

Camilla J. Bonzo

Cello



- **Where do you live:** Denver, Colorado
- **Education:** International Studies, minor in Music Performance and minor in Business from Southern Methodist University, Dallas, Texas
- **Occupation:** Musician
- **One Thing People Don't Know About Me:** I rock at Karaoke, but that's because I practice before I go!
- **Earliest Musical Memory:** Listening to my mother practice while I played in the front yard.
- **Favorite Recording or Piece of Music:** Eduardo Mata conducting the Dallas Symphony Orchestra performing *La Valse* by Ravel
- **Why did you begin to play the instrument that you play now and at what age:** At age three, I was given the choice between violin and cello. I didn't know what a cello was, but I had just heard a really bad violin recital and the cello was not a violin, so I picked the cello!
- **Other than performing music, I've always thought it would be fun to be a:** Museum Curator
- **A special story about my instrument:** It's not old enough to have a special story yet—it was made in 1990!
- **I knew I would make a career in music when:** Mom started me on piano lessons at age two.
- **Bio:** Camilla Bonzo has been working as a musician since the age of twelve. Recent highlights include a solo cello part in an Off-Broadway production and performing the U.S. Premiere of Vaughan Williams' Piano Quintet in C minor with the chamber ensemble she and her husband founded—ANIMAS. Camilla has recently developed a love for teaching; she especially enjoys the unique relationship that forms with each cello student as they work together.