

HighNotes

Cheyenne Symphony Orchestra
1904 Thomes Avenue
Cheyenne, Wyoming 82001
307-778-8561
www.CheyenneSymphony.org

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Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

Comments from the Music Director

Dear Music Lovers,

Welcome to another concert of the Cheyenne Symphony Orchestra! Tonight's program is all about fun. We have an unusual combination of five pieces, and they are all entertaining.

In the Berlioz, we encounter a French composer depicting the excitement and frenzy of Rome during Mardi Gras. The hustle-bustle is interrupted very early on by a love song, played by the English horn and then repeated in the violas. Picture two lovers staring into each other's eyes and singing to each other, unmindful of the clamor of Carnival noises around them. One hears dreamy, adolescent yearning and turmoil reminiscent of Berlioz's earlier *Symphonie Fantastique*. Once the Carnival noises return, the work builds and ends in near hysteria.

We are having fun already. Next we hear Danish composer Launy Grøndahl's Concerto for Trombone and Orchestra. What a treat to bring the trombone front and center in a full-blown concerto! I am so glad to feature one of our fine CSO players, John Neurohr, in this piece. He is a wonderful musician and a great guy. I'm sure the name Grøndahl is not familiar, but you will find this romantic, dramatic music to be very accessible. The second movement is marked "Like a Legend," and, like many other pieces of Scandinavian music, it seems to evoke old legends and a unique atmosphere.

Ravel's *Bolero* is a Spanish dance written by a French composer. Ravel's mother was Basque and was raised in Madrid, so no wonder he captures the Iberian spirit so well. His father, by the way, was Swiss—so mom's Basque passion meets dad's Swiss precision, and that's Ravel and his music in a nutshell. Notice the drummer in this piece: he plays throughout and keeps the whole thing moving like steady clockwork. Also notice unusual orchestral instruments like the oboe d'amore, celeste, and saxophones. Such fun!

The second half of our concert is devoted to Gershwin's music. I am thrilled to feature talented pianist Katie Mahan in *Rhapsody in Blue*. Katie has already performed with many orchestras in this country and abroad, and we are fortunate to bring her to Cheyenne. This music is now classic and we can recognize it as a masterpiece fusing the worlds of concert music and jazz/blues. Now we're really having fun!

Gershwin's *An American in Paris* finishes the party atmosphere of this concert. We know that Gershwin wanted to study with Ravel while he was visiting Paris. Ravel declined, but in this great tone poem, Gershwin has perhaps outdone Ravel in terms of mastery of ingenious scoring and orchestration. This piece ingeniously puts the orchestra through the paces (challenging music for all involved) while somehow sounding like pure joy. I'm sure you will enjoy.

Please join us on February 26th for our next Cheyenne Symphony Orchestra performance. Violinist Elena Urioste, who thrilled us with the Sibelius concerto two seasons ago, will return to perform Mozart's A major violin concerto. In addition, you will hear the overture to Mozart's *The Magic Flute* and Brahms' gorgeous Second Symphony, with hints of his famous lullaby.

The night before, on February 25th, you are also invited to join us for an intimate Hausmusik event with Elena Urioste performing a recital at the home of Bob and Charla Nelson. The combination of Elena's wonderful playing and Bob's numerous, captivating animal trophies on display, will make for another unforgettable evening.

Thank you again for being with us tonight, and enjoy the music.

