

HighNotes

CHEYENNE SYMPHONY ORCHESTRA
1904 THOMES AVENUE
CHEYENNE, WYOMING 82001
307-778-8561
WWW.CHEYENNESYMPHONY.ORG

VOLUME 10, ISSUE 3 — JANUARY 28, 2012

Our concerts are recorded for the purpose of WPR broadcasts. If you are using oxygen, we ask that you please set your tank to a quiet, continuous flow if possible, so no extraneous noises are recorded. Thank you.

Comments from the Music Director

Dear Music Lovers,

Welcome to another concert of the Cheyenne Symphony Orchestra. We are so glad you joined us tonight! As you can see from the art in the lobby areas, our Art in Music education program is going strong!

Speaking of education programs, we performed a shorter version of tonight's concert twice on Thursday for about 3,000 area 5th and 6th graders. Some of you might not have realized that the orchestra performs these free concerts, yet in many ways they are our most important performances all year long!

We begin tonight's concert with a musical "raincheck" of sorts: our CSO Principal Flutist, Ysmael Reyes, will perform the Khachaturian Flute Concerto. This was supposed to be performed for you on a CSO concert in October, 2010, but, as you may recall, Ysmael was detained for many months against his will in his native country of Venezuela. Ysmael—and this piece—are worth the wait!

Armenian composer Aram Khachaturian—best known for his popular *Sabre Dance*—originally wrote this concerto for violin and orchestra. To me, this piece shows the composer's gifts for melody, orchestration, and evocation (for instance, you will hear music that sounds Latin-American, and then Hungarian, in the second movement).

After intermission, the orchestra performs music from the world of dance. First, we will hear John Adams' *Chairman Dances*, a foxtrot for orchestra that was written 25 years ago. Its pulsing dance rhythms and syncopations capture the spirit of modern America—sometimes brash, sometimes subtle, sometimes funny or slightly corny. Yet there is also an exotic section in the middle with the delicacy of Asian art, since the piece portrays a scene from Nixon's visit to China.

This twelve-minute piece is a different kind of listening experience, and it may require you to have an open mind. Don't worry if there isn't a melody for a while; just open yourself up to the rhythms of the piece, feel the groove, listen to the splashes of color, and catch the humor in it.

Márquez's *Danzon No. 2* allows the orchestra to evoke the atmosphere of a Mexican dance hall. You can hear a woman's slow, sultry dance and a man's powerful macho dance in response to it.

Copland's *Four Dance Episodes from Rodeo* finish the concert. Y'all will recognize the "Hoe-Down"; yet there are three other musical gems here that you are going to enjoy as well. Like Adams, Copland knew how to capture the spirit and sound of our country, especially the West. Simplicity, integrity, courage, open spaces, and even silliness are all here.

Please join us on February 25th for our next CSO performance featuring Jon Nakamatsu playing Mozart's sublime *Elvira Madigan* Piano Concerto, as well as Beethoven's magnificent Seventh Symphony and the well-loved Beautiful Blue Danube Waltzes.

The night before, on February 24th, you are also invited to join us for an intimate Hausmusik event with Jon Nakamatsu. Jon's warm personality and wonderful playing will make this a very special evening.

Thank you again for being with us tonight, and I hope the music moves you.
Best wishes,

William Intriligator



Cheyenne Symphony Orchestra

Conducted by William Intriligator

VIOLIN I

Stacy Lesartre, *Concertmaster*
Hannah, Barton,
Assistant Concertmaster
Jennifer Lyford, *Principal*
Ryan Prijic, *Assistant Principal*
Kathy Murphy
Justina Repking
Marci Pilon
Brent Davis
Jean Denney
Rachel Sliker
Sherry Sinift
Jean Currey

VIOLIN 2

Natasha Colkett, *Acting Principal*
Cynthia Katsarelis, *Assistant Principal*
Leslie Stewart
Jean Farley
Stephanie Garvey
Jaylene Willhite
Kaleigh Murphy
Julie Swanty
Sharon Elman
Mark Murphy

VIOLA

James Przygocki, *Principal*
Don Schumacher, *Assistant Principal*
Sarah Guyver
Lauren Jaap
Ana Gutierrez
Scott Stewart
Ana Fairchild
David Swiss
Russell Guyver
Sarah Ferguson

CELLO

Richard von Foerster, *Principal*
Heidi Mausbach, *Assistant Principal*
Suzy Wagner
Beth Wells
Mary Kiesling
Bryan Scafuri
Becky Kutz Osterberg
Amy Wright

