

# HighNotes

## COMMENTS FROM THE MUSIC DIRECTOR

Cheyenne Symphony Orchestra  
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*Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible so no extraneous noises are recorded. Thank you.*

Dear Music Lovers,

Thank you for joining us at the Cheyenne Civic Center tonight. This evening we present another program of classic, timeless orchestral music for your enjoyment.

We start with the light touch of Rossini, whose life was as funny and full of mishaps as his operas. His comic and quirky destiny may have been sealed from the very moment of his birth, on February 29th during a leap year. Rossini's music is so often heard in cartoons (*William Tell*, *Barber of Seville*, *Thieving Magpie*, etc.) you may recognize parts of our opener, *The Italian Girl in Algiers Overture*, from your cartoon-watching days. One might expect an overture to start with loud, rousing music, but Rossini does just the opposite. As the overture really gets going, you hear there is no need to know the story of the opera per se: this is music that simply delights, so enjoy.

Next, we present Mendelssohn's Second Piano Concerto, with my friend Ron Regev as soloist. Hearing this work is a special treat as it is not performed very often. One wonders why, since it has many attractive features: the themes are strong; there is a perfect blend of Classicism and Romanticism; there are extended piano solos; and it has a characteristic Mendelssohn-ian quality. Perhaps it is not performed often because the piano part is quite difficult and the solo comes across to the audience as effortless, so the soloist puts a tremendous amount of work into the piece without the audience realizing it.

We are fortunate to have Ron Regev performing this piece with us tonight. He is a superb musician and a wonderful person. I met Ron through a mutual friend and teacher of ours. That dear man, composer Claudio Spies, is in the audience tonight to hear two of his former students perform together. Thank you, Claudio, for coming all the way from New Jersey for this performance. Two other special people have traveled even further for this concert: Ron's parents are here from Israel. Let's welcome Mr. and Mrs. Regev! Thank you for coming.

Ron performed a concert of Mendelssohn chamber music last night at the Library of Congress in Washington, D.C., so we are also fortunate that Ron himself made it here tonight! It is quite an honor to perform at the Library of Congress. I am not surprised, though, as Ron has focused on the works of Mendelssohn and made performing his music one of his many specialties.

After intermission, we will present one of the greatest symphonies ever written, Beethoven's Symphony No. 3, the *Eroica*, or heroic symphony. This music ushered in the Romantic era in symphonic music. Inspired by Napoleon and democratic ideals, this piece is really the music of a young up-start, a rebel, and Beethoven was in his early thirties when he wrote this. One of the many challenges of performing this piece is to make it seem fresh, spirited, rebellious, and even irreverent despite the fact that the piece is so familiar, so revered, and has been through so many generations of performance traditions.

The length of the first movement is far longer than any symphony had been up to that point. Beethoven takes us through many musical pathways and diversions, and a sense of struggle and dislocation is apparent from the first ten seconds of the piece. From there, we have an amazing journey...a battle of sorts (remember: Napoleon). The second movement, *Funeral March*, is a rich epic; a tone poem also of vast dimensions. Think of it as reflections on the life and death of the hero in question. Napoleon was still alive when this was written. Some think the hero to be Beethoven himself, others think it more a heroic ideal.

Movements three and four bring a new lightness and a bit of fresh air. These movements are shorter and more playful than the first two movements, but they are certainly not lacking in depth or genius. Beethoven seems to be finding a solution of the struggles of movements one and two. Like his Fifth and Ninth Symphonies, which take us from darkness to light, Beethoven is showing us a path, through unity and liberty, to joy.

We hope this performance gives *you* joy. Thank you again for attending the concert and supporting the Cheyenne Symphony Orchestra.

Best wishes,

*William Intiligator*



# Cheyenne Symphony Orchestra

*Dr. William Intriligator, Conducting*

## **VIOLIN 1**

Stacy Lesartre, *Concertmaster*  
Hee-Jung Kim, *Assistant Concertmaster*  
Jennifer Lyford, *Principal*  
Chris Jusell, *Acting Assistant Principal*  
Jean Farley  
Stephanie Garvey  
Wyatt True  
Nicole Michael  
Becky Mothersbaugh  
Leslie Stewart  
Alvaro de Granda  
Cynthia Katsarelis

## **VIOLIN 2**

Christine Short, *Principal*  
Mary Gindulis, *Assistant Principal*  
Barbara Owens  
Jaylene Willhite  
Kathy Murphy  
Brent Davis  
Marc Pilon  
Jean Denny  
Sharon Elman  
Renee Beri