Best wishes,

William Dutilleul



Cheyenne Symphony Orchestra

Dr. William Intriligator, Conducting

Violin 1

Stacy Lesartre, *Concertmaster*

Hee-Jung Kim,

Assistant Concertmaster

Jennifer Lyford, *Principal*

Natasha Colkett,

Acting Assistant Principal

Jean Farley

Autumn Deppa

Stephanie Garvey

Cynthia Katsarelis

Brent Davis

Kathy Murphy

Marci Pilon

Jean Denney

Violin 2

Christine Short, *Principal*

Hannah Barton, *Assistant Principal*

Barbara Owens

Leslie Stewart

Nicole Michael

Kaleigh McCool

Jaylene Willhite

Cheryl Fox

Rachel Sliker

Sharon Elman

Viola

James Przygocki, *Principal*

Molly O'Brien,

Acting Assistant Principal

Ana Gutierrez

Quentin Oliver

Daniel Galbreath

Justin Larsen

Sarah Guyver

Ana Fairchild

Tamara Meredith

Michele Lazarus

Cello

Richard von Foerster, *Principal*

Heidi Mausbach, *Assistant Principal*

Jack Hansen

David Short

Camilla Bonzo

Suzy Wagner

Bryan Scafuri

Mary Kiesling

Bass

David Saccardi, *Principal*

Joel Bonzo, *Assistant Principal*

Jason Rosenholtz-Witt

Ross Gullo

Dennis Griffing

Jennifer West

Flute

Ysmael Reyes, *Principal*

D. Birch Unfug

Kristin Sommer, *Piccolo*

Oboe

Gina Johnson, *Principal*

Marilyn Johnson

Lindsey Reynolds, *English Horn*

Clarinet

Debra Wilbur, *Co-Principal*

Heidi Mendenhall, *Co-Principal*

April Johannesen

Saxophone

Wil Swindler, *Principal*

Peter Sommer

Scott Turpen

Bassoon

Thomas Bittinger, *Co-Principal*

Melanie Fisher, *Co-Principal*

Kirsten Boldt-Neurohr, *Contrabassoon*

French Horn

David Hay, *Principal*

David Wood

Jennifer Swanson

Jason Johnston

Trumpet

David Shaner, *Principal*

Scott Meredith

Andrew Bishop

Don Williams

Trombone

John Neurohr, *Principal*

William Scharen

Andrew Crisman

William Runyan

Tuba

Robert Brewer, *Principal*

Timpani

Eric Hollenbeck, *Principal*

Percussion

David Johnson, *Principal*

Thomas VanSchoick

Jeremy Maytum

Leo Canale

Keyboard

David MacArthur, *Principal*

Harp

Tonya Jilling, *Principal*

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Upcoming Cheyenne Cultural Arts Events

January 2011

21-23 CLTP—*A Streetcar Named Desire*— Mary Godfrey Playhouse

28-30 CLTP—*A Streetcar Named Desire*— Mary Godfrey Playhouse

February 2011

11 Cheyenne Civic Center—*Air Supply*

13 LCCC Music Faculty Recital—
St. Christopher's Episcopal Church

18-20 CLTP—*War of the Worlds Radio Drama*—
Historic Atlas Theatre

25 Cheyenne Civic Center—*The Wizard of Oz*

25 *Tuna Fish & Peanut Butter Classic Conversations*
Laramie County Library

25 Hausmusik—Elena Urioste, violinist—
Hosted by Bob & Charla Nelson

26 CSO Concert—*The Magic of Mozart*

Concert Sponsors

Adora Day Spa/Cheyenne Skin Clinic

Sandra K. Surbrugg, M.D. has been practicing dermatology since 1985. She joined the Cheyenne Skin Clinic in 1988 and later built the Adora Day Spas with the purpose of providing the community with the finest skin health available. The clinic serves patients throughout the tri-state area, offering complete medical and surgical dermatologic care. Drs. Surbrugg, Kathleen Thomas, Mary Cole, Julie Neville and Nurse Practitioners, Cathy Parish and Heather Cooper treat diseases of the skin, hair and nails with an open, honest and friendly communication style that best serves patients.

Dr. Surbrugg is a board certified dermatologist who has been practicing dermatology since 1985. She is board certified by the American Board of Dermatology, specializing in dermatologic surgery and dermatopathology. Dr. Surbrugg has served as Chief of Staff of the hospital. Her professional affiliations include: American Academy of Dermatology, American Medical Association, Wyoming Medical Society, Women's Dermatologic Society, American Society of Dermatologic Surgery and Colorado Dermatologic Society, as well as her community involvement with Laramie County Community College Foundation, Wyoming Health Insurance Risk Pool and the Wyoming Medicare Advisory Committee.