BASS

Kate McKeage, *Acting Principal*
Jason Rosenholtz-Witt,
Acting Assistant Principal
Dennis Griffing
Ross Gullo
Jennifer West
Roger Barnhart

FLUTE

Nicole Riner, *Acting Principal*
D. Birch Unfug
Carolyn Keyes, *Piccolo*

OBOE

Marilyn Johnson, *Acting Principal*
Elizabeth Telling
Lindsey Bird Reynolds, *English Horn*

CLARINET

Debra Wilbur, *Co-Principal*
Mary Jungerman, *Bass*
Blake McGee

BASSOON

Thomas Bittinger, *Co-Principal*
Melanie Fisher, *Co-Principal*

FRENCH HORN

David Hay, *Principal*
David Wood
Jennifer Swanson
Jeff Rubin
Jason Johnston, *Assistant*

TRUMPET

David Shaner, *Principal*
Scott Meredith
Andrew Bishop

TROMBONE

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William Scharen
William Runyan

TUBA

Alan Harvey, *Principal*

TIMPANI

Eric Hollenbeck, *Principal*

PERCUSSION

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Thomas VanSchoick
Gray Barrier

HARP

Tonya Jilling, *Principal*

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FEBRUARY 2012

11 Cheyenne Civic Center—*Mamma Mia*
12 LCCC—*Faculty Music Recital*—
St. Mark's Episcopal Church
17-19 CLTP—*Bad Seed*—
Mary Godfrey Playhouse
23-26 CLTP—*Bad Seed*—
Mary Godfrey Playhouse

UPCOMING CHEYENNE CULTURAL ARTS EVENTS

24 *Tuna Fish & Peanut Butter
Classic Conversations*
Laramie County Library
24 Hausmusik—Jon Nakamatsu, pianist—
Hosted by Sloan & Anna Marie Hales
25 CSO Concert—*A Night in Vienna*

FEBRUARY 2012

CONCERT SPONSORS

ADORA DAY SPA/CHEYENNE SKIN CLINIC

Sandra K. Surbrugg, M.D. has been practicing dermatology since 1985. She joined the Cheyenne Skin Clinic in 1988 and later built the Adora Day Spas with the purpose of providing the community with the finest skin health available. The clinic serves patients throughout the tri-state area, offering complete medical and surgical dermatologic care. Drs. Surbrugg, Kathleen Thomas, Mary Cole, Julie Neville and Nurse Practitioners, Cathy Parish and Heather Cooper treat diseases of the skin, hair and nails with an open, honest and friendly communication style that best serves patients.

Dr. Surbrugg is a board certified dermatologist who has been practicing dermatology since 1985. She is board certified by the American Board of Dermatology, specializing in dermatologic surgery and dermatopathology. Dr. Surbrugg has served as Chief of Staff of the hospital. Her professional affiliations include; American Academy of Dermatology, American Medical Association, Wyoming Medical Society, Women's Dermatologic Society, American Society of Dermatologic Surgery and Colorado Dermatologic Society, as well as her community involvement with Laramie County Community College Foundation, Cheyenne Regional Medical Center Foundation, and United Way.

Dr. Thomas has been practicing dermatology at the Cheyenne Skin Clinic since 1997. She is a board certified pediatrician who has chosen to limit her practice to dermatology. She has over ten years experience in dermatology with a special interest in acne, eczema and pediatric dermatology. Dr. Thomas has served on the Credentials Committee for Cheyenne Regional Medical Center.

Dr. Neville is a board certified dermatologist with a Mohs fellowship from Yale University. She joined the Cheyenne Skin Clinic in September 2007. Dr. Neville is a member and fellow in the American Academy of Dermatology, American College of Mohs Surgery, Colorado Dermatologic Society and Wyoming Medical Society. She has completed research in skin cancer treatments and has written several papers and given presentations on this and other dermatologic topics.

Dr. Cole has been in Cheyenne since 1999, and she joined the staff of Cheyenne Skin Clinic in 2001. Her professional affiliations include the Wyoming Medical Society, the Wyoming Dermatologic Society and the Colorado Dermatologic Society.

Cathy Parish is a certified Family Nurse Practitioner. She received her BS in Nursing in 1983 at the University of North Dakota and a master's degree in nursing in October of 2005. Cathy joined the Cheyenne Skin Clinic in November, 2005. Cathy's work experience includes over 20 years in the nursing field. Cathy has a special interest in the treatment of acne, psoriasis, excessive sweating, wart treatment, skin cancer screening and education and treatment of photo damage.

