

# HighNotes

CHEYENNE SYMPHONY ORCHESTRA  
1904 THOMES AVENUE  
CHEYENNE, WYOMING 82001  
307-778-8561  
WWW.CHEYENNESYMPHONY.ORG

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*Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.*

## COMMENTS FROM THE MUSIC DIRECTOR

Dear Music Lovers,

Welcome to another evening of great music with the Cheyenne Symphony Orchestra! Tonight, we welcome back cellist Zuill Bailey and present a program that takes us to the United Kingdom, with three pieces that represent Ireland, Scotland, and England.

The Irish Tune from County Derry dates from the mid 1800's. The melody is also known as Londonderry Air. Many of you will know this music as "Danny Boy" and you will hear parts of the song "You Raise Me Up" in it as well. Grainger's setting of this music, with gorgeous counterpoint and a rich sound, brings out the nostalgia and passion in this music. One needn't be Irish to be deeply moved by this music.

Mendelssohn's Scottish Symphony is not Scottish music, technically. Mendelssohn was German, after all. It is best to listen to this work as a German Romantic symphony which depicts Scottish moods and legends. At the time this was composed, Scottish culture and history were the rage all over Europe. Scotland represented the epitome of Romanticism: ruined castles, rugged landscapes, bloody battles, ancient legends, and, of course, Mary Queen of Scots.

"Everything looks so stern and robust here, even if it all is half-obsured by steam or smoke or fog," wrote the composer from Scotland. This is very much how the symphony begins, obscured by a veil of fog. Then the violins enter with music that seems to say, "let me tell you a story, about legends from long ago..."

The first and last movements of this work seem to depict storms and battles. All the movements follow one another with hardly any pause, so you may not realize where you are in this piece, but when you hear the clarinet play the lovely Scottish jig, you'll know you are in the second movement. The third movement is a heart-felt love song, but it is tinged with melancholy as calls to war—and calls to defend a fierce love of country—are heard. Allegro guerrero (war-like and fast) is the unusual tempo indication the composer sometimes used for the fourth movement, which ends with a long victory celebration.

The Elgar Cello Concerto is a war requiem, of sorts. Written shortly after World War I, it expresses the composer's melancholy for the lives lost—as well as the way-of-life lost—in the war. It is also the composer's last major work, so it is a swan song in more than one sense. Although he lived many more years, he lost his wife shortly after the premiere of this piece and, without her moral support, never was able to compose another piece. In addition, musical tides were changing: Stravinsky and Schoenberg were the rage in musical circles, and, by comparison, old Elgar seemed a bit of a relic.

Yet this piece has incredible originality: the opening rhetorical gesture, for instance, which (like the violins' first entrance in the Mendelssohn) seems to say "let me tell you a sad story." Also original: the overall form of the whole piece and of each movement is unconventional; and the amount of emotional revealing seems so at odds with the old English way of having a "stiff upper lip." Normally I wouldn't end a concert with a piece so elegiac, yet in the hands of master cellist Zuill Bailey, this passionate and emotional work will surely deliver sufficient energy for an end-of-the-concert catharsis.

Please join us for our Holiday Concert, "Sounds of the Season," on December 8th. With the Cheyenne Symphony, the Cheyenne Chamber Singers, the Capital Chorale, the Cheyenne All-City Children's Chorus, En Avant ballet dancers, and choirs from East, Central, and South high schools, this program is sure to be spectacular!

