

HighNotes

Cheyenne Symphony Orchestra
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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

Comments from the Music Director

Dear Music Lovers,

Welcome to another concert season of the Cheyenne Symphony Orchestra! Tonight we are very pleased to present a concert of masterpieces that are particularly uplifting and positive; music that celebrates life, joy, and the human spirit.

In many ways, it is appropriate to begin a new concert season with music by Beethoven since his symphonies are the cornerstone of the entire orchestral canon. His Sixth Symphony was written at the same time as the Fifth, yet these twin symphonies could not be more diverse. On the other hand, perhaps one should view them as complements, more like two separate parts to a bigger story, to a grander total vision.

Where the Fifth Symphony deals with human drama, the Sixth deals with earth and nature. The Fifth finds triumph over darkness and celebrates our ability to choose our destiny and to overcome suffering. The Sixth is a celebration of living, of the joy of life on earth, and of man as part of nature. Both symphonies are inspiring affirmations of life.

For me, the most inspiring passage of the Sixth Symphony is the climax of the final movement. This magical moment occurs about 8 minutes after the clarinet and horn begin the movement with shepherd calls. This climax is like a heart overflowing with love for all mankind, with gratitude for being alive—despite whatever hardships we have endured—and for nature. I find it transformational. Like the expression from his Ninth Symphony: “diesen Kuss der ganzen Welt,” this is a kiss, or an embrace to the entire world.

Please join me in welcoming sensational pianist Soyeon Lee to Wyoming. Her artistry will inspire us all, and I am thrilled to feature her in the Rachmaninoff Second Piano Concerto on this concert. It has been too long since the CSO played this wonderful concerto, yet I am sure you remember well these exquisite and beautiful melodies, the distinctly Russian romanticism, and the unique orchestration that make this work a masterpiece.

Composers often dedicate their works. Most pieces are dedicated to noble patrons, family members, or performers. This concerto is perhaps the only musical work dedicated to the composer’s therapist! Dr. Dahl, who was also a musician and a friend of the composer, helped Rachmaninoff overcome his writer’s block and depression after the disastrous premiere of his First Symphony.

It is said that Dahl put Rachmaninoff into a slight trance and repeated over and over to him, “You will begin your concerto. You will work with great facility. The concerto will be excellent.” Over several weeks and months, this produced a cure and the Second Piano Concerto was born. In fact, Rachmaninoff’s music post-Dahl was quite unlike his earlier works—Dahl had helped the composer transform into maturity.

Like Dr. Dahl’s hypnosis, this music casts an entrancing spell over us, the listeners. It does this through its magical melodies, its modalities, and its frequent moments of hypnosis-like repetitive figurations. It also retains a Russian flavor—one hears Russian bells and brief hints at Russian liturgical music—despite the use, and abuse, of the glorious melody of the third movement in the song “Full moon and empty arms.”

Please join us October 23rd for our next concert, Tchaikovsky’s Fifth Symphony and the Khachaturian Flute Concerto. CSO principal flutist Ysmael Reyes, whose playing you have admired for years now, will be the featured soloist. We hope to see you then.

Thank you again for being with us tonight, and enjoy the music.

Best wishes,

William Intriligator



Cheyenne Symphony Orchestra

Dr. William Intriligator, Conducting

Violin 1

Stacy Lesartre, *Concertmaster*
Hee-Jung Kim, *Assistant Concertmaster*
Jennifer Lyford, *Principal*
Becky Mothersbaugh,
Acting Assistant Principal
Nicole Michael
Stephanie Garvey
Cynthia Katsarelis
Leslie Stewart
Marci Pilon
Barbara Owens
Teresa Lundgren
Sharon Elman

Violin 2

Christine Short, *Principal*
Hannah Barton, *Assistant Principal*
Jean Farley
Allison Konopka
Kathy Murphy
Jaylene Willhite
Kuiwoo Lee
Cheryl Fox
Michael Pijoan
Kristin Mooney

Viola

James Przygocki, *Principal*
Don Schumacher, *Assistant Principal*
Lauren Jaap
Quentin Oliver
Ana Gutierrez
Molly O'Brien
Ana Fairchild
Carla Hager
Michele Lazarus
Robyn Curtis-Price

Cello

Richard von Foerster, *Principal*
Heidi Mausbach, *Assistant Principal*
Suzy Wagner
Mary Kiesling
Jack Hansen
Camilla Bonzo
Lisa Eakins
Amy Wright

