

HighNotes

CHEYENNE SYMPHONY ORCHESTRA
1904 THOMES AVENUE
CHEYENNE, WYOMING 82001
307-778-8561
WWW.CHEYENNESYMPHONY.ORG

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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

COMMENTS FROM THE MUSIC DIRECTOR

Dear Music Lovers,

Welcome to a new concert season of the Cheyenne Symphony Orchestra!

Our program tonight is devoted to the music of four Russian composers. Glinka is considered the father of Russian classical music, since he was one of the first to incorporate Russian folk songs into his masterful works. The excitement of his adrenalin-pumped overture to *Ruslan and Ludmilla* provides a great opener for our concert.

Next, we welcome Russian pianist Ilya Yakushev to perform Prokofiev's Piano Concerto No. 3 with us. Ilya is the winner of many international piano competitions, and he has recently played three of the five Prokofiev piano concertos with the San Francisco Symphony. How fortunate we are to have Ilya with us in Cheyenne playing this piece.

Prokofiev shows off his distinctive creativity in this piece: crisp vitality, a gift for lyricism combined with dissonances, and his sense of sarcasm and wit. This is an anti-Romantic piano concerto, as opposed to Rachmaninoff's concertos, since the music often has a cold, machine-like quality and we are not sure how genuine the emotions are in this piece. Bill Runyan mentions this in his insightful program notes in our program booklet. Many, many thanks to Bill for writing these excellent notes for our entire season!

After intermission, we will hear Tchaikovsky's *Marche Slav* featuring Slavic folk songs, Russian folk dances, and the Russian national anthem, which you'll recognize from hearing it in the 1812 Overture. Just like that piece, you don't need to be Russian to feel the emotions and patriotism in *Marche Slav*: this is universal music of celebration for all people.

In Shostakovich's Ninth Symphony we hear a composer who sometimes appeased the Soviet government with bombastic, festive music and at other times expressed heartfelt sadness, loneliness, and fear in his music—as a witness to the horrors that he and others were experiencing during Stalin's totalitarian rule of the Soviet Union.

The Soviets expected that this symphony, written in 1945, would be on a grand scale, with chorus and orchestra exalting communism and victory. They expected a Ninth Symphony on a par with Beethoven's Ninth. But Shostakovich courageously dashed all those expectations and created a symphony on a smaller, more intimate scale. It looks back to the horrors of the war in music for solo clarinet and solo bassoon; yet it also points to a future of less despair, even including moments of levity and humor, such as the depiction of Stalin as a buffoon in the first movement trombone solos. Modern listeners can appreciate both sides of Shostakovich's music: the tortured emotional side and the loud, bombastic, exciting propaganda side.

Please join us November 5th for our next concert. Mozart's Overture to *The Marriage of Figaro*, Sibelius's Fifth Symphony, and the Brahms Violin Concerto will be performed. The wonderful violinist Miriam Fried will join us to play the Brahms, so please don't miss it.

Thank you again for being with us tonight, and enjoy the music!

Best wishes,

William Intriligator



Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN I

Stacy Lesartre, Concertmaster
Jennifer Lyford,
Acting Assistant Concertmaster
Cynthia Katsarelis, *Acting Principal*
Brent Davis, *Acting Assistant Principal*
Autumn Deppa
Kathy Murphy
Kaleigh McCool
Sherry Sinift
Jean Denney
Bennett Stucky
Maggie Warner
Sharon Elman
Nicole Michael

VIOLIN 2

Hannah Barton, *Acting Principal*
Natasha Colkett,
Acting Assistant Principal
Marci Pilon
Leslie Stewart
Barbara Owens
Jaylene Willhite
Jean Farley
Stephanie Garvey
Kris Rangel
Julie Swanty

VIOLA

James Przygocki, *Principal*
Don Schumacher, *Assistant Principal*
Sarah Guyver
Ana Fairchild
Daniel Galbreath
Scott Stewart
David Swiss
Tamara Meredith
Cynthia Dexler
Robyn Curtis-Price