Heather Cooper joined Cheyenne Skin Clinic in October 2009. She is a certified Family Nurse Practitioner who received her BS in nursing in 2005 at the University of Wyoming and her master's degree in nursing in August of 2007. Heather's previous work experience includes maternal/family health and women's health care. She has a special interest in the skin and the effects of aging. Heather is performing medical aesthetic procedures at the Adora Day Spa, specializing in injectable fillers.

WINHEALTH PARTNERS

At WINhealth Partners, we realize that quality of life extends beyond health care. That's why we're a proud sponsor of organizations such as the Cheyenne Symphony Orchestra, which strengthen the spirit of Wyoming communities.

Since 1996, WINhealth Partners has earned the reputation for providing health care with exceptional value, quality, and member satisfaction. We've created a unique health plan that encourages strong relationships between physicians, employers, patients, and WINhealth Partners.

As a Wyoming-based non-profit health plan, we allow businesses to offer employees affordable medical plans with benefits designed to fit their needs. In addition, we now offer individuals access to our network of providers through our Freedom benefit plans and to Medicare beneficiaries through our Medicare plans.

For quality health care for Wyoming communities, turn to the trusted source—WINhealth Partners.

WINhealth and its employees believe that it is our responsibility to "give back" to the community. In that spirit we are deeply committed to the Cheyenne community and are honored to be a part of the Cheyenne Symphony Orchestra's 2011/2012 Season.

ANNUAL FUND CONTRIBUTORS

The Cheyenne Symphony Orchestra Board of Directors, staff and musicians wish to express their gratitude to the following individuals who have given to the 2011 Annual Fund campaign. The Annual Fund is a generous portion of the Cheyenne Symphony's fund raising efforts. The campaign begins on January 1st each year and continues throughout the calendar year. Gifts received directly benefit the CSO's operations. Contributions may be made any time by phoning the CSO office at 307-778-8561 or by mailing your gift to the CSO at P.O. Box 851, Cheyenne, Wyoming 82003.

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ART IN MUSIC

A NOTE FROM THE ART COORDINATOR

The Cheyenne Symphony and Laramie County School District No. 1 have once again collaborated to create the annual *Art in Music* Concert and Exhibition. This annual event highlights the best of both worlds, combining the musical talents of Cheyenne Symphony Orchestra and the artistic skills of our secondary students.

Students from across the District have interpreted the musical theme in various art media and approaches. For our District, this show has become an important part of our curriculum. It's an opportunity for students to show their work to an authentic audience, and to stretch their imagination and skills in relating art to another discipline.

Central High art instructor Eric Lee put it succinctly: "The wonderful thing about *Art in Music* is we share much of the same vocabulary, like rhythm and movement, but apply these concepts in very unique ways."

I believe this show exemplifies what's best about the arts and education; namely, *we are all winners when we come together to share in the talents of our young people.*

Please take some time to look at the students' artwork; read their ideas and enjoy their artistic journey.

Lynn Newman
Art Coordinator

ART IN MUSIC SPONSORS

MUSIC OF THE ART • SALT LAKE MAGAZINE • FALL 2011

J. Kirk Richards knows how to practice. Born to a family with a music teacher mom and a French horn-playing dad, Kirk and his seven siblings were practicing their brass, strings, and pianos all the day long.

“Music planted the seeds of art in me,” says Kirk, whose renowned paintings have shined in museums, galleries, and publications across the nation. “I learned about rhythm, harmony, unity, variety, phrasing, and other elements of form and feeling that would later carry over into my paintings. I learned discipline from music—how to keep working at something year after year, making gradual, sometimes imperceptible progress.”

Kirk’s French horn lessons led him down the halls of BYU’s Harris Fine Arts Center—a path that would alter the course of his life. He saw art lining the walls. He observed colors and textures. He admired compositions and presentations.

“One fateful day, after watching the movie *Dead Poets Society*, I stormed up to my parents and dramatically begged them to let me quit music. ‘Continue on with music for one more year,’ my parents encouraged, ‘and if you still feel the same way, you can stop music and take art lessons instead,’” says Kirk, who was 14 at the time. “A year came and went. I still felt the same way. They found me an art teacher.” And Kirk found his life practice.