Best wishes,

*William Intriligator*



# Cheyenne Symphony Orchestra

Conducted by William Intriligator

## VIOLIN I

Stacy Lesartre, *Concertmaster*  
 Jennifer Lyford,  
*Acting Assistant Concertmaster*  
 Ryan Prijic, *Acting Principal*  
 Kathy Murphy,  
*Acting Assistant Principal*  
 Brent Davis  
 Marci Pilon  
 Becky Mothersbaugh  
 Tori Woodrow  
 Jean Denney  
 Julie Swanty  
 Michaela Borth  
 Maggie Wagner

## VIOLIN 2

Natasha Colkett, *Acting Principal*  
 Kaleigh Murphy,  
*Acting Assistant Principal*  
 Jean Farley  
 Jaylene Willhite  
 Bennett Stuckey  
 Sharon Elman  
 Emily Fenwick  
 Mark Murphy  
 Cheryl Fox  
 Sheri Lee

## VIOLA

James Przygocki, *Principal*  
 Don Schumacher, *Assistant Principal*  
 Sarah Guyver  
 Ana Gutierrez  
 Daniel Fellows  
 Ana Fairchild  
 Tamara Meredith  
 Russell Guyver  
 David Swiss  
 Sabrina Romney

## CELLO

Richard von Foerster, *Principal*  
 Heidi Mausbach, *Assistant Principal*  
 Suzy Wagner  
 Mary Kiesling  
 Beth Wells  
 Becky Kutz Osterberg  
 Amy Wright  
 Kourtney Newton

## BASS

David Saccardi, *Principal*  
 Jennifer West,  
*Acting Assistant Principal*  
 Dennis Griffing  
 Jason Rosenholtz-Witt  
 James Vaughn  
 Danielle Crisman

## FLUTE

Ysmael Reyes, *Principal*  
 D. Birch Unfug

## OBOE

Gina Johnson, *Principal*  
 Marilyn Johnson

## CLARINET

Kellan Toohey, *Acting Principal*  
 Luci Disano

## BASSOON

Thomas Bittinger, *Principal*  
 Kaori Uno-Jack

## FRENCH HORN

David Hay, *Principal*  
 David Wood  
 Jennifer Swanson  
 Jeff Rubin

## TRUMPET

Derek McDonald, *Principal*  
 Scott Meredith

## TROMBONE

John Neurohr, *Principal*  
 William Scharen  
 William Runyan, *bass trombone*

## TIMPANI

Eric Hollenbeck, *Principal*

## TUBA

Alan Harvey, *Principal*

## STEWARD

Jeffrey Hickman

## COVER CONDUCTOR

Michele Lazarus

## ORCHESTRA MANAGER

Lindsey Bird Reynolds

## LIBRARIAN

D. Birch Unfug

### NOVEMBER 2012

1 Cheyenne Civic Center—  
*Don Williams*  
 8 LCCC—*Fallin' for Jazz*  
 with Dave Pietro—  
 Cheyenne Civic Center  
 9-10 CLTP—*The Butler Did It!*—  
 Historic Atlas Theatre  
 11 Cheyenne Chamber Singers—  
*Images from the Past*—  
 First Methodist Church  
 11 LCCC Celtic Ensemble—  
*From Europe to the Americas*—  
 St. Mark's Episcopal Church  
 17 **CSO Symphony Ball**—*Believe...—*  
**Little America**

### UPCOMING CHEYENNE CULTURAL ARTS EVENTS

30 CLTP—Neil Simon's *Lost in Yonkers*—  
 Mary Godfrey Theatre  
 DECEMBER 2012  
 1 LCCC—*Holiday Gala Concert*—  
 Cheyenne Civic Center  
 1-2 CLTP—Neil Simon's *Lost in Yonkers*—  
 Mary Godfrey Theatre  
 2 Cheyenne Civic Center—*Brian Regan*  
 6-8 LCCC—  
*The Eight: Reindeer Monologues*—  
 LCCC Playhouse  
 6-9 CLTP—Neil Simon's *Lost in Yonkers*—  
 Mary Godfrey Theatre  
 8 **CSO Holiday Pops Concert**—  
**Sounds of the Season**

9 Made in Wyoming:  
*The Play of Daniel*—  
 William Lynn Dixon—  
 Laramie County Library  
 14-16 CLTP—Neil Simon's *Lost in Yonkers*—  
 Mary Godfrey Theatre  
 16 Cheyenne Capital Choral—  
*Winter/Christmas*—TBA  
 JANUARY 2013  
 25 **Tuna Fish & Peanut Butter**  
**Classic Conversations**  
 Laramie County Library  
 26 **CSO Concert**—*Passion & Panache*  
 27 Made in Wyoming: *Harp & Flute*—  
 Nagle Warren Mansion  
 31 Cheyenne Civic Center—  
*Nunset Boulevard*

