young violinist Tessa Lark to perform Mendelssohn's beloved Violin Concerto, and we present not one, but two symphonies.

This music has inspired area art students to create the impressive art work you see displayed in the Civic Center tonight, our Art in Music program. Also, portions of this concert were performed at the Civic Center for all area 5th and 6th graders, free of charge, at our YES! education concerts earlier this week. We are very proud of our education programs.

Prokofiev's bright-spirited Classical Symphony opens tonight's program. Clocking in at just fifteen minutes, it serves as a bubbly overture to our evening. The young student Prokofiev wrote this as a two-fold musical challenge for himself: first, to compose away from the piano (he was a piano virtuoso and had, up to that point, written all his musical compositions at the piano); and, second, to compose in a style that would combine his own 20th century style with the Classical style of the 1700's, including scoring for only the instruments of a Classical-era orchestra.

The result was very successful! Prokofiev's sense of fun and musical humor permeate the piece, with unusual harmonic changes (virtually on every page), unusual instrumental choices, funny banter among instruments, and a surprisingly brief third movement. In all four movements, there is a dance-like quality as well as a lightness and freshness that belies the difficulty of the music for the players—and that likely inspired other 20th century composers to turn to neo-classicism.

Like Prokofiev in the Classical Symphony, Mendelssohn always tried to balance the style of his times (the Romanticism of the 1840's, in this case) with the Classical forms and sensibilities of Mozart and Haydn. His Violin Concerto does just that, yet it is arguably his most Romantic and musically innovative piece, as well. Emotions drip from every bar of this piece, and the drama it creates is very moving. I am particularly excited to hear how our fantastic soloist, Tessa Lark, interprets this piece. The solo part has an incredible emotional range: from longing to agitated, introverted to wild, tender to heroic. Her playing brings passion and panache to our stage.

Beethoven's Second Symphony has not been performed by the Cheyenne Symphony Orchestra in over 25 years, if ever. I am very excited to rectify this oversight tonight because I feel this symphony is a masterpiece. Like the Prokofiev, it is full of vitality and musical humor. At times, it is even light-hearted: a quality rarely associated with this composer! This is particularly interesting since Beethoven wrote this piece in 1802 when he was terribly depressed and miserable—nearly suicidal—due to his deafness. Yet, out of that experience, he wrote one of his most exuberant pieces. Perhaps it lifted his spirits. Perhaps he needed his art to be a foil to his personal life. The four movement titles are not in the program book; they are:

Adagio—Allegro con brio; Larghetto; Scherzo: Allegro; Allegro molto

The second movement is one of Beethoven's longest slow movements. Curiously, it has hints of the slow movements of Beethoven's Sixth and Ninth Symphonies, many years in the future. The last movement is boisterous and funny, with musical humor expressed in harmonic wrong turns and fake-out endings.

Please join us for our next concert on February 23rd, as we perform Brahms' great Fourth Symphony and pianist Ron Regev returns to join us in Beethoven's Fourth Piano Concerto.

Best wishes,

William Intriligator
Cheyenne Symphony Orchestra
Conducted by William Intriligator

Upcoming Cheyenne Cultural Arts Events

January 2013

25 Tuna Fish & Peanut Butter
Class Conversations
Laramie County Library

26 CSO Concert—Passion & Panache

27 Made in Wyoming: Harp & Flute—
Nagle Warren Mansion

31 Cheyenne Civic Center—Nunset Boulevard

February 2013

8 Cheyenne Civic Center—The Midtown Men
8-10 CLTP—Exit the Body—Mary Godfrey Playhouse
14-17 CLTP—Exit the Body—Mary Godfrey Playhouse
22-24 CLTP—Exit the Body—Mary Godfrey Playhouse
22 Tuna Fish & Peanut Butter
Class Conversations
Laramie County Library

23 CSO Concert—The Beautiful & the Bold
**Concert Sponsors**

**Don Sammons**

Former owner of the Buford Trading Post, Don Sammons appreciates all his friends from the Symphony and those who stopped in the trading post over the past several years to say hello or used any of the offered services. As you many know, Don sold the trading post and the Town of Buford and subsequently moved to Loveland, Colorado. He is semi-retired, becoming a consultant for an International Healthy Coffee Company by the name of Organo Gold. He is also taking time to write a book centered on his adventures, experiences and all the people worldwide he had the privilege to meet during his thirty years of owning and running the Buford Trading Post. He will greatly miss his life as the only resident of the Town of Buford.