## **VIOLA**

James Przygocki, *Principal*  
Don Schumacher,  
*Acting Assistant Principal*  
Chue Vue  
Lauren Jaap  
Quentin Oliver  
Sarah Guyver  
Cynthia Drexler  
Megan Derven  
Michelle Lazarus  
Tamara Meredith

## **CELLO**

Richard von Foerster, *Principal*  
Heidi Mausbach, *Assistant Principal*  
Jack Hansen  
Camilla Bonzo  
Mary Kiesling  
David Short  
Suzy Wagner  
Norman Savig

## **BASS**

Joel Bonzo, *Acting Principal*  
David Saccardi, *Acting Assistant Principal*  
Dennis Griffing  
James Vaughn  
Kate McKeage  
Roger Barnhart

## **FLUTE**

Ysmael Reyes, *Principal*  
D. Birch Unfug

## **OBOE**

Gina Johnson, *Principal*  
Marilyn Johnson

## **CLARINET**

Debra Wilbur, *Co-Principal*  
April Johannesen

## **BASSOON**

Thomas Bittinger, *Co-Principal*  
Melanie Fisher, *Co-Principal*

## **FRENCH HORN**

David Hay, *Principal*  
David Wood  
Jennifer Swanson  
Jeff Rubin, *Assistant*  
Jason Johnston, *Assistant*

## **TRUMPET**

David Shaner, *Principal*  
Scott Meredith

## **TIMPANI**

David Johnson, *Acting Principal*

## **STEWARD**

Jeffrey Hickman

## **COVER CONDUCTOR**

Sean Ambrose

## **ORCHESTRA MANAGER**

Jason Johnston

## **LIBRARIAN**

D. Birch Unfug

### **OCTOBER**

8-11 CLTP • *Annie* • Mary Godfrey Playhouse  
12 *Tap Dogs* • Cheyenne Civic Center  
15 *In the Mood* • Cheyenne Civic Center  
17 *Booklovers' Bash* • Little America  
22-25 *Charlotte's Web* • LCCC Playhouse  
25 *World Resonances* • LCCC Choral Ensembles  
St. Mark's Episcopal Church  
25 ACCC • *Voice of Song* • Cheyenne Civic Center  
26 Capital Choral • *Missa Se La Face ay Pale*  
St. Mary's Cathedral  
27 *Music that Goes Bump in the Night* • Cheyenne Civic Center  
30 Drifters, Coasters, & Platters • Cheyenne Civic Center

### **UPCOMING CHEYENNE EVENTS**

7 *Camelot* • Cheyenne Civic Center  
6-8, 13-15 CLTP • *A Talent for Murder*  
Mary Godfrey Playhouse  
9 LCCC String Trio • LCCC Playhouse  
16 Capital Choral • *Lights! Camera! Magic!:*  
*Musical Movie Memories from the Disney Mice-tros*  
St. Christopher's Episcopal Church  
20 Mannheim Steamroller • Cheyenne Civic Center  
21 **CSO • 2009 Symphony Ball Symphonic Brilliance**  
**Holiday Inn**  
21 *Lord of the Dance* • Cheyenne Civic Center  
22 Chamber Singers • Ascension Lutheran Church  
*De Nuestros Corazones a Su Corazon*

### **NOVEMBER**

# CONCERT SPONSORS

## **American National Bank**

Since opening our doors in 1919, American National Bank of Cheyenne has lived up to its motto, “Connecting with our customers and our community every day.”

American National Bank is one of Wyoming’s largest financial organizations with assets of over \$480 Million. The bank has remained on the cutting edge of developing technology, and was one of the first banks in Wyoming to introduce Check 21, In-store banking and drive-ups. We now not only have offices in Cheyenne but also in Casper, Laramie, Buffalo, Gillette and Worland as well. With seven Wyoming Branches, two Cheyenne Albertsons In-store locations, Online banking, and 22 ATMs across Wyoming, American National Bank always has customers’ convenience in mind. Yet, we are still very much a hometown bank. The staff prides itself on knowing each and every customer who walks through the door. The employees’ philosophy is to create the kind of place where they would want their children to work, and the staff’s morale reflects this emphasis on positive motivation.

While banking has changed significantly since 1919, the bank’s commitment to the community has not. We have been major contributors to Cheyenne LEADS, The Greater Cheyenne Chamber of Commerce, Habitat for Humanity, the United Way, the Cheyenne Animal Shelter, and more than eighty other non-profit organizations throughout the city. We support youth groups as well as the Laramie County Community College, Cheyenne Regional Medical Center, and The University of Wyoming.