# CONCERT SPONSORS

## CAMECO RESOURCES—HELPING DIVERSIFY WYOMING'S ENERGY INDUSTRY

Cameco Resources of Cheyenne is America's largest uranium producer. Its nearly 200 employees in Cheyenne, Casper, and the Smith Ranch-Highland mine near Glenrock are dedicated to safe, clean, reliable operations.

Cameco also owns and operates the Crow Butte uranium mine near Crawford, Nebraska. Together, the two operations provide more than half of the uranium produced in the United States. The company is developing several more mines in Wyoming and western Nebraska planned to come into production in the next few years.

All of the uranium produced by Cameco is used to generate electricity. Cameco helps provide the fuel that supplies 20 percent of America's electrical power through the nation's 104 nuclear generating units, including two in Nebraska.

Employees at the corporate office in Cheyenne direct company operations and work closely with state and federal regulators to assure compliance with safety, environmental, and other regulations. The exploration and development office in Casper finds uranium deposits for potential new mines and develops facilities for new operations. The majority of the company's employees work at the mine near Glenrock. They are focused not only on the safe production of uranium, but on protecting the area's water, land and wildlife as they operate.

Cameco operations in Wyoming are helping to diversify the state's energy industry while providing jobs, support for community organizations, and clean-air energy for the world. Cameco Resources is proud to be a part of that future.

## CHEYENNE SKIN CLINIC/ADORA DAY SPA

Sandra K. Surbrugg, M.D. has been practicing dermatology since 1985. She joined the Cheyenne Skin Clinic in 1988 and later built the Adora Day Spas with the purpose of providing the community with the finest skin health available. The clinic serves patients throughout the tri-state area, offering complete medical and surgical dermatologic care. Drs. Surbrugg, Kathleen Thomas, Mary Cole, Julie Neville and Nurse Practitioners Cathy Parish and Heather Cooper, treat diseases of the skin, hair and nails with an open, honest and friendly communication style that best serves patients.

Dr. Surbrugg is a board-certified dermatologist who has been practicing dermatology since 1985. She is board-certified by the American Board of Dermatology, specializing in dermatologic surgery and dermatopathology. Dr. Surbrugg has served as Chief of Staff of the hospital. Her professional affiliations include; American Academy of Dermatology, American Medical Association, Wyoming Medical Society, Women's Dermatologic Society, American Society of Dermatologic Surgery, and Colorado Dermatologic Society, as well as her community involvement with Laramie County Community College Foundation, Cheyenne Regional Medical Center Foundation, and United Way.

Dr. Thomas has been practicing dermatology at the Cheyenne Skin Clinic since 1997. She is a board-certified pediatrician who has chosen to limit her practice to dermatology. She has over ten years' experience in dermatology with a special interest in acne, eczema and pediatric dermatology. Dr. Thomas has served on the Credentials Committee for Cheyenne Regional Medical Center.

Dr. Neville is a board-certified dermatologist with a Mohs fellowship from Yale University. She joined the Cheyenne Skin Clinic in September 2007. Dr. Neville is a member and fellow in the American Academy of Dermatology, American College of Mohs Surgery, Colorado Dermatologic Society, and Wyoming Medical Society. She has completed research in skin cancer treatments and has written several papers and given presentations on this and other dermatologic topics.

Dr. Cole has been in Cheyenne since 1999, and she joined the staff of Cheyenne Skin Clinic in 2001. Her professional affiliations include; the Wyoming Medical Society, the Wyoming Dermatologic Society, and the Colorado Dermatologic Society.