Don still regards this area as home and remains a tremendous fan of the Cheyenne Symphony Orchestra. He continues his sponsorship of the symphony representing Organo Gold.

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Equally important is Wells Fargo’s role as a committed corporate citizen. This commitment is based on the belief that Wells Fargo has a responsibility to help build and maintain strong, healthy communities —communities that are great places to live, work and do business. To that end, Wells Fargo provides monetary contributions, team member volunteers and in-kind donations for a wide range of organizations and causes that serve the civic, educational, human service and cultural needs of the community. The Cheyenne Symphony, with its group of extremely talented musicians, is a treasure for the community. Wells Fargo is proud to contribute to this outstanding organization as part of its overall community-involvement initiatives. In 2011, Wells Fargo donated $375,000 across Wyoming. Team members added another $17,000 through the company’s annual Community Support and United Way campaign and logged more than 1,800 volunteer hours.

**Team Members**

Wells Fargo knows that its people are its competitive advantage and is committed to being the employer of choice by maintaining a diverse, inclusive workplace and by offering outstanding benefits and career opportunities. In Wyoming, Wells Fargo has nearly 400 team members who serve customers through 27 stores in 20 communities.

Wells Fargo—committed to giving Cheyenne and Wyoming its best!!

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**Art in Music**

**A Note from the Art Coordinator**

The Cheyenne Symphony and Laramie County School District No. 1 have once again collaborated to create the annual *Art in Music* Concert and Exhibition. This annual event highlights the best of both worlds, combining the musical talents of Cheyenne Symphony Orchestra and the artistic skills of our secondary students.

Students from across the District have interpreted the musical theme in various art media and approaches. For our District, this show has become an important part of our curriculum. It’s an opportunity for students to show their work to an authentic audience, and to stretch their imagination and skills in relating art to another discipline.

Central High art instructor Eric Lee put it succinctly: “The wonderful thing about *Art in Music* is we share much of the same vocabulary, like rhythm and movement, but apply these concepts in very unique ways.”

I believe this show exemplifies what’s best about the arts and education; namely, *we are all winners when we come together to share in the talents of our young people.*

Please take some time to look at the students’ artwork; read their ideas and enjoy their artistic journey.

*Lynn Newman*
Art Coordinator
**Art in Music Sponsors**

Sloan and Anna Marie Hales of the Wyoming Hereford Ranch are generous corporate sponsors of the Symphony. In addition to providing significant financial assistance, they graciously open their home for several annual Symphony events, including Hausmusik and Baroque in the Barn. The Wyoming Hereford Ranch was established in 1867 by Alexander Swan, a Scottish entrepreneur. Swan created a cattle empire consisting of one million acres of land with over one hundred thousand head of cattle. He and an associate, George Morgan, imported 146 Herefords from England in 1883 and changed the history of western cattle. Subsequent owners of the Wyoming Hereford Ranch continued the tradition of breeding and selling fine Hereford cattle. The WHR is the oldest continuous registered livestock operation in the United States. In spite of inclement weather, sparse grazing and the vagaries of the cattle market, WHR has not only survived, but has developed a worldwide reputation for excellence.

The Hales family is the seventh owner of the WHR and the first to reside on the premises. Their ownership of the ranch of over twenty years is only exceeded by Henry Cromwell, the founder of Quaker Oats during the mid-portion of the 20th century. The Hales also host over one hundred other community functions. They invite visitors to their home to envision the glories of yesteryear as well as the pride of the present and the promise of the future.

Sloan and Anna Marie's generosity and commitment to enhancing all of our lives has been recognized by several organizations. In 2002, the Hales were honored by the Wyoming Arts Council for their contribution to the arts. They also have been honored by the Cheyenne Greater Chamber of Commerce as the “Citizens of the Year.” They truly exemplify Winston Churchill’s observation that “We make a living by what we earn, but we make a life by what we give.”

**McDonald’s Restaurants**

McDonald’s of Cheyenne, Laramie and Rawlins are proud to continue their support of the Cheyenne Symphony Orchestra as an underwriter of the Art in Music program. Exposing students to the music of the Masters and helping them to express themselves through their artwork is our goal.

