Dear Music Lovers,

Welcome to another season of great music with the Cheyenne Symphony Orchestra! After a long summer break, I can hardly wait to make music again with the fine players in our orchestra. We have a wonderful program tonight featuring two masterpieces by Tchaikovsky.

Violinist Michael Ludwig will join us for Tchaikovsky’s Violin Concerto. Michael is a thoughtful performer and a wonderful musician. He will certainly dazzle us with this virtuoso piece. Actually, despite its difficult violinistic demands, this is no mere showpiece. The expansive first movement is ingenious in its form: the introduction, the beautiful melodies, the long development section with its distinctively Russian flavor, and the solo cadenza, which Tchaikovsky wrote out, as Mendelssohn does in his violin concerto, in order to link the end of the development expertly to the return of the main theme. This movement soars heroically and tempts flirtatiously. The second movement melody touches us deeply with its sad pathos. It leads directly into the last movement: a finale that tries half-heartedly to be assertive and serious but is more playful. As you will read from the program notes, expertly written by our own William Runyan (many thanks, Bill!), this playfulness may reflect the composer’s newly found happiness after his disastrous marriage, as well as his joyous infatuation with the young violinist Kotek.

After intermission, we fast-forward fifteen years to a work reflective of the darker, final months of the composer’s life, his Sixth Symphony. There is so much sorrow in this piece, and Tchaikovsky literally shed tears while writing portions of it. He said it was the best thing he had ever written, the most personal, and it truly is a work of genius.

The outer movements are intensely tragic, with suffering and pathos (hence Pathétique), but the whole symphony isn’t dark: there are passionate love songs, tender consolations, calm prayers, glimmers of hope, a rousing march, and, of course, dances (after all, he was perhaps the greatest ballet composer ever).

The two inner movements are not exactly light, but they do bring relief and joyous moments. Even here, though, things are not simple and easy. The waltz is off-kilter in 5/4 time and the middle section of that movement seems to foreshadow the tragic ending. The third movement is part scherzo and part march with sinister, constant notes in a scherzo-like undercurrent.

I continue to find new revelations in this piece each time I conduct it. Its harmonic language is very modern. He finds new ways to build tension and create a sense of anguish. The powerful climax of the first movement is more akin to Mahler in its expression than it is to our traditional thinking of Tchaikovsky’s sound. With all these powerful emotions, it’s no wonder that, despite its tragic outlook, this is one of the most popular symphonies ever written.

Thank you for joining us tonight. If you purchased a single ticket for this concert, may I tempt you into applying that toward a subscription to the whole series? Our next concert will feature works by Rossini, Mendelssohn, and Beethoven (his Eroica symphony!). Do not miss it!

The Cheyenne Symphony Orchestra is a cultural gem in our community, something about which we all can feel civic pride. I thank the musicians, staff, crew, Board of Directors, sponsors and donors for making all this possible.

Best wishes,

[Signature]
Cheyenne Symphony Orchestra
Dr. William Intrigilator, Conducting

Upcoming Cheyenne Events

**SEPTEMBER**

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Concert Sponsors

Adora Day Spa/Cheyenne Skin Clinic

Sandra K. Surbrugg, M.D., has been practicing dermatology since 1985. She joined the Cheyenne Skin Clinic in 1988 and later built the Adora Day Spas with the purpose of providing the community with the finest skin health available. The clinic serves patients throughout the tri-state area, offering complete medical and surgical dermatologic care. Drs. Surbrugg, Kathleen Thomas, Mary Cole, Julie Neville and Cathy Parish, FNP treat diseases of the skin, hair and nails with an open, honest and friendly communication style that best serves patients.

Dr. Surbrugg is board certified by the American Board of Dermatology, specializing in dermatologic surgery and dermatopathology. Dr. Surbrugg has served as Chief of Staff of the hospital. Her professional affiliations include American Academy of Dermatology, American Medical Association, Wyoming Medical Society, Women's Dermatologic Society, American Society of Dermatologic Surgery and Colorado Dermatologic Society, as well as her community involvement with Laramie County Community College Foundation, Wyoming Health Insurance Risk Pool and the Wyoming Medicare Advisory Committee.

Dr. Thomas has been practicing dermatology at the Cheyenne Skin Clinic since 1997. She is a board certified pediatrician who has chosen to limit her practice to dermatology. She has over ten years experience in dermatology with a special interest in acne, eczema and pediatric dermatology. Dr. Thomas has served on the Credentials Committee for Cheyenne Regional Medical Center.

Dr. Cole has been in Cheyenne since 1999, and she joined the staff of Cheyenne Skin Clinic in 2001. Her professional affiliations include the Wyoming Medical Society, the Wyoming Dermatologic Society and the Colorado Dermatologic Society.