CELLO

Richard von Foerster, *Principal*
Heidi Mausbach, *Assistant Principal*
Bryan Scafuri
Jack Hansen
Mary Kiesling
Suzy Wagner
David Short
Beth Wells

BASS

David Saccardi, *Principal*
Jason Rosenholtz-Witt,
Acting Assistant Principal
Dennis Griffing
Danielle Crisman
Ross Gullo
Jennifer West

FLUTE

Ysmael Reyes, *Principal*
D. Birch Unfug
Kristen Sommer, *piccolo*
Carolyn Keyes, *piccolo*

OBOE

Gina Johnson, *Principal*
Marilyn Johnson

CLARINET

Debra Wilbur, *Principal*
April Johannesen

BASSOON

Thomas Bittinger, *Co-Principal*
Melanie Fisher, *Co-Principal*
Karen Crews Gregg, *Contrabassoon*

FRENCH HORN

David Hay, *Principal*
David Wood
Jennifer Swanson
Stephanie Rickard
Richard Dolph

TRUMPET

David Shaner, *Principal*
Scott Meredith
Andrew Bishop
Don Williams

TROMBONE

John Neurohr, *Principal*
William Scharen
Lindsey Gardner

TUBA

Dan Castillo, *Principal*

TIMPANI

Eric Hollenbeck, *Principal*

PERCUSSION

Thomas VanSchoick, *Acting Principal*
Leo Canale
Gray Barrier

STEWARD

Jeffrey Hickman

COVER CONDUCTOR

Michele Lazarus

ORCHESTRA MANAGER

Lindsey Bird Reynolds

LIBRARIAN

D. Birch Unfug

September 2011

22 Cheyenne Concert Association—
Mac Frampton Triumvirate—CHS
24 Cheyenne Civic Center—Willie Nelson
23-25 CLTP—*How to Succeed in Business*
29-30 *Without Really Trying*—Mary Godfrey

October 2011

1-2 CLTP—*How to Succeed in Business*
Without Really Trying—Mary Godfrey
2 Cheyenne Civic Center—*2 Friends Tour:*
Amy Grant & Michael W. Smith

UPCOMING CHEYENNE CULTURAL ARTS EVENTS

2 LCCC—*Faculty Music Recital*—
St. Mark's Episcopal Church
7-9 CLTP—*How to Succeed in Business*
Without Really Trying—Mary Godfrey
7 Cheyenne Civic Center—
Kenny Rogers
13, 15 LCCC—*Seussical Jr.*—Mary Godfrey
16 **Hausmusik—Ricardo Iznola,**
Guitarist—Hosted by Nick Fuerst
20-22 LCCC—*Seussical Jr.*—Mary Godfrey
23 LCCC—*World Echoes*—
St. Mark's Episcopal Church

25 LCCC—*Bump in the Night VII*—
Cheyenne Civic Center
28-31 CLTP—*Rocky Horror Picture Show*—
Atlas Theatre

November 2011

4 Cheyenne Concert Association—
The World on a String—
Doug Mattocks—CHS
4 **Tuna Fish & Peanut Butter**
Classic Conversations
Laramie County Library
5 CSO Concert—*A Classic Encounter*

CONCERT SPONSORS

FIRST INTERSTATE BANK

First Interstate is a regional community bank that only operates in Wyoming, Montana, and western South Dakota. We are healthy and strong and continue to serve our customers responsibly and honorably, as we always have. In fact, based on our financial performance, First Interstate was named one of America's Top Banks 3 years in a row by US Banker Magazine. We offer a safe place for your money to grow and peace of mind, knowing that your deposits with us are FDIC insured.

We are proud of our success over the past year and recognize that our bank is a reflection of the communities we serve. When our communities do well, we do well and there is much about our local economy that remains positive. In many of our communities, the real estate market continues to be strong and unemployment rates, while rising, remain lower than the national average.