Dr. Thomas has been practicing dermatology at the Cheyenne Skin Clinic since 1997. She is a board certified pediatrician who has chosen to limit her practice to dermatology. She has over ten years experience in dermatology with a special interest in acne, eczema and pediatric dermatology. Dr. Thomas has served on the Credentials Committee for Cheyenne Regional Medical Center.

Dr. Cole has been in Cheyenne since 1999, and she joined the staff of Cheyenne Skin Clinic in 2001. Her professional affiliations include the Wyoming Medical Society, the Wyoming Dermatologic Society and the Colorado Dermatologic Society.

Dr. Neville is a board certified dermatologist with a Mohs fellowship from Yale University. She joined the Cheyenne Skin Clinic in September 2007. Dr. Neville is a member and fellow in the American Academy of Dermatology, American College of Mohs Surgery, Colorado Dermatologic Society and Wyoming Medical Society. She has completed research in skin cancer treatments and has written several papers and given presentations on this and other dermatologic topics.

Cathy Parish is a certified Family Nurse Practitioner. She received her BS in Nursing in 1983 at the University of North Dakota and a master's degree in nursing in October of 2005. Cathy joined the Cheyenne Skin Clinic in November, 2005. Cathy's work experience includes over 20 years in the nursing field. Cathy has a special interest in the treatment of acne, psoriasis, excessive sweating, wart treatment, skin cancer screening and education and treatment of photo damage.

Heather Cooper joined Cheyenne Skin Clinic in October 2009. She is a certified Family Nurse Practitioner who received her BS in nursing in 2005 at the University of Wyoming and her master's degree in nursing in August of 2007. Heather's previous work experience includes maternal/family health and women's health care. She has a special interest in the skin and the effects of aging. Heather is performing medical aesthetic procedures at the Adora Day Spa, specializing in injectable fillers.

Wells Fargo Bank, N.A.—in the Business of Pleasing Crowds

Wells Fargo has an important stake in the future of three key “crowds”—its customers, its communities and its team members.

Customers

Wells Fargo's vision is to help its customers – individuals and businesses —succeed financially. It does that by satisfying all of their financial needs with a full range of financial products and services, and sound advice. Wells Fargo also provides service when, where and how customers want through its network of stores, ATMs, online banking services and telephone banking.

Communities

Equally important is Wells Fargo's role of a committed corporate citizen. This commitment is based on the belief that Wells Fargo has a responsibility to help build and maintain strong, healthy communities—communities that are great places to live, work and do business. To that end, Wells Fargo provides monetary contributions, team member volunteers and in-kind donations for a wide range of organizations and causes that serve the civic, educational, human service and cultural needs of the community. The Cheyenne Symphony, with its group of extremely talented musicians, is a treasure for the community. Wells Fargo is proud to contribute to this outstanding organization as part of its overall community-involvement initiatives. In 2009, Wells Fargo donated more than \$445,000 across Wyoming and its team members volunteered more than 3,750 hours.

Team Members

Wells Fargo knows that its people are its competitive advantage and is committed to being the employer of choice by maintaining a diverse, inclusive workplace; and offering outstanding benefits and career opportunities. In Wyoming, Wells Fargo has more than 550 team members who serve customers through 30 stores in 21 communities.

Wells Fargo—committed to giving Cheyenne and Wyoming its best!!

Annual Fund Contributors

The Cheyenne Symphony Orchestra Board of Directors, staff and musicians wish to express their gratitude to the following individuals who have given to the 2010 Annual Fund campaign. The Annual Fund is a generous portion of the Cheyenne Symphony's fund raising efforts. The campaign begins on January 1st each year and continues throughout the calendar year. Gifts received directly benefit the CSO's operations. Contributions may be made any time by phoning the CSO office at 307-778-8561 or by mailing your gift to the CSO at P.O. Box 851, Cheyenne, Wyoming 82003.

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Art in Music

A Note from the Art Coordinator

The Cheyenne Symphony and Laramie County School District No. 1 have once again collaborated to create the annual *Art in Music* Concert and Exhibition. This annual event highlights the best of both worlds, combining the musical talents of Cheyenne Symphony Orchestra and the artistic skills of our secondary students.