Dr. Neville is a board certified dermatologist with a Mohs fellowship from Yale University. She joined the Cheyenne Skin Clinic in September 2007. Dr. Neville is a member and fellow in the American Academy of Dermatology, American College of Mohs Surgery, Colorado Dermatologic Society and Wyoming Medical Society. She has completed research in skin cancer treatments and has written several papers and given presentations on this and other dermatologic topics.

Cathy Parish is a certified Family Nurse Practitioner. She received her BS in Nursing in 1983 at the University of North Dakota and a master's degree in nursing in October of 2005. Cathy joined the Cheyenne Skin Clinic in November 2005. Cathy's work experience includes over 20 years in the nursing field. Cathy has a special interest in the treatment of acne, psoriasis, excessive sweating, wart treatment, skin cancer screening and education and treatment of photo-damage.

Sierra Trading Post®

Sierra Trading Post began in a small office in Reno in 1986 with one employee and a vision for the future. From humble beginnings to employing approximately 650 people and occupying over 500,000 square feet, founder and president Keith Richardson can say with confidence that his vision has been fulfilled. Having relocated in 1992, Keith and his wife Bobbi are often asked why they decided to set up Sierra Trading Post headquarters in Cheyenne. The LEADS program (Laramie County Corporation for Economic Development) was a key factor in the move. LEADS allowed Keith and Bobbi to build Sierra Trading Post headquarters for the same cost to rent a facility in Reno. Add this to Wyoming’s low cost of doing business, great employees and Wyoming’s wonderful lifestyle—how could they stay in Reno?

A world-wide retail leader in outdoor gear, women’s, men’s and children’s attire and much more, Sierra Trading Post is a mail and internet-based outlet store that sells name brand items at a savings of 35-70%. With nine catalogs ranging from Shoes, etc. to Women’s and Men’s Classics, Sierra Outdoor and Adventure Edge, there’s something for everyone. In addition, Sierra Trading Post has four retail stores located in Cheyenne, Cody, Reno and Boise, Idaho, where shoppers can find the same great deals on all your favorite brands. Cheyenne’s retail store alone has expanded from 5000 square feet to an amazing 30,000 square feet since inception.

Sierra’s core principles center on responsible business ethics and the ability to give the best prices and service possible. With a strong belief in the benefits of community development, Sierra Trading Post strongly supports economic and community growth within the Cheyenne area. In addition to the Cheyenne Symphony Orchestra, Sierra Trading Post contributes to many other charity events and non-profit organizations, including Cheyenne LEADS, the Greater Cheyenne Chamber of Commerce, Cheyenne Frontier Days, Art for the Cure and the Longs Peak Boy Scouts. In addition, the Richardson Family Foundation partners with over 60 individuals to help support many local and non-local charities.
Gold Business Partners sponsor Classic Conversations

Silver and Bronze Business Partners sponsor the HighNotes and Musical Notes Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2009-2010 concert season. These valued Business Partners provide funding to sponsor Classic Conversations, the HighNotes and Musical Notes newsletters, and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute $1,000 and sponsor Classic Conversations, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute $750; and Bronze Business Partners contribute $500. All partners receive varying proposal rewards based on their level of support. Business Partners receive a profile of their organization in the HighNotes newsletter and recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

Silver Business Partners
Adobe Systems, Inc.
Delta Dental

Gold Business Partners
Dray, Thomson & Dyekman, PC
First American Title Company

Bronze Business Partners
Capital City Computers
Keith Turbitt’s Shutter-Vision

Business Partner Spotlight

Dray, Thomson & Dyekman, P.C. was originally founded in 1975 by W. Perry Dray and has flourished into a group of attorneys who have developed a diverse and growing clientele. The firm offers expertise in many areas of practice and provides strong community support by being involved in various legal associations as well as many community-based organizations. The firm utilizes what was described in Chambers USA as a “user-friendly team approach” to client’s legal issues. Teams form within the firm’s practice groups to work on a legal matter, but draw on the knowledge, expertise and experience of all members of the firm to find creative and sophisticated solutions in a timely manner.

Dray, Thomson & Dyekman, P.C. is a proud supporter and Gold Business Partner of the Cheyenne Symphony, and a co-sponsor of the Tuna Fish & Peanut Butter Classic Conversations series, which takes place at noon on the Friday before each concert in the Cottonwood Room at the Laramie County Library.

October 10, 2009
Beethoven & Mendelssohn Epics
Ron Regev, Pianist

Rossini • Italian Girl in Algiers Overture
Mendelssohn • Piano Concerto No. 2 in D minor
Beethoven • Symphony No. 3 (Eroica)

One of the greatest symphonies ever written, Beethoven’s Eroica marks the beginning of Romanticism in the symphonic genre. Its title means “Heroic,” and it was inspired by Napoleon and the ideals of the French Revolution. Maestro Intriligator considers his friend, pianist Ron Regev, to be not only a piano virtuoso but also a Mendelssohn scholar. Hearing him play this passionate and touching concerto will be a real treat. Rossini’s light and witty overture begins the concert with a surprise.