Cathy Parish is a certified Family Nurse Practitioner. She received her BS in Nursing in 1983 at the University of North Dakota and a Master's degree in nursing in October of 2005. Cathy joined the Cheyenne Skin Clinic in November, 2005. Cathy's work experience includes over 20 years in the nursing field. Cathy has a special interest in the treatment of acne, psoriasis, excessive sweating, wart treatment, skin cancer screening and education and treatment of photo damage.

Heather Cooper joined Cheyenne Skin Clinic in October 2009. She is a certified Family Nurse Practitioner who received her BS in nursing in 2005 at the University of Wyoming and her Master's degree in nursing in August of 2007. Heather's previous work experience includes maternal/family health and women's healthcare. She has a special interest in the skin and the effects of aging.

## UNION WIRELESS

Union Telephone bases its successful history on its dedication to connecting people in places that were not served by larger firms. We have done so since telecommunications came to Wyoming. Union Telephone Company will celebrate their 100<sup>th</sup> anniversary next January. We began by connecting communities in southwest Wyoming. Over the years we naturally expanded. In 1979, Union installed one of the first two digital switches in the state of Wyoming. In July of 1990, Union Telephone began its cellular division under the name of Union Cellular with eight cell sites. Today, Union Wireless covers over 123,611 square miles with 390+ cell sites throughout Wyoming, Northwestern Colorado, and parts of Utah and connects our clients to partners across the nation and around the world.

What started out as a small, family-owned and operated business instantly became a vital part of these small and somewhat isolated communities providing jobs and access to leading communications technologies. Always a leader in our industry, we offer the latest technology enabling the communities we serve to operate wherever, whenever and however they need.

And while the technology and communications hardware may have changed over the past century, Union Wireless has never let go of its homegrown family values and straightforward approach to doing good business with good neighbors—always there with a helping hand, providing the tools to empower people to connect to those who matter most.

Union Wireless is your neighbor, providing you connection to the world.....

# THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

**Gold Business Partners sponsor *Classic Conversations***

**Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters**

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2012-2013 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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## BUSINESS PARTNER SPOTLIGHT

First American Title Insurance Company, Wyoming Division, is the result of combining 20 local title companies whose roots go back to statehood. Truly Wyoming's pioneer title company, each of our offices maintains real estate records from sovereignty. Unrivaled in financial strength and industry expertise, we provide the finest, most complete title and closing services available. Even though we provide the benefits of a large national underwriter, we have always maintained the personalized customer focused service for which our local title offices are known.

With subsidiaries or branches in 20 of Wyoming's 23 counties, the Wyoming Division of First American Title Insurance Company has become the largest direct title insurance underwriter in the state. Through direct operations and our agents, First American Title has grown to a full service title company for the entire state of Wyoming.

In addition, First American has experienced and competent closing officers and assistants for handling escrow services. As a direct underwriter, we also maintain attorneys and underwriting personnel to provide expertise often required to facilitate your real estate transactions in a timely manner. Wyoming First Exchange, Inc. is a full service 1031 exchange company with the underwriting resources and financial strength of First American behind it.

We are committed to providing outstanding service to our customers. So whether you are constructing, buying, leasing, refinancing, selling or investing in real estate, First American Title Insurance Company has the experience, expertise, and financial strength you can depend on to provide comprehensive title insurance, closing, and real estate information services for your transaction. Whether you are a first time home buyer or a sophisticated investor, we have expert staff dedicated to your transaction.

In anticipation of Wyoming's continued growth, First American Title will continue its development and broaden its services as the leader in title insurance, closing and real estate information services. Working and growing with Wyoming for over 100 years, we are ready to serve you with three locations in Cheyenne. Please visit us at our Main Branch at 511 West 19th Street; our North Branch at 5908 Yellowstone Road; or our East Branch at 4515 East Lincolnway.



***First American Title Company  
of Laramie County***

**A special Thank You to  
Dr. Beth and Joe Evans  
for their generous  
donation in providing food  
for our orchestra  
rehearsals. The staff and  
the musicians truly  
appreciate your gift.**