Students from across the District have interpreted the musical theme in various art media and approaches. For our District, this show has become an important part of our curriculum. It's an opportunity for students to show their work to an authentic audience, and to stretch their imagination and skills in relating art to another discipline.

Central High art instructor Eric Lee put it succinctly: "The wonderful thing about *Art in Music* is we share much of the same vocabulary, like rhythm and movement, but apply these concepts in very unique ways."

I believe this show exemplifies what's best about the arts and education; namely, *we are all winners when we come together to share in the talents of our young people.*

Please take some time to look at the students' artwork; read their ideas and enjoy their artistic journey.

Lynn Newman
Art Coordinator

Art in Music Sponsors

Historical Overview of Art in Music

The concept of joining forces with the Cheyenne Symphony and Laramie School District No. 1 Art Department took place over twenty years ago and was the brainchild of then symphony conductor David Lockington. The first several years of working together found students on the stage or in the audience drawing as they listened to the symphony rehearse. They drew, painted and sculpted, rushing to get their artwork ready for display. This presented a problem because the symphony only rehearses together the week before the concert. Time did not allow for the students to finish their pieces in the professional manner they desired. Another time constraining issue was the matter of gathering, hanging and judging all this artwork before the performance.

Today the students receive an education packet describing the music and introducing them to the composers. Teachers receive a CD of the music that is being performed for the Art in Music concert. This allows the teachers and students to work with these materials for many weeks in preparing their artwork. The goal of *Art in Music* for both the Cheyenne Symphony and Laramie County School District No. 1 Art Department is to correlate some of the best classical pieces with two- and three-dimensional art by creating a new form of artwork—creation of art stimulated by classical music.



This process has brought two different forms of culture into the same arena. The students have the opportunity to create in a different environment and the Symphony is awed by the individual works the music stimulates. In past years, the CSO's season program has featured a young artist's creation as its cover art.

Tonight is the *Art in Music* concert, so as you listen to the music, visualize the pieces you have seen in the upper and lower lobbies. Then go back out after the concert and take another look. Amazing, isn't it?

Wyoming Hereford Ranch

Sloan and Anna Marie Hales of the Wyoming Hereford Ranch are generous corporate sponsors of the Symphony. In addition to providing significant financial assistance, they graciously open their home for several annual Symphony events, including Hausmusik and Baroque in the Barn. The Wyoming Hereford Ranch was established in 1867 by Alexander Swan, a Scottish entrepreneur. Swan created a cattle empire consisting of one million acres of land with over one hundred thousand head of cattle. He and an associate, George Morgan, imported 146 Herefords from England in 1883 and changed the history of western cattle. Subsequent owners of the Wyoming Hereford Ranch continued the tradition of breeding and selling fine Hereford cattle. The WHR is the oldest, continuous registered livestock operation in the United States. In spite of inclement weather, sparse grazing and the vagaries of the cattle market, WHR has not only survived, but has developed a worldwide reputation for excellence.

The Hales family is the seventh owner of the WHR and the first to reside on the premises. Their ownership of the ranch of over twenty years is only exceeded by Henry Cromwell, the founder of Quaker Oats during the mid-portion of the 20th century. The Hales also host over one hundred other community functions. They invite visitors to their home to envision the glories of yesteryear as well as the pride of the present and the promise of the future.

Sloan and Anna Marie's generosity and commitment to enhancing all of our lives has been recognized by several organizations. In 2002, the Hales were honored by the Wyoming Arts Council for their contribution to the arts. They also have been honored by the Cheyenne Greater Chamber of Commerce as the "Citizens of the Year." They truly exemplify Winston Churchill's observation that "We make a living by what we earn, but we make a life by what we give."

McDonald's Restaurants

McDonald's of Cheyenne, Laramie and Rawlins are proud to continue their support of the Cheyenne Symphony Orchestra as an underwriter of the *Art in Music* program. Exposing students to the music of the master, and helping them to express themselves through their artwork, is our goal.