HISTORICAL OVERVIEW OF ART IN MUSIC

The concept of joining forces with the Cheyenne Symphony and Laramie School District No. 1 Art Department took place over twenty years ago and was the brainchild of then symphony conductor David Lockington. The first several years of working together found students on the stage or in the audience drawing as they listened to the symphony rehearse.

Today the students receive an education packet describing the music and introducing them to the composers. Teachers receive a CD of the music that is being performed for the Art in Music concert. This allows the teachers and students to work with these materials for many weeks in preparing their artwork. The goal of *Art in Music* for both the Cheyenne Symphony and Laramie County School District No. 1 Art Department is to correlate some of the best classical pieces with two- and three-dimensional art by creating a new form of artwork—creation of art stimulated by classical music.

Tonight is the *Art in Music* concert, so as you listen to the music, visualize the pieces you have seen in the upper and lower lobbies. Then go back out after the concert and take another look. Amazing, isn’t it?

WYOMING HEREFORD RANCH

Sloan and Anna Marie Hales of the Wyoming Hereford Ranch are generous corporate sponsors of the Symphony. In addition to providing significant financial assistance, they graciously open their home for several annual Symphony events, including Hausmusik and Baroque in the Barn. The Wyoming Hereford Ranch was established in 1867 by Alexander Swan, a Scottish entrepreneur. Swan created a cattle empire consisting of one million acres of land with over one hundred thousand head of cattle. He and an associate, George Morgan, imported 146 Herefords from England in 1883 and changed the history of western cattle. Subsequent owners of the Wyoming Hereford Ranch continued the tradition of breeding and selling fine Hereford cattle. The WHR is the oldest, continuous registered livestock operation in the United States. In spite of inclement weather, sparse grazing and the vagaries of the cattle market, WHR has not only survived, but has developed a worldwide reputation for excellence.

The Hales family is the seventh owner of the WHR and the first to reside on the premises. Their ownership of the ranch of over twenty years is only exceeded by Henry Cromwell, the founder of Quaker Oats during the mid-portion of the 20th century. The Hales also host over one hundred other community functions. They invite visitors to their home to envision the glories of yesteryear as well as the pride of the present and the promise of the future.

Sloan and Anna Marie’s generosity and commitment to enhancing all of our lives has been recognized by several organizations. In 2002, the Hales were honored by the Wyoming Arts Council for their contribution to the arts. They also have been honored by the Cheyenne Greater Chamber of Commerce as the “Citizens of the Year.” They truly exemplify Winston Churchill’s observation that “We make a living by what we earn, but we make a life by what we give.”

MCDONALD’S RESTAURANTS

McDonald’s of Cheyenne, Laramie and Rawlins are proud to continue their support of the Cheyenne Symphony Orchestra as an underwriter of the “Art in Music Program.” Exposing students to the music of the Masters, and helping them to express themselves through their artwork is our goal.

A commitment of “giving back” to our communities has played a major role as business owners in Wyoming for 28 years. Helping develop young people in all aspects of life is an important part of our business environment.

We applaud the Laramie County School District No. 1 Art Program for continuing to raise the level of quality art that is produced and displayed.

Jack and Suzanne look forward to the 2011-2012 season from our Music Director and Conductor, William Intriligator, and the Cheyenne Symphony Orchestra.

YES! CONCERT SPONSORS

CITY OF CHEYENNE

The City of Cheyenne is a strong supporter of the YES! Concerts, which are presented to more than 3,000 fifth and sixth Cheyenne grade school students. This project brings these young students to the Cheyenne Civic Center to promote an appreciation of all types of music and to broaden their experience base. For some students this is the first live concert they will experience in what is hopefully the beginning of a lifelong appreciation of music.

The Cheyenne Symphony wishes to thank Mayor Kaysen and the City Council members for their support and encouragement of the symphony's education program.

TARGET

The Target Store in Cheyenne is very proud to have celebrated its 26th year of serving both the residents and the community of Cheyenne. In addition, Target Stores is extremely proud to sponsor the Cheyenne Symphony Orchestra. Since the opening of the Target Stores, Target has contributed to the Cheyenne Symphony Orchestra's many musical and educational programs. This past year, Target continued its proud history of giving by providing a major grant to underwrite the Youth Educational Concerts.

Caring about the community is part of Target's legacy of giving. Since 1946, employees have given five percent of their income to the communities they serve. Today that equals more than \$3 million every week to support education, the arts, social services and volunteerism.

Target's education programs are reaching more kids, teachers and classrooms than ever. Through "Take Charge of Education," Target has given more than \$200 million to over 100,000 K-12 schools nationwide.