The community involvement begins at the top. Our Cheyenne Market President, Tom Bass, brings over 30 years of banking and community service to our organization. He serves on several boards throughout the community, including the YMCA, Cheyenne LEADS, Honor Flight Wyoming and Wyoming Bankers Association, and is a proud supporter of the United Way and several other community efforts. A strong belief in Cheyenne means that the bank makes every effort to help and promote the city. All American National Bank employees are encouraged to get involved in the community through volunteer efforts, and they are given time to do so during work hours. Employees have implemented many fundraising projects to be donated to various organizations benefiting the Cheyenne Community.

## **Pioneer Printing & Stationery Co., Inc.**

**Pioneer Printing—A piece of Cheyenne’s history and future**

Established in 1869 as SA Bristol Company, by S.A. Bristol himself, the shop was first located between 18<sup>th</sup> and 19<sup>th</sup> Street, on what is now O’Neil Street. Mr. Bristol hauled his printing equipment by team and wagon to form what is now the longest continuous business in the state of Wyoming on his own back porch. S.A. Bristol was the grandfather of Charles Bristol, father-in-law to Daze Bristol.

Since then, Pioneer Printing has moved from West 16<sup>th</sup> Street, near the hill overlooking Crow Creek, to the north side of 16<sup>th</sup> Street, between Carey and Pioneer Avenues, and then to Capitol Avenue. It is presently located at 514 West 19<sup>th</sup> Street, coincidentally across the street from the old Bristol home and its original location in 1869.

In 1890 Bristol brought in the first Monotype machine to be introduced in the west. This machine eliminated hand setting and launched the business into a new era of printing. When S.A. Bristol passed away, ownership passed to William Fairchild who, in 1930, moved the shop and changed the name to Capitol-Pioneer Press.

The business changed owners three more times, from Fairchild to Jack Burri to Charles Nichols, who re-named the company to Pioneer Printing and Stationery Company in 1953 and then to Bob Schriener and Jake Ohashi. In 2003, Mr. Schriener and Mr. Ohashi sold Pioneer to Jerry Ziemann, the former production manager of 25 years.

Pioneer Printing is now a state of the art print shop with the best equipment the industry has to offer. Under the ownership of Jerry Ziemann, Pioneer Printing has become a leader in quality and customer service and continues to expand throughout the states of Wyoming, Colorado and, recently, Texas.

The Ziemann family is excited to be a part of Cheyenne and the shop doors are always open to visitors wanting to see the new era of printing in Wyoming!

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**Gold Business Partners sponsor *Classic Conversations***

**Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters**

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2009-2010 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters, and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners receive varying proposal rewards based on their level of support. Business Partners receive a profile of their organization in the *HighNotes* newsletter and recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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### **FIRST AMERICAN TITLE**

First American Title Insurance Company, Wyoming Division, is the result of combining 19 local abstract companies whose roots go back to statehood. Truly Wyoming's pioneer title company, each of our offices maintains real estate records from sovereignty. Unrivaled in financial strength and industry expertise, we provide the finest, most complete title and closing services available. Even though we provide the benefits of a large national underwriter, we have always maintained the personalized customer focused service for which our local abstract offices are known.



*First American Title Company  
of Laramie County*

With subsidiaries or branches in 19 of Wyoming's 23 counties, the Wyoming Division of First American Title Insurance Company has become the largest direct title insurance underwriter in the state. Through direct operations and our agents, First American Title has grown to a full service title company for the entire state of Wyoming.

In addition, First American has experienced and competent closing officers and assistants for handling escrow services. As a direct underwriter, we also maintain attorneys and underwriting personnel to provide expertise often required to facilitate your real estate transactions in a timely manner. Wyoming First Exchange, Inc. is a full service 1031 exchange company with the underwriting resources and financial strength of First American behind it.

We are committed to providing outstanding service to our customers. So whether you are constructing, buying, leasing, refinancing, selling or investing in real estate, First American Title Insurance Company has the experience, expertise, and financial strength you can depend on to provide comprehensive title insurance, closing, and real estate information services for your transaction. Whether you are a first time home buyer or a sophisticated investor, we have expert staff dedicated to your transaction.

In anticipation of Wyoming's continued growth, First American Title will continue its development and broaden its services as the leader in title insurance, closing and real estate information services. Working and growing with Wyoming for over 100 years, we are ready to serve you with three locations in Cheyenne. Please visit us at our Main Branch at 511 West 19th Street; our North Branch at 5908 Yellowstone Road; or our East Branch at 4515 East Lincolnway.