A commitment of "giving back" to our communities has played a major role as business owners in Wyoming for 27 years. Helping develop young people in all aspects of life is an important part of our business environment.

We applaud Laramie County School District No. 1 Art Program for continuing to raise the level of quality art that is produced and displayed. We can expect much of the same level of excellence in the 2010-2011 season from our Music Director and Conductor, William Intriligator, and the Cheyenne Symphony Orchestra as we experienced in the last season.

YES! Concert Sponsors

Black Hills Energy/CLFP

Cheyenne Light, Fuel & Power's tradition of service and reliability date to the days of Thomas Alva Edison and the birthplace of the incandescent lamp. It was in Wyoming where Edison first created the idea for his "light in the bottle." The Company's commitment to its customers and communities is strong. Cheyenne Light, Fuel & Power prides itself on taking a proactive approach to community involvement. It is actively involved with a number of local causes and is proud of its relationship with the Cheyenne Symphony Orchestra. The tradition of service and commitment continues as Cheyenne Light strives to fulfill its mission of improving life with energy.

Economic development and cultural grants from Cheyenne Light, Fuel & Power, Black Hills Corporation and Black Hills Corporation Foundation—in combination with the generous support of their individual employees—enhance the quality of life and the well being of the communities that the companies serve. Corporate governance policies and practices reflect their commitment to honesty, strong values and service. Responsibility and trustworthiness are the pillars upon which Black Hills Corporation and Cheyenne Light, Fuel & Power have been built.

Cheyenne Kiwanis Foundation

Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time. It is one of the largest community-service organizations dedicated primarily to helping the children of the world. The Cheyenne Kiwanis Club was organized and chartered on January 22, 1922.

The Cheyenne Kiwanis Foundation was founded on September 24, 1971 to be a vehicle by which individuals and clubs in the Cheyenne area could make tax-deductible contributions to further Kiwanis goals and purposes. The foundation provides services and support to the activities of the Cheyenne Kiwanis Club, The Rocky Mountain District and Kiwanis International. Every member of the Cheyenne Kiwanis Club is a member of the Cheyenne Kiwanis Foundation. Nine members of the Cheyenne Kiwanis Club are elected to serve on the foundation's board of trustees on a revolving basis for three year terms.

The Foundation has given to the Cheyenne community and the world including but not limited to Kiwanis International Worldwide Service Project to eliminate Iodine Deficiency Disorder (IDD) around the world, Youth Alternatives, NEEDS, Inc., YMCA, Boys and Girls Club of Cheyenne, HICAP, Attention Homes, CASA of Laramie County and Wyoming Leadership Seminar.

City of Cheyenne

The City of Cheyenne is a strong supporter of the **YES!** Concerts, which are presented to more than 3,000 fifth and sixth Cheyenne grade school students. This project brings these young students to the Cheyenne Civic Center to promote an appreciation of all types of music and to broaden their experience. For some students this is the first live concert they will experience in what is hopefully the beginning of a lifelong appreciation of music. The Cheyenne Symphony wishes to thank Mayor Kaysen and the City Council members for their support and encouragement of the symphony's education program.

Target

The Target Store in Cheyenne is very proud to have celebrated its 25th year of serving both the residents and the community of Cheyenne. In addition, Target Stores is extremely proud to sponsor the Cheyenne Symphony Orchestra. Since the opening of the Target Stores, Target has contributed to the Cheyenne Symphony Orchestra's many musical and educational programs. This past year, Target continued its proud history of giving by providing a major grant to underwrite the Youth Educational Concerts.

Caring about the community is part of Target's legacy of giving. Since 1946, employees have given five percent of their income to the communities they serve. Today that equals more than \$3 million every week to support education, the arts, social services and volunteerism.

Target's education programs are reaching more kids, teachers and classrooms than ever. Through "Take Charge of Education," Target has given more than \$200 million to over 100,000 K-12 schools nationwide.

Target is making the arts affordable and accessible by offering more than 1,500 free or reduced-admission days a year at over 70 museums and performing arts organizations.