Target is making the arts affordable and accessible by offering more than 1,500 free or reduced-admission days a year at over 70 museums and performing arts organizations.

Target's work in social services is helping to foster safe families and communities. They support key partners, like the Salvation Army, by providing funding, in-kind merchandise and volunteer support for local disasters.

Target encourages and celebrates volunteerism among team members, retirees, families and friends in hopes that everyone will get involved in their communities.

WYOMING ARTS COUNCIL

The Cheyenne Symphony has been a proud recipient of grant support from the Wyoming Arts Council over a period of many years. The Symphony always rates very high in funds granted to Wyoming cultural arts organizations by the Council. This year the CSO will receive \$12,766 for our general operating expenses and \$5,391 for our Arts in Education program.

The Wyoming Arts Council is a state agency within the Department of State Parks and Cultural Resources. It was established in 1967 to provide a full spectrum of programs and services to Wyoming artists and arts organizations, and will celebrate its 45th Anniversary in 2012. The mission of the Wyoming Arts Council is to provide leadership and invest resources to sustain, promote and cultivate excellence in the arts. A ten-member board is appointed by the Governor to advise the Council in program planning and policy formulation, and to make grant funding decisions. The board meets four times a year in different locations around the state.

Funding from the Wyoming Legislature, the National Endowment for the Arts and numerous private sources enables the Council to provide more than three hundred grants annually to Wyoming non-profit organizations, schools, colleges and other arts entities, and to bring people together for statewide events such as the Biennial Arts Summit and the Governor's Arts Awards. Council grants, which are matched with local funding, provide partial support for an organization's general operating expenses, performances, exhibitions, readings, artist residencies in schools and other arts projects. Many different Laramie County organizations, schools and individuals benefit from Wyoming Arts Council grants and services each year.

DOUG & SUSAN SAMUELSON



NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.

This concert is sponsored in part by a grant from the National Endowment for the Arts.

THIS NEWSLETTER IS SPONSORED BY THE CHEYENNE SYMPHONY BUSINESS PARTNERS

Gold Business Partners sponsor *Classic Conversations*

Silver and Bronze Business Partners sponsor the *HighNotes* and *Musical Notes* Newsletters

The Cheyenne Symphony Orchestra asks you to join us in thanking those community-minded businesses who are members of the Cheyenne Symphony Business Partner Program for the 2011-2012 concert season. These valued Business Partners provide funding to sponsor *Classic Conversations*, the *HighNotes* and *Musical Notes* newsletters and other activities that help us communicate with you. The contributions of the Cheyenne Symphony Business Partners are a critical part of the continuing success of your symphony.

There are three levels of donations available to businesses interested in being a Cheyenne Symphony Business Partner. Gold Business Partners contribute \$1,000 and sponsor *Classic Conversations*, a one-half hour informal conversation with the Maestro before each masterpiece concert; Silver Business Partners contribute \$750; and Bronze Business Partners contribute \$500. All partners sponsor the *Tuna Fish & Peanut Butter Classic Conversations*, which takes place at noon on the Friday before each concert at the Laramie County Library, and receive varying proposal rewards based on their level of support. Gold Business Partners receive a profile of their organization in the *HighNotes* newsletter, and all receive recognition as a sponsor in the season program. To become a Cheyenne Symphony Business Partner, please contact the Cheyenne Symphony Orchestra office at 307-778-8561.

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QEP Resources, Inc.

QEP Resources is a leading independent natural gas and oil exploration and production company. Their operations are focused in the Rocky Mountain and Midcontinent regions of the United States. They also gather, compress, treat, and process natural gas. QEP has a long history in Wyoming that dates back to 1922 when they discovered natural gas in Sweetwater County. With a large asset base in Wyoming the state will continue to play an important role for QEP. The company was formerly known as Questar Market Resources, Inc. and changed its name to QEP Resources, Inc. in connection with the spinoff from Questar Corporation in June 2010. QEP Resources, Inc. is headquartered in Denver, Colorado.



An Evening with Jon Nakamatsu

Friday, February 24 • 7:00 PM

Hosted by Sloan & Anna Marie Hales

Adults • \$35.00/ Students • \$17.50

A Night in Vienna

Saturday, February 25 • 7:30 PM

Cheyenne Civic Center

Strauss • *On the Beautiful Blue Danube*
Mozart • Piano Concerto No. 21 in C Major
featuring Pianist Jon Nakamatsu
Beethoven • Symphony No. 7