A commitment of “giving back” to our communities has played a major role as business owners in Wyoming for 30 years. Helping develop young people in all aspects of life is an important part of our business environment.

We applaud the Laramie County School District No. 1 Art Program for continuing to raise the level of quality art that is produced and displayed.

Jack and Suzanne look forward to another season of outstanding symphony performances! Our best wishes to William Intriligator, Conductor and Music Director, and the Cheyenne Symphony Orchestra.

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**Historical Overview of Art in Music**

The concept of joining forces with the Cheyenne Symphony and Laramie School District No. 1 Art Department took place over twenty years ago and was the brainchild of then symphony conductor David Lockington. The first several years of working together found students on the stage or in the audience drawing as they listened to the symphony rehearse.

Today the students receive an education packet describing the music and introducing them to the composers. Teachers receive a CD of the music that is being performed for the Art in Music concert. This allows the teachers and students to work with these materials for many weeks in preparing their artwork. The goal of Art in Music for both the Cheyenne Symphony and Laramie County School District No. 1 Art Department is to correlate some of the best classical pieces with two- and three-dimensional art by creating a new form of artwork—creation of art stimulated by classical music.

Tonight is the Art in Music concert, so as you listen to the music, visualize the pieces you have seen in the upper and lower lobbies. Then go back out after the concert and take another look. Amazing, isn’t it?

**Music of the Art**

_J. Kirk Richards knows how to practice. Born to a family with a music teacher mom and a French horn-playing dad, Kirk and his seven siblings were practicing their brass, strings, and pianos all the day long._

“Music planted the seeds of art in me,” says Kirk, whose renowned paintings have shined in museums, galleries, and publications across the nation. “I learned about rhythm, harmony, unity, variety, phrasing, and other elements of form and feeling that would later carry over into my paintings. I learned discipline from music—how to keep working at something year after year, making gradual, sometimes imperceptible progress.”

Kirk’s French horn lessons led him down the halls of BYU’s Harris Fine Arts Center—a path that would alter the course of his life. He saw art lining the walls. He observed colors and textures. He admired compositions and presentations.

“One fateful day, after watching the movie Dead Poets Society, I stormed up to my parents and dramatically begged them to let me quit music. ‘Continue on with music for one more year,’ my parents encouraged, ‘and if you still feel the same way, you can stop music and take art lessons instead,’” says Kirk, who was 14 at the time. “A year came and went. I still felt the same way. They found me an art teacher.” And Kirk found his life practice.
Burlington Northern Santa Fe Railway Foundation

The BNSF Railway Foundation is incorporated within the State of Texas and is housed at BNSF Railway’s corporate headquarters in Fort Worth. The Burlington Northern Santa Fe Foundation had been BNSF Railway’s main vehicle for charitable giving since 1996 when the Burlington Northern and Santa Fe Railroads merged to form the Burlington Northern Santa Fe Railway, now known as the BNSF Railway.

The BNSF Railway Foundation has supported and helped improve quality of life for thousands of communities across the 28 states through which BNSF operates, and where BNSF employees live, work and volunteer. Indeed, as the corporation’s assets have grown, the Foundation’s giving has expanded to help more and more communities.

The Foundation is governed by a Board of Directors composed of BNSF Railway executives, headed by its President.

Cheyenne Kiwanis Foundation

Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time. It is one of the largest community-service organizations dedicated primarily to helping the children of the world. The Cheyenne Kiwanis club was organized and charted on January 22, 1922.

The Cheyenne Kiwanis Foundation was founded on September 24, 1971 to be a vehicle by which individuals and clubs in the Cheyenne area could make tax-deductible contributions to further Kiwanis goals and purposes. The foundation provides services and support to the activities of the Cheyenne Kiwanis Club, The Rocky Mountain District and Kiwanis International. Every member of the Cheyenne Kiwanis Club is a member of the Cheyenne Kiwanis Foundation. Nine members of the Cheyenne Kiwanis Club are elected to serve on the foundation’s board of trustees on a revolving basis for three year terms.

The Foundation has given to the Cheyenne community and the world including but not limited to Kiwanis International Worldwide Service Project to eliminate Iodine Deficiency Disorder (IDD) around the world, Youth Alternatives, NEEDS, Inc., YMCA, Boys and Girls Club of Cheyenne, HICAP, Attention Homes, and CASA of Laramie County.