Target's work in social services is helping to foster safe families and communities. They support key partners, like the Salvation Army, by providing funding, in-kind merchandise and volunteer support for local disasters.

Target encourages and celebrates volunteerism among team members, retirees, families and friends in hopes that everyone will get involved in their communities.

Wyoming Arts Council

The Cheyenne Symphony has been a proud recipient of grant support from the Wyoming Arts Council over a period of many years. The Symphony always rates very high in funds granted to Wyoming cultural arts organizations by the Council. This year the CSO will receive \$15,000 for our general operating expenses and \$5,391 for our Arts in Education program.

The Wyoming Arts Council is a state agency within the Department of State Parks and Cultural Resources. It was established in 1967 to provide a full spectrum of programs and services to Wyoming artists and arts organizations, and will celebrate its 44th Anniversary in 2011. The mission of the Wyoming Arts Council is to enhance the quality of life for the people of Wyoming by providing resources to sustain, promote and cultivate the arts. A ten-member board is appointed by the Governor to advise the Council in program planning and policy formulation, and to make grant funding decisions. The board meets four times a year in different locations around the state.

Funding from the Wyoming Legislature, the National Endowment for the Arts and numerous private sources enables the Council to provide more than three hundred grants annually to Wyoming non-profit organizations, schools, colleges and other arts entities, and to bring people together for statewide events such as the Biennial Arts Summit and the Governor's Arts Awards. Council grants, which are matched with local funding, provide partial support for an organization's general operating expenses, performances, exhibitions, readings, artist residencies in schools and other arts projects. Many different Laramie County organizations, schools and individuals benefit from Wyoming Arts Council grants and services each year.

This Newsletter is Sponsored by the Cheyenne Symphony Business Partners

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2010-2011 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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Business Partner Spotlight

First American Title Insurance Company, Wyoming Division, is the result of combining 19 local abstract companies whose roots go back to statehood. Truly Wyoming's pioneer title company, each of our offices maintains real estate records from sovereignty. Unrivaled in financial strength and industry expertise, we provide the finest, most complete title and closing services available. Even though we provide the benefits of a large national underwriter, we have always maintained the personalized customer focused service for which our local abstract offices are known.



***First American Title Company
of Laramie County***

With subsidiaries or branches in 19 of Wyoming's 23 counties, the Wyoming Division of First American Title Insurance Company has become the largest direct title insurance underwriter in the state. Through direct operations and our agents, First American Title has grown to a full service title company for the entire state of Wyoming.

In addition, First American has experienced and competent closing officers and assistants for handling escrow services. As a direct underwriter, we also maintain attorneys and underwriting personnel to provide expertise often required to facilitate your real estate transactions in a timely manner. Wyoming First Exchange, Inc. is a full service 1031 exchange company with the underwriting resources and financial strength of First American behind it.

We are committed to providing outstanding service to our customers. So whether you are constructing, buying, leasing, refinancing, selling or investing in real estate, First American Title Insurance Company has the experience, expertise, and financial strength you can depend on to provide comprehensive title insurance, closing, and real estate information services for your transaction. Whether you are a first time home buyer or a sophisticated investor, we have expert staff dedicated to your transaction.

In anticipation of Wyoming's continued growth, First American Title will continue its development and broaden its services as the leader in title insurance, closing and real estate information services. Working and growing with Wyoming for over 100 years, we are ready to serve you with three locations in Cheyenne. Please visit us at our Main Branch at 511 West 19th Street; our North Branch at 5908 Yellowstone Road; or our East Branch at 4515 East Lincolnway.



**February 25 • 7:00 PM
Hausmusik Event**

An Evening with Elena Urioste

Hosted by Bob & Charla Nelson

**Limited Seating Available
Call the CSO to reserve your seat**

Sponsored by:
Cheyenne Regional Medical Center

February 26 • 7:30 PM

The Magic of Mozart

Mozart • Overture to *The Magic Flute*

Mozart • Violin Concerto No. 5

featuring Violinist Elena Urioste

Brahms • Symphony No. 2

Sponsored by:
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