Bass

David Saccardi, *Principal*
Joel Bonzo, *Assistant Principal*
Dennis Griffing
Kate McKeage
Jason Rosenholtz-Witt
Danielle Crisman

Flute

Kristin Sommer, *Acting Principal*
D. Birch Unfug
Carolyn Keyes, *piccolo*

Oboe

Gina Johnson, *Principal*
Marilyn Johnson

Clarinet

Debra Wilbur, *Co-Principal*
Heidi Mendenhall, *Co-Principal*

Bassoon

Thomas Bittering, *Co-Principal*
Melanie Fisher, *Co-Principal*

French Horn

David Hay, *Principal*
David Wood
Jennifer Swanson
Jeff Rubin

Trumpet

David Shaner, *Principal*
Scott Meredith

Trombone

Carson Keeble, *Acting Principal*
William Scharen
William Runyan

Tuba

Robert Brewer, *Principal*

Timpani

Eric Hollenbeck, *Principal*

Percussion

Leo Canale, *Acting Principal*
Steve Barnhart

Steward

Jeffrey Hickman

Cover Conductor

Sean Ambrose

Orchestra Manager

Jason Johnston

Librarian

D. Birch Unfug

Upcoming Cheyenne Cultural Arts Events

September 2010		14-17	<i>Extremities</i> —LCCC Playhouse
24-26	CLTP— <i>The Sound of Music</i> —	20	<i>Opera Colorado</i> —Mary Godfrey Playhouse
30	Mary Godfrey Playhouse	22	<i>Tuna Fish & Peanut Butter Classic Conversations</i>
October 2010			Laramie County Library
1-3	CLTP— <i>The Sound of Music</i> —Mary Godfrey Playhouse	23	CSO Concert— <i>Triumphphant Tchaikovsky</i>
2	Cheyenne Civic Center— <i>Michael Bolton</i>	22-23	<i>Extremities</i> —LCCC Playhouse
2	Cheyenne Concert Association— <i>Redhead Express</i>	24	LCCC Choral Awareness—St. Mark's Episcopal Church
7-10	CLTP— <i>The Sound of Music</i> —Mary Godfrey Playhouse	26	<i>Music that Goes Bump in the Night IV</i>
10	LCCC Music Faculty Recital—		—Cheyenne Civic Center
	St. Christopher's Episcopal Church	28	<i>Fallin' for Jazz</i> —Cheyenne Civic Center

Concert Sponsors

Cameco Resources—Helping Diversify Wyoming's Energy Industry

The Cheyenne Symphony is pleased to welcome its newest sponsor to Cheyenne; Cameco Resources is America's largest uranium producer. Its nearly 200 employees in Cheyenne, Casper, and the Smith Ranch-Highland mine near Glenrock are dedicated to safe, clean, reliable operations.

Cameco also owns and operates the Crow Butte uranium mine near Crawford, Nebraska. Together, the two operations provide more than half of the uranium produced in the United States. The company is developing several more mines in Wyoming and western Nebraska, expected to come into production in the next few years.

All of the uranium produced by Cameco is used to generate electricity. Cameco helps provide the fuel that supplies 20 percent of America's electrical power through the nation's 104 nuclear generating units, including two in Nebraska. Employees at the corporate office in Cheyenne direct company operations and work closely with state and federal regulators to assure compliance with safety, environmental, and other regulations. The exploration and development office in Casper finds uranium deposits for potential new mines and develops facilities for new operations. The majority of the company's employees work at the mine near Glenrock. They are focused not only on the safe production of uranium, but on protecting the area's water, land and wildlife as they operate.

A nuclear renaissance is under way in much of the world, with China and India leading the way with new development. Sixteen countries, including Japan and Germany, depend on nuclear power for at least 25 percent of their electricity. France gets about 75 percent of its power from nuclear energy. A new nuclear plant has not come on line in the U.S. since 1996; however, several have been proposed and are in the licensing process.

Uranium has a bright future in Wyoming, helping to diversify the state's energy industry while providing jobs, support for community organizations, and clean-air energy for the world. Cameco Resources is proud to be a part of that future.