City of Cheyenne

The City of Cheyenne is a strong supporter of the YES! Concerts, which are presented to more than 3,000 fifth and sixth Cheyenne grade school students. This project brings these young students to the Cheyenne Civic Center to promote an appreciation of all types of music and to broaden their experience base. For some students this is the first live concert they will experience in what is hopefully the beginning of a lifelong appreciation of music.

The Cheyenne Symphony wishes to thank Mayor Kaysen and the City Council members for their support and encouragement of the symphony’s education program.
YES! Concert Sponsors

RBC Wealth Management

In the United States, RBC Wealth Management operates as a division of RBC Capital Markets, LLC. Founded in 1909, RBC Capital Markets, LLC is a member of the New York Stock Exchange, the Financial Industry Regulatory Authority, the Securities Investor Protection Corporation, and the major securities exchanges. Globally, RBC Wealth Management has over $521 billion USD of assets under administration and nearly 2,100 financial consultants operating in nearly 200 locations in 42 states. Through RBC Foundation—USA grants, charitable sponsorships, civic involvement and employee volunteerism, RBC Wealth Management gave $2.2 million to charitable causes in our communities in 2011.

Target

Caring about the community is part of Target’s legacy of giving. Since 1946, employees have given five percent of their income to the communities they serve. Today that equals more than $3 million every week to support education, the arts, social services and volunteerism.

Target’s education programs are reaching more kids, teachers and classrooms than ever. Through “Take Charge of Education,” Target has given more than $200 million to over 100,000 K-12 schools nationwide.

Target is making the arts affordable and accessible by offering more than 1,500 free or reduced-admission days a year at over 70 museums and performing arts organizations.

Target’s work in social services is helping to foster safe families and communities. They support key partners, like the Salvation Army, by providing funding, in-kind merchandise and volunteer support for local disasters.

Target encourages and celebrates volunteerism among team members, retirees, families and friends in hopes that everyone will get involved in their communities.

Wyoming Community Foundation

Connecting people who care with causes that matter to build a better Wyoming is the Wyoming Community Foundation’s mission. With this goal, they encourage the growth of a permanent charitable endowment that can meet the changing needs of communities. They accomplish this by developing partnerships with donors and others who believe that positive change can occur through effective charitable giving.

The Wyoming Community Foundation offers easy ways to help make a significant difference with your giving. Each individual, family or organization they work with has unique charitable interests and unique financial circumstances. They can help make the most of both, so donors receive the greatest return on their community investment. The Cheyenne Symphony has been a proud recipient of generous grants from the Wyoming Community Foundation for many of the recent concert seasons.

Doug & Susan Samuelson

This concert is sponsored in part by a grant from the National Endowment for the Arts.
Annual Fund Contributors

The Cheyenne Symphony Orchestra Board of Directors, staff and musicians wish to express their gratitude to the following individuals who have given to the 2012 Annual Fund campaign. The Annual Fund is a generous portion of the Cheyenne Symphony’s fund raising efforts. The campaign begins on January 1st each year and continues throughout the calendar year. Gifts received directly benefit the CSO’s operations. Contributions may be made any time by phoning the CSO office at 307-778-8561 or by mailing your gift to the CSO at P. O. Box 851, Cheyenne, Wyoming 82003.

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There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute $1,000 and sponsor Classic Conversations, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute $750; and Bronze Business Partners contribute $500. All partners sponsor the Tuna Fish & Peanut Butter Classic Conversations, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the HighNotes newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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Our management team consists of Dennis Wallace our Chairman, Jeff Wallace our CEO, Tom Bass our President, Mike Bohl Executive Vice President of our Trust Department, Judy Lane Senior Vice President of our Mortgage group, and Linda Butcher is our cashier. In 2012, the Independent Community Bankers of America named Wyoming Bank and Trust as the top honoree in the nation for their National Community Bank Service Award. Our bank was recognized as the Grand National Award Recipient at the association’s annual convention in Nashville, TN. Jeff Wallace and Tom Bass accepted the prestigious award at the convention on behalf of the bank.

Our “One on One” personalized service is not a result of expensive corporate focus groups or sensitivity training, just good ol’ western hospitality. Our people make the difference. We look forward to serving you!