There are no easy answers and we do not know how long economic recovery will take. But, here is what we do know. We know that investing in our communities is vital to ensuring a vibrant, successful future for all of us. In 2010, First Interstate Bank, its directors and employees, the Foundation and the Scott family donated over \$3 million to many worthwhile organizations and causes in our communities in Wyoming, Montana and South Dakota.

We know that a tough road lies ahead. But to us, the cup is more than half full, not half empty. As we look ahead, we are keeping our focus on all that is good and positive in our communities. Because in the end, as neighbors in this place we call home, it's our strength and commitment to each other, our families, our local businesses, community and economic development that will see us through the challenges ahead.

First Interstate Bank is proud to have the opportunity to support the Cheyenne Symphony Orchestra and all that it adds to our community.

SIERRA TRADING POST CELEBRATING 25 YEARS OF GREAT DEALS ON GREAT BRANDS

Sierra Trading Post, a retail staple in Cheyenne and a popular eCommerce destination, is celebrating 25 years of delivering the best deals around on the most sought-after brands in the world. Founded in 1986, Sierra Trading Post has demonstrated the winning formula for success: purchase brand-name overstocks, closeouts and 2nds, and pass along 35-70% savings every day to shoppers.

"Since we opened our doors, we've saved shoppers nearly \$3 billion off retail pricing," says Keith Richardson, Founder of Sierra Trading Post. "In these days of tight household budgets, we are meeting an important need: stretching our customers' dollars."

Sierra Trading Post began as a catalog retailer that mailed a handful of titles filled with hand-drawn illustrations by Ron Richardson, the founders' son. Since those days, this multi-channel retailer has grown tremendously from one employee to 650, from a small 500-square-foot office to 500,000 square feet, from 16 brands to more than 2,000, from 44 products to tens of thousands for sale, from one customer to several million.

Having relocated to Cheyenne in 1992, Keith and wife Bobbi are often asked why they set up Sierra Trading Post headquarters in Cheyenne. With the help of the Cheyenne LEADS, the Richardsons were able to build Sierra Trading Post headquarters for the same cost of renting a facility in Reno. Add this to Wyoming's low cost of doing business, great employees and wonderful lifestyle—how could they resist moving the headquarters here?

Despite a growing national and global presence, Sierra Trading Post continues to put customers and community first. The company's core principles center on responsible business ethics and the ability to give the best prices and service possible. With a strong belief in the benefits of community development, Sierra Trading Post strongly supports economic and community growth within the Cheyenne area.

"We wouldn't be the company we are today without the support of our customers here in Cheyenne and across the world, the commitment of our brand partners, and the day-in and day-out devotion of our employees to upholding our 'We Believe' promises," says Richardson.

THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2011-2012 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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BUSINESS PARTNER SPOTLIGHT

Dray, Dyekman, Reed, & Healey, P.C. was originally founded in 1975 by W. Perry Dray and has flourished into a group of attorneys who have developed a diverse and growing clientele. The firm utilizes what was described in Chambers USA as a "user-friendly team approach" to client's legal issues. Teams form within the firm's practice groups to work on a legal matter, but draw on the knowledge, expertise and experience of all members of the firm to find creative and sophisticated solutions in a timely manner. Our commitment to excellence and high standards are exemplified by recognition in trade publications and numerous firm and individual awards.

Dray, Dyekman, Reed, & Healey, P.C. has long been recognized for its breadth and depth of experience and capabilities, which allow it to serve a very broad clientele, both locally and nationally. The firm's commitment to client service and timely quality legal work have made it one of Wyoming's most successful business law firms with highly rated attorneys in a number of practice areas. We currently have a staff of 9 excellent attorneys.

Our top 5 practice areas are: Energy Law, Estate Planning, Health Care, Commercial Law and Creditor's Rights.



DRAY | DYEKMAN | REED | HEALEY PC
ATTORNEYS AT LAW



NOVEMBER 5, 2011 – 7:30 PM

A CLASSIC ENCOUNTER

Mozart • Overture to *The Marriage of Figaro*

Sibelius • Symphony No. 5

Brahms • Violin Concerto in D major

featuring Miriam Fried, violinist

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