Sierra Trading Post

Sierra Trading Post began in a small office in Reno, Nevada in 1986 with one employee and a vision for the future. From humble beginnings to employing more than 600 people and occupying over 500,000 square feet, founder and president Keith Richardson can say with confidence that his vision has been fulfilled. Having relocated in 1992, Keith and his wife Bobbi are often asked why they decided to set up Sierra Trading Post headquarters in Cheyenne. The LEADS program (Laramie County Corporation for Economic Development) was a key factor in the move. LEADS allowed Keith and Bobbi to build Sierra Trading Post headquarters for the same cost of renting a facility in Reno. Add this to Wyoming's low cost of doing business, great employees and Wyoming's wonderful lifestyle—how could they keep the headquarters in Reno? Thanks to the great success in Cheyenne, the Richardsons are able to operate three additional outlet stores, which are located in Boise, Idaho; Reno and Cody, Wyoming, with around-the-clock customer service call centers in Cheyenne and Cody. The Cheyenne outlet store alone has expanded from 5,000 square feet to an amazing 30,000 square feet since inception.

Sierra Trading Post purchases brand name overstocks, closeouts and 2nds, and passes those great deals on to customers — selling outdoor gear, shoes, men's clothing, women's clothing, accessories and home furnishings at 35 to 70% savings every day. You will find more than 1,000 great brands that turn to Sierra Trading Post first when they have products to sell. Some of those brands include Columbia Sportswear, The North Face, Keen, Carhartt, Asolo, ExOfficio, New Balance, SmartWool, Ecco, Merrell, Mountain Hardwear and Lowe Alpine. True to its roots as a catalog retailer, Sierra Trading Post produces nine unique catalog titles and mails 30 million catalogs per year. Many customers also shop SierraTradingPost.com, which was launched in 1999. The website gets 40 million page views and three million unique visitors per month, and has earned the company a spot on the Top 100 Internet Retailer list. Thanks to a state-of-the-art fulfillment center, after an order is placed in one of the call centers or online, it is out the door in 24 hours – 5,000+ orders are processed every day!

Sierra's core principles center on responsible business ethics and the ability to give the best prices and service possible. With a strong belief in the benefits of community development, Sierra Trading Post strongly supports economic and community growth within the Cheyenne area. In addition to the Cheyenne Symphony Orchestra, Sierra Trading Post contributes to many other charity events and non-profit organizations, including Cheyenne LEADS, the Greater Cheyenne Chamber of Commerce, Cheyenne Frontier Days, Art for the Cure and the Longs Peak Boy Scouts. In addition, the Richardson Family Foundation partners with over 60 individuals to help support many local and non-local charities.

Rachmaninoff's Psychiatrist—By Diane Ackerman

I'm listening to Rachmaninoff's Piano Concerto No. 2, which he dedicated to Dr. Dahl, the psychiatrist who guided him through the straights of fever, not long after Sergei had heard his own first symphony played. Horrified by its many defects which seemed a sewage of noise, he had fled the hall, ashamed, a quagmire of self-doubt.

We cannot know all the sounds Dahl and he exchanged, but rubbing one word against another, Dahl gradually restored Sergei's confidence. History tells that Dahl used affirmations

and auto-suggestion: "You will compose again." "You will write a piano concerto." "You will write with great facility." Repeated until the words saturated His gift from head to fingers.

In truth, nothing can kill a gift, but it may become anemic from great shock or stress—a sprain of the emotions will do, or a traffic accident of the heart, or a failure dire as a clanging bell.

For two years, Dahl worked on Sergei's shattered will. at last he collected up his senses in a burst of blood fury

and composed his triumphant 2nd Piano Concerto, full of tenderness and yearning, beguiling melodies, raging passion, and long sensuous preludes to explosive climaxes, frenzy followed by strains of mysticism and trance.

Loaded with starry melodies, it was a map of his sensibility, and a wilderness rarely known—the intense life of an artist seen in miniature, with rapture expressed as all-embracing sound. Will you tell me if you know, how Dahl might have received such a gift? I cannot imagine it.

With hugs and shared enthusiasm? With an austere thank you?

In his private moments, did he weep at the privilege allowed him? For a time he held the exposed heart of a great artist, cupped his hands around it like a flame, blew gently, patiently, until it flared again.

For that, he earned the blessings of history, and soothed millions of hungry souls he would never meet. Listening to Rachmaninoff's concerto today, intoxicated by its fever, I want to kiss the hands of Dahl, but he is beyond my touch or game. Allow me to thank you in his name.

This Newsletter is Sponsored by the Cheyenne Symphony Business Partners

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Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2010-2011 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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Business Partner Spotlight

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**Program
Change**

October 23 • 7:30 PM

Triumphant Tchaikovsky

Saint-Saëns • Introduction and Rondo capriccioso

Massenet • Meditation from *Thaïs*

Sarasate • *Zigeunerweisen (Gypsy airs)*

featuring Violinist Gareth Johnson

Tchaikovsky • Symphony No. 5 in E minor

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